THE NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, APRIL 2, 1864. | VOL. XI.—No. 51. PRICE SIX CENTS.

"ALL'S WELL THAT ENDS WELL."

A friend of mine was married to a scold;
To me he came and all his troubles told.
Said he, "She's like a woman raven mad."
"Alas! my friend," said I, "that's very bad!"
"No, not so bad," said he; "for with her, true,
I had both house and land, and money too."
"That was well," said I.
"No, not so well," said he;
"For I and her own brother
Went to law with one another.
I was cast, the suit was lost,
And every penny went to pay the cost."
"That was bad," said I.
"No, not so bad," said he;
"For we agreed that he the house should keep,
And give to me four score of Yorkshire sheep;
All fat and fair and fine they were to be."
"Well, then," said I, "sure that was well for thee?"
"No, not so well," said he;
"For, when the sheep I got,
They every one died of the rot."
"That was bad," said I.
"No, not so bad," said he;
"For I had thought to scrape the fat
And keep it in an oaken vat,
Then into tallow melt for winter store."
"Well, then," said I, "that's better than before?"
"'Twas not so well," said he;
"For having got a clumsy fellow
To scrape the fat and melt the tallow,
Into the melting fat the fire catches,
And, like brimstone matches,
Burnt my house to ashes."
"That *was* bad," said I.
"No, not so bad," said he; "for, what is best,
My scolding wife was burnt among the rest!"

THE WHITE PHANTOM;

OR,

HOUSEHOLD TREASON.

A STORY OF LAND AND SEA.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY THE AUTHOR OF "THE SECRET CONCLAVE," &c.

CHAPTER XXVII.

MARK VISITS THE FATAL CHAMBER—HIS DISCOVERY—THE CONDITION OF THE DECEASED—INTERVIEW WITH HARRIET—MARK'S THEORY OF THE MURDER—HARRIET'S JOY—MARK VISITS THE PRISONER—MR. LOCKWOOD'S VISITOR—THE BOWIE-KNIFE SHEATH.

In due time Mark reached his journey's end, and proceeded to the residence of the late Mr. Leroy. He was received by Harriet, and no remark was made on account of his visit, as it was supposed that he had come to attend the funeral.

He proceeded at once to the chamber where the deed had been committed. The first thing that struck him was, that it was evident the old man must have been taken entirely unawares, for the room showed no evidences of any struggle having taken place. He searched the room very minutely, and found on the floor a small, thin piece of paper, apparently very old, on which was inscribed in a mercantile hand, "*S. V. Houck, Pres.*" This Mark carefully deposited in his porte-monaie.

He next proceeded to view the body, and noticed, the moment he saw it, that the skin round the mouth was abraded. After making some minute observations, he appeared satisfied, and entered the result of his examination in his note book.

A few hours afterwards the funeral took place, which he attended. He found himself alone with Harriet when the ceremony was over for the first time since his arrival. The noble hearted girl looked enquiringly into his face, as if she would read there the result of his investigations.

"You would ask me," said he, kindly, "what my opinion is?"

"You have guessed right."

"Well, be of good cheer. Your cousin is not guilty of this murder."

"Oh! thank you—thank you!—but what has made you adopt this opinion?"

"I will explain it to you. On the night this murder was committed, no sound was heard to emanate from your uncle's apartment."

"None."

"It follows, then, whoever committed the deed must have done it instantaneously to prevent the victim from crying out. He must, at the same time, have placed one hand over the old gentleman's mouth, while with the other he gave the fatal blow. Had he not done this, however deep the blow might have been, it must have elicited a cry. But then, in this case, we meet with a great difficulty; from the position of the wound no one man could possibly have done this; and yet it is evident a hand was placed over the mouth, for the marks of the fingers were still to be traced on the face of the deceased when I saw him. My theory of the murder is that two persons were concerned in it."

"Two! can it be possible?"

"Had but one person committed the deed, the wound must have taken a different direction, and the bed would have been saturated with blood. Such, however, was not the case; the blood was on the floor, and the sheets were unstained. I can tell exactly how the deed was committed, but I am afraid to shock you by repeating it."

"O, doctor," said Harriet, "I have undergone enough to bear anything now. Do tell me if it will exonerate Lewis in any way."

"Well, my dear Harriet, the manner was simply this: Two persons entered your uncle's chamber while he was fast asleep. One of them immediately placed his hand over the victim's mouth and dragged him half out of bed. The other inflicted the fatal wound."

"But, doctor, what motive could they have had? The house was not robbed, and I don't think my uncle had an enemy in the world."

"The motive is very plain to me. If your uncle had no enemy living, it is very certain Lewis Livingston has; and I shall be very much mistaken if it will not be proved that this murder was committed for the sole purpose of bringing this young man into trouble, and thus get rid of him!"

"Can it be possible?"

"It is very certain this young man was watched. He must have been seen to retire to the barn. After the deed was committed, one of the murderers must have stealthily entered the barn and hidden the knife among the hay in so careless a manner that it might easily be found. What made me first suspect that young Livingston could not be the murderer was that the proofs of his guilt were too glaring. A man must be mad who would commit a crime and then quietly retire to an out-house on the premises of his victim, and conceal the evidence of his guilt, bloody as it was, in a truss of hay, and in such a manner that it might be detected by the first person who entered."

"True! true! this never struck me before."

"I know now; one of the murderers wore a ring on the middle finger of his right hand, and one of them paid a sum of money to the other after the deed was committed."

"Great Heavens! how can you possibly know this?

"The mark of the ring was distinctly visible near the mouth of the deceased, and while searching the room I found this little piece of paper," replied Mark, taking from his pocket the piece before referred to. "You see, it has the name '*S. V. Houck, Pres.*' written upon it. Now it so happens that Mr. Houck is a particular friend of mine. He is president of the Bank of America. This scrap of paper is a portion of a bank bill which must have been accidentally torn off while being passed from one to the other."

"But how do you know it was given after the deed was committed?"

"From the simple fact that there is a slight stain of blood on it, as you see."

Harriet shuddered, but recovered herself immediately.

"Have you discovered who are the guilty parties?" she asked.

"I have my suspicions, but no proof at present. In spite of all I have told you, unless I can bring the crime home to some one else, it will go hard with the young sailor. You must excuse me, Harriet, for the present. I must devote every minute of my spare time before the trial, searching for proof. I must see the prisoner, then visit a neighbor, and then return to New York. You may expect to see me again in a few days at farthest."

So saying, Dr. Seyton hurried from the house. He was very quick in his movements, and in a very short space of time he had procured an order for admission to the prisoner, and was alone with him.

They conversed together for half an hour, and although the Doctor did not in the interview gain any more proofs, it confirmed his previous opinions as to Lewis' innocence. He parted with the prisoner, after having infused hope and comfort in his heart, but without letting him know his suspicions.

When he left the prison in Sing Sing, he directed his steps to the residence of Mr. Lockwood. He soon arrived there, and giving his name to a servant, was at once admitted to the wealthy man's presence.

"How do you do, Doctor Seyton?" asked Mr. Lockwood, rising from his chair. "I am delighted to see you. You have not paid a visit to Westchester County for some time."

JEAN STANLEY HOSMER,

COMEDIENNE.

For Biographical Sketch, see another Column.

"I am much engaged in New York. I should hardly have come now, if it were not out of respect to the late Mr. Leroy. By-the-bye, you were not at the funeral?"

"No! I felt too sick," returned Mr. Lockwood, and he certainly did look very pale.

"What a shocking murder!" observed Mark.

"Shocking, indeed!" returned the owner of Elm Park with a visible shudder.

"It is satisfactory, however, to know that the murderer is taken," said Mark.

"They tell me the proof is perfectly overwhelming against my poor, lost step-son," replied Lockwood, with something like exultation in his voice.

"Beyond all cavil," replied Mark, glancing furtively around the apartment. His eye soon rested on a bowie-knife sheath which lay on a table. There was no weapon in it. "Where is the murderer to be tried?" he asked carelessly.

"The Court opens in about four or five days. I suppose he will be tried there."

"Are you summoned as a witness?"

"Yes! I happened to call on Mr. Leroy the same evening that he was murdered. He then expressed to me his intention to rid the house of Lewis, as he was totally opposed to the intimacy existing between him and his niece."

"Yes! I heard something of the matter," replied Mark, who now appeared to have got all the information he required, and rose to go. His hat was placed on the table near the empty sheath. Mark picked up his hat, and while addressing some remark to Mr. Ralph Lockwood, put it down on the table again—taking care, however, to bring the sheath on the side next to him, his hat being between it and the man he suspected. By this means he managed to pick up the sheath and convey it to his pocket without being seen.

He then took his leave, shaking hands with Lockwood. He noticed particularly at this moment that the latter wore a plain gold ring on the middle finger of his right hand.

Mark Seyton again crossed over to Sing Sing, and easily obtained permission to examine the knife with which the deed had been committed. As he expected, he found it fit exactly the empty sheath he had abstracted from Mr. Lockwood's residence.

He left the police-office with a slow step, and went in the direction of the railway depôt.

As he entered the car which was to convey him to New York, he said to himself: "I have discovered one of the murderers; now for the other!"

CHAPTER XXVIII.

MARK'S VISIT TO THE BANK—THE PRESIDENT'S CURIOSITY—THE TORN BANK NOTE—THE SUMMONS FROM THE BANK—ARREST OF LARKIN—HIS BRAVADO—ASTONISHMENT AT MARK'S INFORMATION—THE BIRD CAUGHT—HIS CONFESSION—MARK MEETS WITH A SURPRISE.

About ten o'clock in the morning, on the day following the events described in the last chapter, Doctor Seyton might be seen proceeding at a rapid rate down Wall street. When he arrived opposite the Bank of America, he stopped his horse, threw the rains to his servant, and descended from his vehicle. The bank had just opened, several persons were in the act of ascending the steps, he mingled with them, and in another minute was in the bank.

"Is the President in?" he asked of the cashier, who appeared to know him well.

"You will find him in his private room," replied the bank officer; "you know the way."

"Yes, thank you!" returned Mark, making straight for the room in question. He knocked at the door and was told to "come in!"

"How are you, Mr. Houck?" said Mark, as he entered, shaking hands with a fine, gray-headed old man.

"How are you, doctor?" returned the President—"I suppose you want to make another investment?"

"Not exactly," replied Mark, laughing; "I don't make money quite so fast. My business is of a very different description. I wish to know in the first place, if, within the last day or two, you have had a note presented at your bank for payment with your name torn off?"

"I will inquire; but why do you ask?" asked the banker looking very much surprised.

"Give me the information first, and then I will explain everything."

The bank President left the room and then returned again in a minute or two.

"There has been no such bill paid," said he, as he entered the room.

"I am rejoiced to hear it," returned Mark, taking from his vest-pocket the scrap of paper he had picked up in the bed-chamber of the murdered man. "Do you recognize that writing?" he asked, giving it to Mr. Houck.

"Certainly! it is my signature, and by two dots at the end, I know it was originally attached to a hundred dollar bill."

"Well, then, the man who possesses the other portion of this bill is the murderer of Mr. Leroy, an account of which you must have read in the papers. He will present the bill for payment soon. I want you to detain him when he does so, and send for me."

"I will do so willingly; but explain."

Dr. Seyton entered into a full explanation of all matters connected with the murder and his own suspicions, cautioning him, however, to be secret. When he had finished he left the bank and returned home.

Three days elapsed, and he received no communication from the banker. But he was not idle during that time. In the first place he obtained the very best counsel he could procure in New York. He also put a watch on the house numbered 223 East Broadway, but no one, excepting the old woman, was seen there. Her husband never made his appearance at all.

The fourth day dawned and Mark began to grow nervous. He could discover no trace of the party he was looking for, and young Livingston's trial was to begin next day. About eleven o'clock, however, he received the following note.

"BANK OF AMERICA, Wall st., December —, 18—

"DEAR DOCTOR:—The note has just been presented. We have the man in custody. Come at once. Yours sincerely,

J. V. HOUCK."

Mark jumped into his carriage and was whirled at a rapid pace down Broadway to Wall street. He entered the bank and was at once shown into the private room, where he found the man who had presented the note, seated; and two policemen on each side of him, in plain clothes. It proved to be Larkin, just as he expected.

The man looked dogged and determined. His features were contracted into a scowl, and he seemed very angry at being detained.

"What am I here for, I should like to know?" he demanded in a gruff voice; "I'll make you smart for this, I can tell you! You'll just see if I won't bring an action against you for false imprisonment—that's all."

The policemen made no reply, but handed Mark the note which the man had presented for payment. The doctor examined it closely, and found a small portion at the bottom of it had been torn off. The scrap he had found in the murdered man's chamber exactly supplied the deficiency. Larkin watched Mark scrutinizing the note.

"Is the bill a bad one?" said he—"perhaps that's what you are keeping me here for; if so I can tell you who gave it to me."

"We knew that already," replied Mark, carelessly.

"Come, now, that's a whopper! I dare bet you what you like, you can't tell me who gave me that note."

"To show that we know more than you suspect," returned Mark, "I will tell you that Mr. Ralph Lockwood, of Westchester County, gave you that $100 bill."

Larkin turned pale, and seemed uneasy for a minute or two, but he recovered himself immediately.

"Come, that's a very good guess," he replied with bravado. "Perhaps you would like to know what he gave it me for?"

"We do know," replied Mark quietly.

"How! what?" stammered Larkin.

"I repeat, we know that he gave it you for assisting him to murder Mr. Leroy. Ah! you start. To show you how much we know, I will detail to you how you did the deed. In the first place he provided the knife; you both managed to get into the house without being heard—you entered Mr. Leroy's bedroom. Lockwood seized the unfortunate old man, and placed his hand over the mouth of your victim, while you committed the deed. Mr. Lockwood then and there, with the bloody corpse of your victim looking you full in the face, paid you a portion of the wages of your crime, in shape of this hundred dollar bill which I hold in my hand. You then proceeded with cautious steps into the barn, where you had previously seen Lewis Livingston enter. You entered without awakening him, and thrust the bloody instrument of your crime into a truss of hay in such a manner that it might be easily discovered, and now, John Larkin, I arrest you for the wilful murder of Mr. Leroy."

As Mark proceeded to describe the manner in which the deed was committed, a fearful change came over the ruffian's face. He turned as pale as death, and when the doctor had concluded, he fell back in his seat, apparently bereft of consciousness. In a few minutes he recovered a little.

"I will deny nothing—I will confess all," replied Larkin, completely cowed. "I acknowledge I did the deed, but it was at the instigation of Ralph Lockwood. Answer me one question; has he confessed?"

Mark paused a moment before replying, at the same time scrutinizing Larkin very closely, as if he would read his very soul. He saw that the villain's eyes were gleaming with unconquerable hate, and he immediately made up his mind what course to pursue.

"He has not," replied Mark; nor does he even know that his crime is discovered."

A gleam of satisfaction shot through Larkin's eyes.

"Then how did you find out all the particulars?" he asked.

"Never mind how we found them out," replied Mark; "suffice it to say that we know all."

"I see you do. Then Ralph Lockwood has no suspicion that all is discovered?"

"None in the world."

"Then lead me to a magistrate that I may make a full confession; and if I can only hang that wretch I will die willingly myself."

This was exactly what Dr. Seyton wanted, and he lost no time in acting on the suggestion. They all adjourned to the nearest magistrate's office, where Larkin made a full confession, which was duly signed and witnessed.

From it, it seems when Lockwood returned home after his interview with Mr. Leroy, he proposed to Larkin that the latter should murder the retired merchant and throw the guilt on Lewis for the purpose of having him removed forever from his path. He promised to give Larkin $100 a month for life. The latter would not consent unless Lockwood would himself assist in the murder. This, after some hesitation, Lewis' step-father consented to do; and when night set in, they both went to Mr. Leroy's house. It was yet too early for the accomplishment of their purpose, and they waited and watched. While lying in ambush they saw the young sailor enter the barn, and immediately surmised that he had taken refuge there for the night. They then waited until all in the house had retired, and committed the deed exactly in the manner traced out by Mark.

After Larkin had made this confession, he was conveyed to the Tombs. Mark, armed with the confession, immediately left for Sing Sing. He had it in his power to stay the trial, but for reasons of his own he determined it should proceed to a certain point.

That same night he was closeted to a late hour with the young sailor's counsel.

When he reached home a new surprise awaited him which made him rub his hands together for joy. The reader will learn the nature of that surprise in the next chapter.

TO BE CONTINUED.

HOW THE SOLDIERS CELEBRATED ST. PATRICK'S DAY.

John Grindell, Champion Ten Mile Runner of America, who is gallantly serving Uncle Sam, writing from Stevensburg, Va., sends a very graphic description of the gay time our Irish-American friends and patriots had on St. Patrick's Day in the morning, afternoon, and evening. The grand event of the day was a dress parade by the Irish Brigade, gotten up under the supervision of Brig. Gen. Owens. Gens. Kilpatrick and Cogswell were also present, together with a large number of ladies, the presence of whom made the young sky-blue overcoats feel gay and festive. After the parade came the athletic, horsetocratic and other pastimes, in the following order:

Hurdle Race.—The entries to this hurdle race were Lt. Col. Hamill, of the 66th Reg., Capts. Wilson and Brady, and Lt. Riley, all of the Irish Brigade. Capt. Wilson rode at the head of the party, the Lt. Col. coming in second.

Greased Pole Climbing.—A ten dollar greenback was the prize for the man who mastered the slippery pole, and a member of Co. B., 63d Reg., took it.

Sack Race.—A very amusing affair, participated in by a dozen men, and won by a member of the same brigade.

Chasing a Greased Pig.—Won also by one of the members of the Sixty-third.

Rabbit Hunt.—Another amusing "contretemps," participated in by a dozen able-bodied volunteers, who scrambled promiscuously after the "animile," and unfortunately made a "dead rabbit" of him before they got through.

Mule Race.—The time made in this race was not equal to that of Little Flora at Kalamazoo, but the muleteers did pretty well for mules. A hibernian youth had the honor of coming in first.

Foot Race.—Thirteen nimble-footed sports entered for competition in this, a 120 yards' spurt, and it proved no slow coach affair, as the ground was got over by the winner in 17secs.

Horse Race.—This concluded the day's sport, and was won by Gen. Kilpatrick's horse in fine style.

There was a little of everything, and not too much of any one thing, which could not help being entertaining. In the evening P. H. Colgan was presented with a drum. The boys of the "Fourteenth" have also a very clever nigger minstrel band, and John says the crowds who go there remind him of the Bryants' place. They gave two shows at the Culpepper Academy of Music on the 9th and 10th ult., for the benefit of the N. Y. S. M. Veteran and Charitable Association, of Brooklyn, N. Y. The following is a list of the company: J. Day, M. Davis, J. DeGraff, L. Wilkins, J. Coleman, G. Goff, G. Baldwin, S. DeVere, Warburton, McDowell, Baker, Denny Desmond, C. T. Pearce, Carrell, Haas Weiner, C. Pearce, Frank Hulse, Jones, and Leonard.

JEAN STANLEY HOSMER.

Miss Hosmer was born in Buffalo, Jan. 29, 1846. At eight years of age she, at the Metropolitan, in company with her sister, was placed in the Seminary at Genesee, N. Y., and remained there a number of years, perfecting herself in the highest branches of education. While at this academy she was instrumental in getting up parlor theatricals. Her schooling days over, she returned to the city of her nativity, and at eleven years of age commenced her theatrical career as a member of the *corps de ballet*.

After remaining there a short time she went to the Canadas and appeared with a traveling company at London, playing under the name of Jenny Stanley. While there she played first walking lady business, and succeeded admirably. Having concluded her Canada tour, she returned to Buffalo. We next find her in the South, at Memphis, where her reception was most enthusiastic. She returned North, and appeared at the Troy Adelphi (N. Y.) In 1860 she visited Chicago, and became a permanent member of McVicker's Theatre, and at the same time a great favorite with the regular *habitues* of that establishment. She remained a member of this company until December, 1863, when she determined to enter upon a new field, and accordingly made her first appearance as a star at the Chestnut-street Theatre, Philadelphia, Dec. 23d, as Juliet, in "Romeo and Juliet," playing on the off nights with Edwin Forrest.

Miss Hosmer is a lady of rare accomplishments, possessed, also, of fine stage presence, a pretty face and a most graceful figure. She has a very sweet, musical voice.

She excels in repeating scornful and defiant passages. She has gifts, which, with her happy exuberance of style, dashing grace, and under good mental control, will always secure her a favorable reception. There are of course lessons yet to be learned, slight crudities to be properly subdued—a long, various, arduous experience which makes or unmakes; but if she plays everything as well as Juliet (which we had the pleasure of witnessing in Philadelphia), even in consideration of her present strong education and development, we can predict for Miss Hosmer a brilliant future.

ORIGIN OF "SEEING THE ELEPHANT."

Some years since, at one of our theatres, a pageant was in rehearsal, in which it was necessary to have an elephant. No elephant was to be had. The "wild beasts" were all traveling, and the property man, stage director and manager almost had fits when they thought of it. Days passed in the hopeless task of trying to secure one; but at last Yankee ingenuity triumphed, as indeed it always does, and an elephant was made to order, of wood, skins paint and varnish. Thus far the matter was all very well; but as yet they found no means to make said combination travel. Here again the genius of the manager, stage director and property man stuck out, and two "broths" were duly installed as legs. Ned C., one of the true and genuine b'hoys, held the station of fore legs, and for several nights he played that heavy part to the entire satisfaction of the managers, and the delight of the audience.

The part, however, was a very tedious one, as the elephant was obliged to be on the stage about an hour, and Ned was rather too fond of the bottle to remain so long without "wetting his whistle," so he set his wits to work to find a way to carry a wee drop with him. The eyes of the elephant being made of two porter bottles, with the necks in, Ned contrived the brilliant idea of filling them with good stuff. This he fully carried out, and, elated with success, he willingly undertook to play fore legs again.

Night came on—the theatre was densely crowded with the denizens of our city—the music was played in the sweetest strains—the curtain rose and the play began. Ned and the "hind legs" marched upon the stage. The elephant was greeted with round upon round of applause. The decorations and the trappings were gorgeous. The elephant and the prince seated upon his back were loudly cheered.

The play proceeded; the elephant was marched round and round upon the stage. The fore legs got dry, withdrew one of the corks and treated the hind legs, and then drank the health of the audience in a bumper of *elephant-eye* whiskey, a brand, by-the-way, until then unknown. On went the play, and on went Ned drinking. The conclusion march was to be made—the signal was given, and the fore legs staggered to the front of the stage, The conductor pulled the ears of the elephant to the right—the fore legs staggered to the left. The footlights obstructed the way, and he raised his foot and stepped plump down into the orchestra! Down went the fore legs on the leader's fiddle—over, of course, turned the elephant, sending the prince and hind legs into the middle of the pit.

The managers stood horrorstruck—the prince and the hind legs lay confounded—the boxes in convulsions, the actors choking with laughter, and poor Ned, casting one look, a strange blending of drunkenness, grief and laughter, at the scene, fled hastily out of the theatre, closely followed by the leader with the wreck of his fiddle, performing various cut and thrust motions in the air. The curtain dropped on a scene behind the scenes. No more pageant—no more fore legs—but everybody held their sides. Music, actors, pit, boxes and gallery rushed from the theatre, shrieking between every breath, "*Have you seen the elephant?*"

AN ESSA ONTO MUSIK.

BY JOSH BILLINGS.

"Musik has charms tew sooth a savage,
Tew rend a rok, and bust a kabbage!"

So they tell me, but I shud rather try a revolver on the savage, a blast ov powder on the rok, and good sharp vinegar on the kabbage. I hant sarched histry tew diskiver who give the fust concert ov musik. We are told that in *those days* "the stars sang togethers," but in *these days* you kant git stars to sing together. We often heard sed "that such a person has a good ear for musik!" I dont followship with this remark; awl a person wants tew understand musik with is a good soul; a "good ear" haint got enny more tew du with it than a good sett of branes has tu du with charity. Musikal crickets insist that if the gammut aint rite, the musik aint rite; this is awl nonsanze; the gammut haint got any more tew du with a musik-hungry man than a nife and fork has with his dinner, if he is real hungry and kin eat with his fingers.

Musik want got up tew maik us wize, but better natured. How much opera musik dew you suppose it wud talk tu maik a man cry? Folks will tell you that such as "overture fria dubulo" (or sum uther furrin big named thing) "was moste heavenly rendered," tha mite as well tell men that a punkin pie was heavenly rendered. What do I care about the rendering, if i dont git a piece ov the pie? Let some Prime Donner, or Mezzer Sompeaner, or Bearytown Base, or sum sich larin individual, cum into this village, and histe their flag, and hav a progeammy ov singing as long as a sarch warrant, and as hard to spell out as a chines proklamashun ritten upside down, and tax seventy-five cents for a preserved seat, and most every body will go tu hear it, bekause moste every body else duz, and will sa, evry now and then, (out loud) 'how bewiching! how delishus! how egstatick!' and nineteen out of evry twenty-one ov them wouldn't kno it if the performance was a burlesk on their grandmother.

Wouldn't it be fun tew see one ov these opera singers undertake to rok a baby tu sleep? I guess there wud be two parts carried tu that song about that time. Suppoze yu shud come home at nite, a weary boy, and la yure hed in mother's lap, and she shud let out a opera, good Lord! would not yu think yure mother was a lunatik, or ought to be one at onst, tew save her karakter. "Korreckt taist," is another big wurd; *ire* hurd folks uze it whose finger nales wanted cleaning. *Musik*, after all, iz sumthing like vittles, the more cooking and seasoning we uze, the more we have tu hav, till after awhile we kant enjoy enny thing ov the vittles but the pepper. Opers don't hav enny more loosening affeck on me, than caster ile would on a graven image. I set and gaze, and hark, and see the whole aujence in hirogliphicks, and awl I kan do iz tu git mad that sich stuff iz kalled musik. But awl the reasoning in the wurld wont konvince menny people that tha haint got a rite tew go into fits over an opera tha dont understand a wurd ov; it iz the fashion tew expire and have their souls dissolve in latin at the rate ov seventy-five cents, an it hax got to be did, "sink or swim, survive or perish." If enny body wants tu go and hear a man or wuman disgorge musik, that has more kolik than melody into it, I suppose (under the constitushun) tha hav jist the same rite as tha hav tew crusifi themselves enny other wa, for sumbody els's sins that tha dont know the natur of.

COURT CIRCULAR.—His Royal Highness, the Baby Comanding-in-Chief, crowed twice this morning. At a later hour he took a little exercise in his nurse's arms, between the floor and the ceiling. His Royal Highness expressed himself very delighted, and crowed repeatedly. His Royal Highness was observed to wink this afternoon. He also honored his nurse's chain and seals with particular notice. Immediately afterwards he took a little refreshment by thrusting his fingers into his mouth. He expressed himself satisfied with the provision thus made for him.—Frogmore, Feb. 12.

NEW YORK CLIPPER.

SATURDAY, APRIL 2, 1864.

ANSWERS TO CORRESPONDENTS.

MANY CORRESPONDENTS.—The match between Joe Coburn and Jem Mace is a genuine, *bona fide*, Simon Pure match, and to prove the same, we have only to say that Coburn has sent his first deposit of £50 to the editor of *Bell's Life* in London, with full instructions as to signing articles, etc. See our ring department.

SIMON L., Cincinnati.—1. We don't keep track of 'em, and therefore cannot say whether Barnum ever had a bird with legs six feet in length or not—most likely not. Write to Phineas himself. 2. A note addressed in our care to Sandy Spencer will secure you the required information.

ILLION, Folly Island, S. C.—If A went "domino" then he could not compel B to draw the remaining pieces on the table; if, however, A blocked the game, still having one or more pieces in his hand, he could then compel B to draw the remaining pieces.

SERGT. J. S., 14th Reg. N. Y. S. M., Culpepper, Va.—She has; Flora Temple won three straight heats when matched against Geo. M. Patchen, on the Union Course, L. I., June 6, 1860. Time, 2:21; 2:24; 2:21¾.

J. A. W., Boston.—"In playing seven up, A has one to go, and B two. The former holds low and the latter high, Jack. Which wins?.....A wins, as the point for low is taken before the one for Jack.

"ONE WHO KNOWS."—Put your card in the shape of an advertisement and give us your right name, then we'll fix it. We pay no heed to anonymous communications. If it is as you say, why not come out under your own name.

OLD RING GOER.—Heenan's recorded height on the photographs issued of him in London is 6 feet 1⅛ inches; that of Tom King, 6 feet 2¾; and the height of Tom Hyer, according to his pictures, is 6 feet 1 inch. We can come no nearer than this.

J. T. M., Co. B., 77th N. Y. S. V.—1. Three fives and a Jack, with a five turned up of the same suit as the Jack, is the highest hand that can be held in cribbage. It counts 29. 2. Four fives, with a king turned up, count 28.

G. S. M., Sutler, Washington, D. C.—B being five points, and having king and deuce (or high and low), goes out first. A's Jack came in too late to be of service.

GEO. C., City Island.—The point for high is taken before low or Jack, consequently B won. We cannot see, however, why B held back his ace; he should have played it on the first trick.

ALFRED B. D., Taunton, Mass.—An advertisement would be the most likely method of securing what you wish. We do no business in that direction.

E. J. P., 1st U. S. S.—In all fours, both being five each, the one holding low, Jack, goes out first, as the point for game is the last taken.

G. M. LYTTLETON, Cincinnati.—We have received a notice from the Post Office at Nashville that your paper is not called for. How shall we direct your paper hereafter?

J. J. D., Yorkville, N. Y.—A's proposition to bunch did not interfere with B's privilege of begging. If B insisted, A should have given him one point or run them three farther.

P. P., Philadelphia.—We have not been able to give the usual space to that department of late; will revive it with our next volume.

Q. E. D., New Haven.—The best course for you to adopt is to enter a first class theatre in a subordinate "posish" and work your way up gradually.

W. FULLER, Washington, D. C.—Joe Coburn has resided in Baltimore; his residence was in Oldtown, Buren street, between Monument and Madison streets.

DUMB BELLS, New Haven, Ct.—1. We really cannot tell what size dumb bells Heenan did use while preparing for his fights with Sayers and King. 2. Both light and heavy.

DRAWN 6539, Chicago.—We have not heard of Prof. Hamburger for some time.

WM. WILSON, London, C. W.—When you send along a deposit we will publish your challenge.

ALBANY.—The stakes in the fight between Morrissey and Sullivan were awarded to Morrissey, and not drawn.

D. W. DAVIS, Hdqrs. 3d Brigade.—Charlotte Cushman was born in Boston, Nov., 1814. Made her *debut* March 24th, 1830.

SUBSCRIBER, Baltimore.—1. Made her *debut* at the Olympic, London, Oct., 1851. 2. Only in Fistiana, price $1.25.

ROMEO, Montreal.—1. Charles Hale is at Pike's Cincinnati. 2. She is no relation to Charles Fisher.

LIEUT. GENERAL.—For an exact answer to your query we must refer you to the secretary of War.

TOM CAT.—What the nature of Ned Price's late trouble was in Washington we know not, but believe all is now serene.

CHARLEY, Baltimore.—Greenbacks are money, and B rakes the persimmons.

ALL OVER, Elizabeth.—1. Philadelphia. 2. See Appleton's Railroad Guide.

E. H. BEMB.—Our time is too precious to devote it to the solving of such problems.

E. W. B., Providence.—We shall be pleased to hear from you at your convenience.

ZOUAVE.—Our opinion is, that it is optional with the player to lift a trick or more from the pack, or "tap" them.

W. P., St. Louis.—We published the report of her marriage, and know it to be correct.

CHARLEY W.—"Are all colored soldiers entitled to a vote?".....No.

J. S. R.—Any good trainer will, for a consideration, inform you. They hold that as a secret as wizards do their tricks.

J. W. M., Morrison, Ill.—Sent on March 16th, by United States Express.

W. J. H., Boston, Erie Co., N. Y.—Thos. Bate & Co., Warren street, and Pritchard & Bros., Fulton street.

JACK TURNER, Boston.—Four times, $3, with 26 per cent off for three months.

JOHNNY MACKEY.—Right glad to hear it. "What a fall was there, my countrymen!"

R. W. O., Ida Hill.—Vestvali first appeared in this country in 1855.

MORTIMER BARTLEY, Malden, Ill.—Your subscription expires with the next issue.

CATHARINE MARKET.—The one who threw 17, 12 and 10 is entitled to the "pot," if we understand the stipulations aright.

FRED B., Springfield.—We do not know where you can get wood ducks or their eggs.

E. S. S.—Gus Shaw was with Manager Kinney at Columbus, Ohio, last week. A letter sent there will reach him.

CHAS. BON FANTI, 14th Reg. Stevensburgh, Va.—Mace never fought the Tipton Slasher.

JACK TURNER.—We have an English letter for you. Come and get it.

ANXIOUS MOTHER, Buffalo.—Mr. Pope is still in California.

BIG BET, N. Y.—Not to our knowledge.

E. V., Shirley Village.—Ninety cents each time.

JOE GRAHAM.—We have a letter for you.

JOHN LAWRENCE.—A letter is lying at our office for you.

CLAUNCH, Chicago.—Always acceptable.

OUT OF DOOR SPORTS.—The winter of the out of door sportsman's discontent of 1863-4 will soon have "kicked the bucket" and glorious summer will soon be here, when, from indications which reach us from all parts of the Union, the various field and water sports, such as cricket, base ball, boating, yachting, horse trotting and racing, will flourish to a degree, if we are not much mistaken. Plenty of "spons" are floating around, to which may be attributed, mainly, the great success of indoor amusements of various kinds during the winter months. As like causes produce like effects, we see no reason why our friends of flood and field pursuits may not look forward to the same prosperous state of things. In a week or two we shall no doubt be able to lay before our readers and rival newspapers dependent on the CLIPPER for their matter, the programme for the season of the various branches of summer sports. Our numerous corps of correspondents, officers of clubs and others, will please send us along all items of useful information, as soon as known, so that we may ventilate them for the benefit of the respective fraternities.

THE CLIPPER AMONG THE SOLDIERS.—Company B, 77th N. Y. S. V., now contains thirty-five men, twenty of whom take the CLIPPER. We'll bet that company can fight some, and do not need urging to the front.

THE WIFE'S SECRET by Mrs. ANN S. STEVENS, is a most interesting novel, calculated to enlist the reader's attention from first to last page. T. B. Peterson & Bros., of Philadelphia, are its publishers.

DRIVING OUT THE GAMBLERS.—The commandant at Nashville has ordered all the gamblers in that city to leave, which order they have obeyed. They have gone to Louisville for a change.

SUSIE KNIGHT, that awful pretty waiter girl, in book form, illustrated. An immense funny work. Price 20 cts. C. Mackey & Co., 81 Nassau st., New York.

THE CHAMPIONSHIP OF THE WORLD.

THE FIGHT IN IRELAND.

The announcement made in last week's CLIPPER that a grand match was in process of arrangement between Joe Coburn, Champion of America, and Jem Mace, Champion of England, has created more than usual interest in sporting circles, and the respective merits of the men have been canvassed with much warmth and feeling. While Mace's straightforward letter is generally commended for its friendly tone and apparent desire for a fair contest, the opinion prevails that but one thing was wanting to complete its manly character, and that was, the offer of £200 instead of £100 to defray Coburn's expenses in traveling from America to Ireland to meet the British Champion. However that may be, it should not be forgotten that £100 [British money is now equal at least to $750 of our own currency, so that the latter sum should be the amount credited to Mace. There is a general feeling of satisfaction that Ireland has been chosen as the battle ground for the settlement of this highly important match, for it is believed that there Coburn will have a chance to win on his merits, and that Mace will also have equal chances to carry off the laurels without any outside interference or interruption.

That the match will go on, we do not have a single doubt. Mace offers to fight Coburn in Ireland, and give him £100 to defray his expenses there. Coburn accepts this offer without any reservation, and to bind the bargain has forwarded articles for Mace's signature, and with these articles has sent a deposit of $250, all of which bears the impress of business. Mace, if he were so inclined, cannot well take the back track now; but we have no idea that he has any such intention. Since he first aspired to the Championship of England he has shown a willingness to meet all comers. He has repeatedly offered to fight Heenan, and there is no question that he was in earnest in making such an offer; he is even now ready to meet Heenan, but the latter declares his inability to enter the Ring for some time to come, if at all. He, also, on the occasion of a meeting between Heenan, Sayers and Mace, offered to fight Sayers, and a match was about being made, when the latter asked leave to withdraw from it, after a consultation with his friends. Mace has a standing offer to fight any man in England, and now comes his "Challenge to the World," which the Champion of America—Joe Coburn—accepts.

Ireland will be all alive when the news of the great match reaches there, and the enthusiasm which attended the movements of the famous Dan Donnelly when he was matched to fight the equally famous English boxer, Cooper, on the Curragh of Kildare, will be revived when the Irish-American sets foot upon the soil of the Emerald Isle to meet the redoubtable Champion of England, and do battle in manly strife for the Championship of the World.

When Coburn, after the defeat of Heenan by King, challenged the winner of that battle, there were plenty here that looked upon Coburn's offer as a bit of clever advertising, but others again were convinced that Joe's declaration was meant, and that if the Briton would not come to America, the Irish-American would go to England. The present match shows that those who believed in Coburn's sincerity were correct in their judgment, and although King is out of the question by his refusal to enter the ring again, a man as good as he has taken his place; a man whose height, weight, and knowledge of the art make him a really better match for Coburn than King would have made, and if "ould Ireland" does not witness a splendid display, after giving a "*dead mille faulte*" to the Irish-American representative and his brave adversary, then will we never prognosticate again.

THE BILLIARD CHAMPIONSHIP.

The day appointed for the great match for the Billiard Championship of America between the representatives of the East and the West, Dudley Kavanagh and Philip Tieman, is fast approaching, and the interest felt in the contest among the votaries of billiard is intense. Kavanagh has recovered his pristine vigor and health, and is practising systematically and regularly; the veteran field marshall, Michael Phelan, almost daily measuring cues with him on the "board of green cloth." His friends assert that he never was in finer or more effective play, and look upon his triumphant maintainance of the Emblematic Golden Cue and the title of Champion he now holds as a matter of certainty. That they will be prepared to support their opinion with substantial and tangible evidences of their confidence, we feel well assured. The Western representative, on the other hand, has not been neglecting his preparation for the conflict of science and skill. Ever since the match was arranged, Tieman, fully estimating the importance of the undertaking before him in endeavoring to wrest the Championship from the grasp of Kavanagh, has been engaged in daily systematic practice with the most accomplished knights of the cue, professionals and smateurs, in Cincinnati, and his manipulation and powers of execution are pronounced by his friends to be at the present time most extraordinary. In fact, they deem his defeat a matter of impossibility, and we are prepared to witness a greater amount of money bet on the result of this match than has ever been at issue since the great contest between Michael Phelan and John Seerieter at Detroit in 1859. Tieman has recently had a severe attack of rheumatism but is now completely recovered from the assault of his old foe. He purposed leaving for New York, along with a numerous delegation of Western friends, on Saturday last, the 26th ult., and after making several stoppages *en route*, arriving here about the 1st inst., where we well know the party will meet with a hearty and cordial welcome from the entire billiard fraternity of this city.

The betting up to this time has been very limited; the friends of both preferring to await the nearer approach of the day before making any heavy investments. Hitherto the betting has been even, and will probably continue so up to the day of the match.

DOWN WITH MONOPOLY.—Efforts are being made to establish a new rail road between New York, Philadelphia, and Washington, but the Camden and Amboy monopoly, who seem to carry the State of New Jersey in their breeches pocket, or pocket book, rather, are fighting hard against it, and spending money with a lavish hand to run the proposed opposition off the track. The people need another line between this city and Philadelphia, for all who travel between those two points are now at the mercy of the sharks who control the great monopoly. We trust Congress will do that justice to the travelling community which New Jersey refuses to do. The State of New Jersey is interested in the monopoly because it receives a per centage on the receipts of the road, and nothing in the way of reform can be looked for from that quarter. It is for this, among other reasons, that the people have appealed to Congress to deliver them from the hands of the grasping Camden and Amboy monopoly. The whole country is deeply interested in the success of the movement for a new road; government needs other means of transportation between the two cities than those afforded by the New Jersey concern; travelers demand better accommodations and more courteous treatment than they are accustomed to meet with on the monopoly road. We trust that our representatives in Congress are above the money arguments which the monopolists are so freely making use of. Down with the monopoly.

"THE CHIVALRY."—We have always been taught that the Southern people prided themselves on their chivalry and for that reason we hesitate to believe the reports current about the manner in which the body of the brave Dahlgren was treated by this chivalrous race. If it should prove to be true that his body was mutilated, and subjected to every species of indignity and indecency, as rumors from Richmond would seem to imply, terrible will be the reckoning when the day of settlement comes, as come it must, sooner or later. A brave adversary is ever respected by a generous foe, and truly the lamented Dahlgren was among the bravest of the brave. Cannibals and barbarians mutilate the dead bodies of their victims, but "chivalry," never. Let us hope that the reports we have heard are untrue, and, like the documents said to have been found upon the gallant young officer, manufactured for a purpose.

THE RING.

KEHOE & CO.'S GREAT SHOW.—If this Complimentary doesn't turn out to be one of the greatest affairs ever given, even in this big city, we shall be both disappointed and surprised, from their lavish expenditure of money in printing, wood cuts, advertising, and other et ceteras. The illuminated show bills, with two life size portraits printed thereon, are in great demand, and by the Emeraldic vim and assurance of the King of Clubbists (without his club, too) bills have found their way into the Astor House, Lafarge House, St. Nicholas and Metropolitan Hotels, Parmelee's, Tommy Burns', and most of the leading hotels on Broadway, together with dozens of other places where a show bill is seldom or ever hung. The only thing to hurt the benefit will be the weather, about which, now that the philosopher, Merriam, has departed this life, nobody seems capable of prognosticating two or three days ahead. The almanac tells us to look out for spring about that time—a very sensible remark. The following will comprise the list of performers:

THE CELEBRATED YOUNG GIMNASTS,

Ed Russell, Toney Hernandez, G. Arlington, David Dorian, and the Quitzow Brothers, of Brooklyn.

THE DOBSON BROTHERS

In their inimitable Banjo Solos.

THE PUGILISTIC FRATERNITY

will be represented by James Dunn, John Whitney, Milage Cornell, etc. Also

JOE COBURN, CHAMPION OF AMERICA,

his last appearance but one in this city previous to leaving for Ireland, to fight Jem Mace for the Championship of the World.

JIG DANCING MATCH.

By Thomas Thompson and Johnny Barry.

INDIAN CLUBBISTS,

John C. Malcney, Harry Hill, Ed Russell, Joe Foote and T. Dermody.

ALBERT BRAHAM, JOHN DOHERTY AND M SOLOMONS

Will sing some of their choicest pieces.

THE ESSENCE OF OLD VIRGINNY

by an Infant Prodigy only six years of age, a pupil of Tom Briggs, his first appearance on any stage.

MR. J. WAMBOLD,

the favorite Banjo Performer of 444 Broadway, by the kind permission of Robert Butler, Esq

FENCING WITH FOILS

by Profs. Geo. Heintz and Louis Friedrich, Teachers of Fencing.

The entertainment to conclude with a grand display of science by

MILAGE CORNELL AND JOHN WHITNEY.

This is a very attractive programme, and if only carried out will prove worth anybody's while to see it.

Don't forget the City Assembly Rooms on Thursday evening, March 31, and if any one feels disposed to take a lady along, we can assure the dear creatures that it isn't a bit worse than going to places of amusement where the garments are more scanty than they will be here. Fifty cents to down stairs, and one dollar to the side galleries, is to be the tariff. Look out for the Mammoth Posters! 51-1t

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JOE COBURN'S SALOON FOR SALE.—In view of Joe Coburn's early departure to fight Jem Mace, the British Champion, on Hibernian soil, he and his partner, Captain Saunders, offer the splendid saloon, known as the White House, 113 Grand street, together with all the stock and fixtures, furniture, carpets, oil cloths, mirrors, portraits, etc., all of which are new and very valuable, but which will be disposed of reasonably to a cash customer. The house is a three-story and basement, splendidly furnished throughout, and the rent of the upper floors alone is equal to $500 per annum. The average receipts taken in at the bar are $50 per day. To those in want of a good bargain, an early application is necessary, as Coburn has no time to delay. For terms apply on the premises. 51

THE THIRD GREAT INTERNATIONAL MATCH.

COBURN'S MOVEMENTS.

JOE COBURN CHALLENGED BY JACK ROOKE.

THE FIRST DEPOSIT ON ITS WAY TO ENGLAND!

ENTHUSIASM AMONG THE SPORTS.

The fact of the CLIPPER being the first and only paper in the city which announced the coming sensation pugilistic meeting to demonstrate with the aid of nature's weapons alone who shall be Champion of the inhabited globe, has created the biggest kind of excitement wherever it has become known. The sporting houses did an immense business in consequence, and the head clerk of the White House, Billy Donohue, never had such a siege among the glasses and bottles as during the past week. Crowds upon crowds who had never seen Joe Coburn before made call after call at his Grand street hotel to gaze upon the "coming man," and left with impressions of various kinds, but all agreeing on the main point, that Mace's big challenge was worthy of all acceptation.

Up town and down town, there have been brags made that Coburn will never go after all, and considerable money has already been wagered about it. If there are any more of the same incredulous sort, we tender them the hint gratuitously that they cannot do better than go right to headquarters, where the bank is open, for them to invest their currency. We overheard one prominent sport offer another one a suit of clothes if he would bet on Mace, as in nearly all his bets the aquatic sport has come out at the wrong end of the horn lately, and by his betting against Coburn, his chances were a hundred per cent better. The majority, and nearly all old country sports, seem to think Mace will be the favorite at perhaps two to one, but it should be remembered that the layer of bricks has had luck on his side in all his engagements, and never lost a battle, whereas the zingaree fiddler's career has been more checkered. He has shown, with all his cleverness that an out and outer can get a chance if he only watches his opportunity as in the case of the sailor boy, Tom King, when he stole a march on Master Jem, and sent him to sleep, and what has been done once may be done again.

To show the earnestness of Coburn's intentions he has been investing heavily in traps for the journey, and is willing to dispose of his goods and chattels at the White House to whoever comes along. Even should he not succeed in selling out, that will not interfere with his purpose, nor prevent his crossing the briny sea to the land of the shamrock where he will be received with open arms by his fellow countrymen.

On this side the ocean it will be perceived that Johnny Mackey has sold out his saloon in Pittsburgh, to Johnny Loudon, with no other object than accompanying Joe Coburn to Ireland, in company with one of nature's noblemen, a man true as steel with experience enough to make him a Napoleon to the prize ring. Jim Dunn will very likely go over, too, and perhaps Phil. Clare, together with no end of the right sort from our own city.

In England, we perceive that Jack Rooke is also anxious to test Coburn's mettle, and agrees to give him the same as Mace, and fight in Ireland, as will be seen from the following challenge from the last *Bell's Life* to hand:—

"Bob Brettle will back Jack Rooke to fight any man at 10st 5lb or 10st 6lb for £100 or £200 a side; or Rooke will fight Joe Coburn, catch weight, for £500, allowing Coburn £100 to fight in England or Ireland."

However anxious Jack Rooke may be, we are given to understand that Coburn is not going over to fight all England, but Jem Mace alone, and when he shall have got through with him, he will soon afterwards make his way back to New York. Rooke's challenge is all very well, and will no doubt give him additional notoriety, but if he really means it, he should have done as our man did, leave a deposit. Joe Goss also challenged Coburn, but he never put up the first penny towards making a match.

After the great show at the City Assembly Rooms on the 31st, when he will make his last appearance but one in this city, Joe Coburn goes to Boston, where he will give an exhibition on the 4th or 5th of April, and spar with Jim Dunn, and from thence to Philadelphia for the same purpose, to which place he made a flying visit one day last week on business.

With this week's CLIPPER *we send Joe Coburn's first deposit of* £50 (equal to $412) *to Frank Dowling, Editor of Bell's Life, with a letter to that gentleman containing full instructions, authorizing him to notify Jem Mace to be prepared to meet Joe Coburn and sign articles on Tuesday, the 31st day of May,* 1864. There is therefore now no obstacle whatever in the way, and everything on our side the house is bound to go along right.

James Cusick has gone to Boston to make arrangements for the Champion of America's grand farewell benefit there, which will take place at Tammany Hall, unless some larger hall can be secured. Joe Coburn may also take in Providence, R. I., on his route, so as to enable the Rhode Islanders to get a glimpse of the brave gladiator who hurls defiance at the world, and leaves his friends, business, home—in fact, everything, to contend in manly strife on the shores of Hibernia with the equally valiant Jem Mace, Champion of Great Britain. James Dunn, the conqueror of James Elliott, will, as we said before, be Coburn's *companion de voyage* through the States, and spar with him at his different exhibitions. Our Philadelphia friends will also soon have a flying visit from the Champion, and all towns and cities which may lie in his way will be honored with a call, giving his final grand farewell in New York city some time in May. *Hugh a ballah!* We shall keep our readers posted of every little interesting item connected with the great pugilistic event of 1864.

JIM KERRIGAN'S BENEFIT.—This young Fourth Warder just tried his hand at a benefit in the proper time, and met with a good reward. Hitherto the boys have rushed things too much couldn't wait long enough to give folks a little breathing spell, but must needs take chances where there were no chances, and thus piled on the agony so thick that they have injured only themselves. As there hadn't been a sparring show for some time, Kerrigan's exhibition at the Stuyvesant on the 25th ult., in spite of wind and weather, was a very good one. The only drawback was a tardiness in getting the boxers to spar, making it nine o'clock or so before they got started, but after that every thing went along swimmingly. Most of the light weights put on the gloves, but the event of the night was the glove fight between Bull Run Peter, Reddy's bar tender, an old soldier with only three fingers on one of his dukes, and the patriarchal Father Tovee, which caused more excitement than all the rest put together. Unfortunately William was not "fixed," had on heavy shoes and his perambulating trowsers, whereas for Tovee to be Tovee he should have been attired in the orthodox regalia of the craft, knee breeches and elastic crab-shells, when he always looks to us ten years younger, and no doubt he feels so. It was not the veteran's intention to set to any way, much less with a man so much younger, and he doesn't thank those who roped him into it. However Old Cicero was no laughing stock, and if he didn't make away with Peter, Peter didn't make away with him. Tovee wishes one and all to understand that he fears no man of his age in the world, but he will not undertake to spar every man brought forward. We don't suppose Peter has appeared in public over forty times in his life, but he's got it in him, and with Burke he might have made a more even thing of it. The finale was a very fine bout between Henry Van Winkle, not Rip, and Jimmy Kerrigan.

ANOTHER OLD SPORT GONE.—It is with sorrow that we announce the death of one of New York's most respected citizens, and a staunch patron of sport of every kind, Mr. Matt. Gooderson. His death resulted from congestion of the brain, superinduced by typhoid fever, after only one week's illness. In early life, Mr. Gooderson was passionately fond of gymnastic and athletic sports, and as a clever scientific sparrer, was considered inferior to none. He frequently put on the gloves at exhibitions with such masters of the art as Hyer, Sullivan, Johnny Walker, Charley Freeman, Ottignon and others, and the sets-to on these occasions always excited the greatest interest. At one period, subsequent to Hyer's defeat of Yankee Sullivan, a match for $3000 a side was almost arranged between the former and Gooderson, but owing to the interposition of mutual friends it fell through. He kept the Park House, No. 9 Chatham street, for many years, and by steady attention to business, strict integrity and unvarying courtesy, realized wealth and independence. His generous warm-heartedness, kindness of disposition and straightforward, honorable character, made him highly popular among all classes of his fellow citizens. He was always a great politician, and on leaving the Custom House, (his first public situation,) he was appointed to various posts under the Corporation—first as Commissioner of Repairs and Supplies, and subsequently Superintendent of Markets. At the time of his death he was 44 years of age. He was a member of the Masonic Order, and was buried on the 29th of March. Personally, Matt. Gooderson was a splendid specimen of perfect physical development and manly beauty, his height being 6ft. 3in., and admirably proportioned throughout. His death will be deeply and sincerely regretted by all who knew him.

"GO AND SEE THEM!"—All those who want to see a real, *bona fide*, good night's sport, shouldn't fail to look in at the City Assembly Rooms on Thursday evening, March 31st, the occasion of Sim Kehoe's and that other young sport's complimentary, for the programme of which see the advertisement at the head of the ring column, and the *Herald* of the day. As the expenses of getting up this *recherche* affair, are not one cent less than $300, to make it remunerative the grand ball room and side-galleries should be all filled up, and we hope they will. Let the ladies and their gallants show themselves in their might, and by their lovely presence demonstrate their interest in the progress of muscular Christianity, music and the fine arts. This is the last call. The director of amusements, Sam Davis, will see to it that there is no backwardness in coming forward with the different artists, and we trust that every thing will go off as merrily as the much-talked-of marriage bell.

"A THING OF BEAUTY IS A JOY FOREVER."—So you'll say after one visit to the Cosmopolitan Music Hall, No. 534 Broadway, where congregate the soldier, civilian, politician, tradesman, and all fond of music, the fine arts, and charming women. The scenery and appointments, edibles and bibibles are of superlative excellency, *non com paratus*, as the ancient Romans used to say. The entire grand saloon is under the superintendence of Monsieur Edward Coffey, in whom there is no guile; but he will be found agreeable to all who may frequent the "Cosmopolitan." Go, too!

GREAT MATCH BETWEEN BILL DAVIS AND PATSY DALEY.—William M. Davis, of Virginia City, N. T., who had a standing challenge to fight any man on the Pacific coast, has been taken up by Patrick Daley. They are to fight for $2,000 aside on the 19th of May, not less than thirty or more than sixty miles from Virginia City, and articles are signed and $250 a side already in the stakeholder's hands.

"THE X-10-UATE."—Harry Lazarus has become a boniface at last. On the 26th he bought out the saloon known as the "Medora," 12 East Houston street, formerly kept by Thompson & Lockwood, and previous to their "entree," Sam Davis had it. It is right in the heart of the city, where all the sports congregate, and with a little fixing up, will make a slashing place. He has christened it "The X-10-uate," a new name for a public house in this part of the world, and we wish him success.

RHODY MAGUIRE MATCHED WITH SAM DAVIS.—The chair balancer and cornet performer is matched with Sam Davis (not Ten Pin Sam), of Toronto, to fight in three weeks' time, for $300 a side, at catch weight. $170 are said to be up now. Bill Frazer has Davis in hand, and he is training on Mrs. Hinton's farm, London, C. W. Rhody is being looked after by Johnny Boyd and Bill Lawless, at St. Catherines. The betting is in favor of Davis.

YACHTING IN PHILADELPAIA.—The Philadelphia Yacht Club has organized by the election of the following officers:—Commodore, William H. Hyatt; Vice Commodore, William Randolph; Secretary, John E. Neall; Vice Secretary, Walter P. Foster; Treasurer, Frank S. Keelen; Measurer, George H. Vanseiver. It is the object of this Club to infuse some spirit of enthusiasm among the lovers of aquatic sports, and effect an organization of the numerous Yacht Clubs now slashing around the Delaware River on their own hook into a grand Club, which may be an honor to Philadelphia as well as a source of pride and amusement to the members thereof. The materials are not wanting to organize a Club which may create a formidable but generous rivalry between New York and Philadelphia. Among the yachts are the Delaware and the Scud, Wm. W. Abel, W. A. Delaney, Glengarry, Nettle, Lotus, Quickstep, Martha, Julia, Nellie, Wm. H. Hopkins, Lillie, L. R. Broomall, America, Thos. H. Barrett, Annie, Tycoon, Luffberry, Secret, John W. Ryan, etc. Besides these, the Philadelphia Yacht Club are building three new yachts. One of them will cost not less than $3,000. The season will open in the early part of April, with a trial of speed between the yachts "Quickstep" and "Luffberry," and is looked forward to with more than ordinary interest. The first annual regatta of the Philadelphia Yacht Club will take place early in the coming June, and will include the first, second and third class yachts.

FOOT RACE IN CALIFORNIA.—John McGreavy, Chas. Driver and Wm. Sargent, had a three mile cash at the new race course in San Francisco, on Washington's birthday, for a champion's belt presented by the veteran Kennovan, and McGreavy won it. Driver is a pupil of Kennovan.

BILLIARD MATCH IN CLEVELAND, O.—On the evening of the 24th ult., a match game of billiards was played at McIlrath's rooms, on Superior street, between FRANK PARKER, of Chicago, and Johnny Coon, of Cleveland. The game was 1000 points, caroms, for $300 a side, 21-16 inch balls. The game was closely contested, but ended in the victory of Parker, he beating Johnny 140 points. Some very fine shots around the table were made by both parties, and Parker especially, showed great skill in getting and keeping his balls together. At the close, the game stood as follows:—Parker 1000 points, Coon 840—Parker's largest runs were 118, 106, 47, 44, 36, 35, 34, 33, 33, 32; Coon's were 88, 74, 73, 61, 50, 42, 31, 26, 24, 22. Parker's average, 12—Coon's, 11.

BILLIARDS AT SPRINGFIELD ILL.—A match game of billiards came off on March 23d, between two amateur players, T. W. Waters, of New Orleans, La., and George Keefner, of Springfield, Ill. The game was 400 points up, caroms, the latter giving the former 100 points. At the end of the third hundred the strings stood: Keefner, 312; Waters, 305. Keefner, who had been playing remarkably well all the way through, was now seven points ahead, and the favorite at almost any odds. At the end of the game the strings stood: Waters, 401; Keefner, 389. A close game, indeed, and well contested throughout.

INFORMATION is desired of George Johnston of this city. When last hear from in 1861, he was a baker in Denver City, and it is thought he volunteered when the war broke out. Can any of our Colorado friends give us any information respecting him.

THE PURIM MASQUERADE AND CIVIL BALL of the Young Bachelors Dramatic and Social Union, took place at Irving Hall on the evening of the 25th ult. We are pleased to learn that they had a good time, and should have liked to have availed ourselves of the polite invitation sent us, but other engagements prevented.

DOGMATIC.—Ned Kennovan has matched his dog Tom, against J. Quirke's dog Jack, the late conqueror of Frisco, at 30 lbs. for $100 a side, to come off at Worcester, Mass., in about three weeks time.

BILLIARD MATCH FOR A SILVER-MOUNTED CUE.—On March 27, there was to have been a billiard tournament for amateurs at Keller's Saloon, London, C. W., for a silver-mounted cue. Mr. David Miller was to be the judge and to make the presentation.

IN THE FRONT.—"Joe the Walker," who once upon a time walked a match at Finley's Pleasure Grounds, is now wearing regimentals and following the fife and drum."

GREAT MATCH AGAINST TIME AT NEWMARKET.—A match has lately been made in England which will be of some interest to the turfmen of this country. The conditions are somewhat novel, and the bettors of the affirmative side are the Earl of Westmoreland and Sir Joseph Hawley. These gentlemen have laid $5000 that they will transmit a written message by horse and jockey a distance of thirty miles in one hour. In the attempted accomplishment of the feat, they are to be at liberty to use as many horses and ride as light weights as they please. The match is to come off at one of the October meetings at Newmarket this year. The making of this match has revived the memory of one in which Col. Mellish was engaged. He undertook, in that, to convey a written message a certain distance in a specified time, without the aid of horses. It was before the era of the steam locomotive, and the circumstances were such that carrier pigeons could not be used. Col. Mellish, however, ingeniously had the message enclosed in a cricket ball, and this was thrown from hand to hand by good players stationed at proper distances apart all the way. Considering that the rate of a little better than a mile in two minutes will serve to win this thirty-mile match, if kept up to the end, we should think Lord Westmoreland and Sir Joseph have the best of it. Suppose they employ a horse for every two miles and run it upon a round course, no time need be lost in passing the paper from hand to hand; for he who is to receive it and go on with the running can take it from the jockey who has just accomplished his distance, while both their horses are at a good gallop.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Messrs. W. H. Leak, Theodore Jacobs, Charles H. Duprez, Ned Foster, Frank Sprung, Paul Berger, Frank Maccanlis, Gustave Bideaux, John Lowlow, Frank Wyant, P. Valentine, Joe Cushing, J. R. Wilkins, Richard Thompson, Robert Heller, G Dennis, Johnny Howard, John P. Whitman, Harry Wharfe, Elliott Glover, William H. Lewis. Hiram E. Blackmer, Harry Mack, Mrs. F. B. Conway, and the Misses Kate Fisher, H. Salisbury, Annie Smith, and Miss Major Pauline Cushman.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

CITY SUMMARY.

MONDAY, March 28, 1864.

Easter Monday, we greet you with much fervor; we rejoice with exceeding gladness that the Lenten season is over; that the festivities of the opening spring may now burst forth in all their hilarity; and that the aforesaid cruel and injurious war may soon have a full stop put to its diabolical period of existence. We greet the day in a luscious and flowing bowl of egg nog, the more delicious because eggs are selling at seven for a quarter, and brandy at two bits for a thimbleful; we greet thee, O Easter Monday, because ye rescue us from the pernicious and felonious designs of professional boarding house keepers, who have made Lent the excuse for palming off upon cheap boarders skimpy food, or "vittles" tainted with suspicion, if nothing else. All hail Easter! May your reign be productive of much good, and may none of us know the want of a friend or a dollar forevermore. To all of which our Jim, who is on a foraging expedition, says "Amen!" We only wonder that the unscrupulous cuss permitted us to get thus far without interruption. Wondering makes us wonder what part of Kate Fisher's horse "Wonder" is the most to be relied upon; to which Jimmy, in his exuberance of feeling, replies, "the back, because you can lie upon it, and rely upon it," which isn't the correct answer, Mister Smartness. *We'll* tell you which part of Kate's horse is the most to be relied upon:—"The neck." "Why so?" asks the critical Jim, never being willing to admit an error of judgment. "Because"—responds the tenant of the old arm chair—"it is the mane part."……We notice of late that several *melees* have taken place in some of the underground concert saloons on Broadway and Chatham street, in one instance resulting in the death of one of the parties engaged. This will not do, and if the proprietors of those places expect to keep open shop, they will have to see that visitors are protected, by ejecting all disorderly characters. At the first symptoms of a skirmish, let the guilty ones be "lifted" out immediately. For why? For cause if they are permitted to continue their "onslaughts" and their "spirit" rappings, there will soon be a scarcity of visitors, and then a sheriff's sale will follow. "Hoist" the infected skirmishers, and keep them "hoisted." What would be the result if our theatres and other places of amusement permitted row-de-dows, and musses, and scrimmages? Why the managers would soon be forced to serve in Inspector Boole's brigade of street walkers. Let there be no disturbances underground or overground, and nobody will get hurt; leastwise, *nihil fit*……Talking about *nihil fit*, can you tell us, antediluvian reader, why Mr. Forrest should be professionally jealous of Miss Bateman? Can't yer tell? Because she's the best Leah (Lear) upon the stage…… In a previous issue, if our treacherous memory fails us not, we little thought, when broaching the subject of a strike among the "poor players, "how soon the mine would explode," to use a figure of speech. But even so, kind friends; a start has been made, a meeting held, and a number of gentlemen who "know their rights, and knowing, dare maintain them," if they can't maintain anything else, have had an encouraging little conversation about an increase in the price of their salaries. It is given out that a representation of three actors from each theatre in the city assembled together, to devise the ways and means to obtain the proposed increase. They claim that managers derive an increased income from "stalls," a large part of the parquet being taken up for stall seats, at an advance of fifty per cent., which it is true. The players are certainly entitled to an advance, not only in this city, but all over the country, and they should have it even if managers have to set apart the whole of the parquet or dress circle, at the "stall" standard. We do not see how the player folk have got along at all. Their salaries, as a general thing, are not very high, at the best; but what they were before the rebellion struck us, they are now; while everything the player needs for his wardrobe, or for his subsistance, has gone up; even his Bourbon sour or brandy neat stands him almost double what it formerly cost him. He must dress well, off the stage as well as on; and broadcloth, you know, is beyond the reach of most men, now-a-days—yet the player *must* shine in it, even if the tailor should have to mourn his loss. Managers can well afford to give the increase to be asked for; they have had more than a year of splendid business; in the long run unparalleled, we should judge. The people have liberally responded to the managerial appeals, and managers should fill the rack of their employees with fodder. If they cannot do it now, they never will. We should like to see the metropolitan managers set the example by increasing the salaries of their people at once. Let the players urge their claims calmly and courteously, and let managers hear them in a corresponding spirit. Not only should theatre people in every department have an increase, but show people of all classes—circus performers, sword swallowers, minstrels, dancers, singers, physisists, ambidexterists, quill slingers, etc. Guess the managers won't thank us much for kicking up this breeze, but we have kicked up many a breeze to help them raise the wind, so they cannot conscientiously complain if we raise our voice in behalf of those who have but the CLIPPER to say a good word (and a bad one, too, when they deserve it) for them. As Mr. Jefferson Davis says—"our withers are unwrung."……And the unwringing of our withers reminds us of a new sect springing up among us. They are the "Miscegenation" chaps, who want to mix up the blacks and whites together, giving 'em choice places alike in our theatres, churches and almshouses. They propose a blending of the races, an intercourse between the whites and blacks until we shall all be of a sort of mixed color, and there shall be no more "niggers:" when we can point to Sam Johnson, or Joe Battis, or Fred Douglass, regenerated and miscegenated, and in whom the elements will be so mixed up that nature may stand up and say to all the world, "*this* was a *black* man;" otherwise you wouldn't know it. But let the "Miscegenationists," or "Melaleukons," beware! The black man is being cared for well enough—he gets his coon and eels as usual; can ride in the cars; serves his country as a stopper of rebellious bullets and cannon balls; leads our men into ambushes, and is hung for it, and all that sort of thing, just like a white man, and what more can he want? If a white man is beast enough to want to "miscegenate" with a black wench, let him go to the Five Points, and miscegenate to his heart's content, but we don't want such a brute brought into contact with decent society. Miscegenate is but another name for amalgamation. Some years ago, an attempt was made to mix the races, and on the occasion of two or three entertainments given at Pennsylvania Hall, in Philadelphia, whites and blacks were found seated together, and for aught we know to the contrary, miscegenating like the very devil. What was the result? The hall was burnt down, blacks killed, their habitations destroyed, and many had to flee to Jersey to escape the wrath to come. And all on account of amalgamation. Don't try it again under another garb, or a still worse fate may befall the black man. Some more of our withers are unwrung.

Billy's "occupation's gone," as the dark-complected Othello once said when "he hadn't nothing to do;" and that's what's the matter with Mr. and Mrs. Florence, who closed their long Winter Garden engagement on the 26th March. They commenced playing "The Ticket-of-Leave Man" on the 30th of November, we do believe, and from that time until March 26th it has retained possession of the Winter Garden stage, drawing good houses, on an average, all that time. The piece must have netted William seventeen or eighteen thousand dollars, which is a pretty stiff pile of money to salt down in one-third of a year; "The Man" was more profitable to Billy than the "Ghost" was to Harry—meaning Watkins. Mme. Methua Scheller, a very pleasing German actress, has possession of the "Garden" this week.

Several more of Mr. Wallack's company did "beg to announce" their benefits since our last, and the public did 'beg" to respond in the most liberal and trustworthy manner. Lent being over, and the festive spring at hand, there will be no more "begging" for some time to come.

We learn that a couple of Philadelphia managers are negotiating for Canterbury Hall, (late Buckley's, late French Theatre, late Geo. Christy's, late Perham's, late anybody's) with a view to opening it once more as a music hall. When Mr. Fox had it, it was a little palace. Let our "Philadelphia managers" revive it as such, and we guess they'll make a go of it.

Edwin Booth, the young American tragedian, enters upon the scene at Niblo's Garden, this evening, March 28th, producing, for the first time there, Tom Taylor's tragic play of "The Fool's Revenge."

Mme. Methua Scheller will make her first appearance at the Winter Garden this evening, March 28th, in a most elegant and beautiful pastoral drama, in five acts, which has been arranged for her by Mr. Aug. Daly, from the German. There are plenty of songs in it, so as to give her a chance to display her vocal qualities. We abstain from all preliminary praises, as our readers will remember her when she played at the New York Stadt Theatre, where she was a great favorite. The CLIPPER was one of the very first journals which called the attention of the American public to her really excellent performances, and we expect (we are sure they will do so), the "Clipper men" to turn out in full force to give our young protege a warm welcome on the American boards. Therefore, go and see La Scheller. We are sure all will be pleased.

A new, stirring drama by Mosenthal, original author of Deborah (Leah), has just been adapted by Messrs. Reinack and Seymour, the latter of the *Times*.

We notice that the ambidextrousprestodigitorial (a severe *spell* of language) Herr Lubin is exemplifying the fact that "one man in his time plays many parts." Now connected with the "jolly good ale and old" interest, again mystifying the public with his magic performances, and next as a lecturer. His last move has been to open a millinery establishment at 367 Canal street, where the feminines of the stage and others will find him ambidextrously changing ladies' bonnets into greenbacks.

Messrs. Tiffany & Co., the well known jewelers of this city, are making a solid gold medal to be presented to Jackson Haines, the Champion skater, by the directors of the Quebec, C. E., Skating rink. Its design is the British coat of arms, and cost $100.

J. K. McVicker, of the Chicago Theatre, arrived in this city last week for the purpose of engaging further talent for his company. Mr. McVicker is one of those managers who, by hard work and indomitable perseverance, have built up for themselves fame and fortune in the great world of the west.

"Large estates but multiply our cares," says our "copy book" of school-boy days. What a burden must the Menagerie men have to bear when we look at the large estates in the shape of huge animals which they have to superintend. Dear, dear, we are glad we were never born to tame wild beasts; how Van Amburgh and Hyatt Frost ever got such ferocious beasts under control, is matter for serious thought and deep study. But if it is a difficult task to maintain discipline among such conflicting elements (or elephants, perhaps), when the show is stationary, as at the Menagerie, what must it be when the caravan is on the road, traveling from town to town, crossing frail bridges and all that sort of thing? We would sooner face a frowning woman, any day, than meet a traveling menagerie on the highway. And yet the latter is the least dangerous of the two when under the control of Van Amburgh and his assistants. A few weeks only are left for our citizens to visit the great exhibition of animals, for the route is selected, and very soon the show will start on its summer travels, to amuse and instruct our friends of ruralizing and agricultural proclivities. Let us embrace the opportunity now offered, and see the great "Animal Congress" before it leaves us for good.

Last week was "howly week" in more senses than one, for the winds they did roar and howl like mad John Mitchell, of the Richmond *Inquirer*, in his last shriek against the Union. Oh! it was dusty, though. Yet, night after night, the same large and devoted band of patrons could be seen filling up the hall of Bryants' Minstrels, regardless of the storm without, whilst enjoying the tranquility and fun within. "Les Miserables," in the persons of Dan Bryant and Nelse Seymour, did only serve to make the enjoyment more complete and *distingue* [gorgeous—ED.]; and contribute to the expulsion of old Dull Care. The "boys" gave us a jolly programme during the week, but promise us something richer still for the Easter holidays. Poem indicative of our pent-up feelings:

To the Bryants, to the minstrels, to the Bryants away—
Where all is so jolly, and everything gay;
Take the girls, too, that we're sure to, if we travel the pace,
"For your heart must be alsy if it's in the right place.
Trust to luck."

Miss Richings sounded her last note for the present at Niblo's, on Saturday evening, March 26th. To use a flight of fancy, she is to wing her way to the golden shores of the peaceful Pacific, and in sweet cadences warble such dulcet melody as will entrance the very rocks, and fill her pockets with 'em.

Perhaps one of the most affecting and touching plays ever placed upon the public stage, is that of "Gisippius, the Roman Father," produced last week by Wood's Minstrels. It is full of those tender scenes of fatherly devotion which actuate the hearts of all well meaning parents, and conveys a colored moral which requires the skill of a sign painter to depict. Truly there is still much left in the world to admire and enjoy, despite the ravages of "war's desolation." But now that the Easter season is upon us, and joy and gladness reign around, Mr. Wood has provided a programme of unusual excellence, composed of the choicest *morceaux* [bit-bits.—ED.] that "e'er regaled the human intellect." These choice cuts consist of Nigger eccentricities, plaintive and comic songs, special acts, and almost everything known to the black art. A night with Wood's Minstrels is what all visitors and residents should enjoy.

Miss Avonia Jones, advertised as "the great tragic artist," is announced to make her first appearance in New York, at the Winter Garden, on Monday evening, April 4th.

The "Faust" sensation is to be revived at the Academy, this evening, March 28th, by Max Maretzek and his operatives. Brignoli don't show just yet, but it is said he will try it again as soon as circumstances will permit.

The bears at Lent's Amphitheatre, Broadway, are, as a whole, a more deserving and unselfish set than the bears of Wall street, who, as a general thing, are poor stock. Wallace's animals, from the California market, have thus far performed a very pleasing and amusing engagement at Mr. Lent's establishment, and this novel entertainment, combined with the usual circus performances, has helped to make up a very effective programme. Extra attractions will be offered this week, including riding, gymnastics, funny jokes by funny clowns, etc.

An actress who is willing and competent to learn equestrian business is advertised for in this issue.

"Cudjo's Cave," Trowbridge's sensation novel, has been dramatised and copyrighted by John F. Poole. The story is of the "Uncle Tom's Cabin" school. In these sensation days it ought to prove an attractive card for managers. Mr. Poole advertises it for sale in this week's paper.

Nicolo and boy, James Madigan, Geo. Ross, Young Carlo, Ella Zoyara and Sallie Stickney, arrived in this city on the 25th from Havana, where they have been all winter, in Chiarini's Circus.

Young Bob Stickney takes a benefit at Lent's Circus on the 31st, on which occasion Ella Zoyara will appear in a principal act.

"Ella Zoyara" and wife (formerly Sallie Stickney) will shortly sail for California.

The Richings have postponed their departure for California until the 23d of April.

The rumor of the proposed building of a new theatre in the neighborhood of Union Square is revived, and it is said that a subscription in $100 shares has been opened, $200,000 being the total sum required, half of that amount to be paid for the ground, and the balance for the building and appurtenances.

Mr. P. B. Isaacs, well known as a violinist and music composer, for a long time connected with Bryants', and at present with Wood's Minstrels, has just composed a couple of new pieces of music called "Maggie Moore" and "Perished Hopes," which have been sung by Mr. Henry, of Wood's troupe, and received with much favor. Mr. Isaacs' first attempt in this line, "Brothers Fainting at the Door," became quite a favorite here, especially with the ladies.

From the variety of pieces at the Old Bowery on Easter week, the most fastidious can find something to suit their particular tastes, whether it be to see dogs, men, or pretty women. Speaking of women, Mrs. C. K. Fox has written another new piece for the Old Bowery—a companion to the "Ticket of Leave Man," and christened it the "Ticket of Leave Woman," to be produced at the theatre for the first time this evening (March 28). Mrs. Fox has written ghost pieces, highwayman pieces, and almost every kind but horse pieces. We should say that a first rate horse play might be brought out under the female dramatist's auspices, which might take well.

Mr. Eddy's engagement at the New Bowery terminated on the 26th inst., and this evening a new drama written by that popular dramatist, John F. Poole, and called "Jerry Ledrew" is produced, with Boniface as Ledrew. On Friday evening next Mrs. W. G. Jones takes her benefit.

Two good Ethiopian performers are wanted by Manager Butler at the sign of "All Fours" Broadway. See advertisement.

Manager Butler's Great Combination troupe appears each night in a programme replete with everything that can please the eye as well as the ear. La Thorne's fairy pantomime of "Old Granny Grumpy" has been put on the stage in capital style and cast to the full strength of the company. Lizzie Schultze as the Fairy is really bewitching, and is as lively on her feet as any fairy we ever did hear tell of. Maffit's make up for the clown is capital, and he is the life of the piece. The pantomime will be kept on the bills this week. Charley White, always ready with something funny in the burnt cork business, brings out a new farce this week called "The Black Shoemaker." Jimmy Wambold, in addition to his banjo solos, which are always very pleasing and "taking," does whistling imitations. Tony Pastor, one of the main bricks of the building, is there as firm as ever.

DRAMATIC.

As we briefly stated in last week's CLIPPER, a new theatre is being erected on Pine street, below Montgomery, San Francisco, California, and promises, it is said, to be an architectural ornament to that part of the city. Mr. Thomas Maguire is the owner, and S. C. Bugbee & Sons architects. The dimensions of the edifice will be sixty feet front by ninety-seven and a half in depth, and the height from floor to ceiling about fifty-three feet. The width of the proscenium is fixed at thirty-four feet; the height, forty. The dress circle will be on the main floor, on a level with the sidewalk; two galleries above. For exit, four doors, each six feet in width, will be provided, making it the desirable speciality of the house that the auditorium can be cleared in less time than any theatre of its size in the United States. On each side of the proscenium will be placed a pair of Corinthian columns, with richly ornamented entablature. The stage will be thirty-five feet in depth. The private boxes are limited to two. The fronts of the galleries will be of iron work of an elaborate and graceful pattern, presenting a very open and graceful appearance. The first story of the front of the building will consist of a handsome Corinthian colonnade, with a balcony projecting over the three central openings. The three stories above will be very ornate, and it is intended to surmount the whole by a handsome cornice.

A good and reliable agent can be secured by any star, first class minstrel, or concert company in need of the services of a useful man. We are personally acquainted with the gentleman, and have no hesitation whatever in recommending him. His address is "Agent," care of P. E. Abel, P. O., Box 2222 Philadelphia, Pa.

Vestvali and troupe commenced a short season at the Brooklyn Academy on the 21st of March to one of the best houses of the season. The "Jewish Mother," the opening piece, was well placed upon the stage, considering that the locality was the Academy……On the second night, 22d ult., the old melo-drama of "The Brigand" was presented, but there was a sad falling off in the attendance, the house not being half full. The cold weather, probably, had something to do with this, for it was a very unpleasant night—a bleak northeaster blowing the dust about furiously. The closing piece was the drinking scene from "Lucretia Borgia," which did not bring down the house…… On Wednesday the "Duke's Motto" was the attraction, a better attendance being the result, although the receipts were not up to the mark of the first night. The rendering of this peculiar drama by the Vestvali company was of course as a whole very inferior to that of the Niblo cast, but the efforts of those to whom the leading characters were assigned were such as to make the performance a satisfactory one. Vestvali, as Henri Lagadere, made up well, and in many respects was highly successful in her interpretation of the character. Her singing of the beautiful melody in the third act was truly an artistic effort, and elicited a deserved encore. Nunan, as the Prince, acted well his part. In fact, he is an excellent "villain" at all times. Seymour, too, as Carrickfergus, pleased us fully as much as Collins did; and the Regent, by Collier, was well performed. Miss Clifton's Blanche was a creditable rendition throughout. Miss Wells attended to her duties as she always does, apparently, and that as an experienced and intelligent actress. The accessories were—well, they were what we have been in the habit of seeing at the Brooklyn Academy.

The success of the Webb Sisters at Pike's Opera House, Cincinnati, was much better than anticipated, owing to the strong counter attraction. They played a successive round of characters with more than their wonted ability. Their engagement closed on the 26th ult.

Mrs. Mary Gladstane is the star this week at Pike's, Cincinnati.

Edwards and Trover's Dramatic Company was at Terre Haute, Ind., last week. On the 19th ult. "Medea" was produced, with Mrs. Welsh Edwards as Medea.

Mary Mitchell was the star last week at the St. Louis Theatre.

The dramatic company from the Boston Theatre, under the management of Wyzeman Marshall, gave a performance at the Worcester (Mass.) Theatre on the 24th ult.

The benefit of acting manager Corri at the St. Louis Theatre on the 19th ult. was a great success. The attendance was one of the largest of the season.

J. Wilkes Booth commenced an engagement at the St. Charles, New Orleans, on the 14th ult., appearing as "Richard." On the 15th he gave "Hamlet," followed the next night by the "Apostate," and on the 18th he appeared as Evelyn in "Money."

The "Dead Heart" has been produced at the Varieties Theatre, New Orleans, and has proved to be the greatest card of the season. Lawrence Bandy as Robert Landry, and Lewis Baker as the Abbe. The "Duke's Motto" was in active rehearsal at last accounts.

Laura Keene and troupe continued the attraction last week at the Norfolk (Va.) Opera House.

The members of General Ward's brigade have erected a neat little log theatre and have been giving theatrical performances. It has a canvas roof and seats five hundred persons. The opening night took place March 21st.

Miss Annie E. Dillingham has, we regret to state, been very ill in St. Louis for several weeks past. The good news has reached us, however, that she is in a fair way to recover.

At the Varieties Theatre, St. Louis, a number of favorite American dramas have been produced since our last. "Nick of the Woods" was the attraction on the 22d ult.; Mr. C. J. Foster was the Jibbenainosay; and Billy Reeve the Roaring Ralph. Of course there is the usual amount of farce, ballet and pantomime; among these were an original ballet divertisement by Harry Leslie, entitled "Queen of the Lake," which is said to be beautiful and attractive.

Simmons, the Illusionist, not being able to obtain the Academy of Music in this city, owing to its having been engaged for some time ahead, will open in Concert Hall, Philadelphia, April 4th.

The Stetson & Remmington Combination Troupe commenced at New Bedford, Mass., on the 23d ult., for a stay of three nights, and then made for Fall River for the 25th and 26th.

A dramatic company under the management of Williams & Higgins has been performing for some weeks past in the dining room of the Huntsville (Ala.) Hotel. The company consists of W. Petrie, W. S. Higgins, Joe Mason, J. Ashton, J. Devere, and the Misses Carrie Leslie and Nellie German.

Edwards & Trover's Dramatic Company was at Terre Haute, Ind., last week. On the 19th ult. "Medea" was produced with Mrs. Welsh Edwards as Medea.

The success of the Webb Sisters at Pike's Opera House, Cincinnati, was much better than anticipated, owing to the strong counter attraction. They played a successive round of characters with their wonted ability. Their engagement closed on the 26th ult.

Mrs. Mary Gladstane is the star this week at Pike's, Cincinnati.

Col. Wood's New Chicago Theatre opened on the 22d ult. It was formerly known as Kingsbury Hall. It is now a pretty little theatre, comprising parquet, dress circle, and gallery. The seats are handsomely cushioned with crimson, and the tiers are so built that the stage is distinctly visible from every part of the house. There are four stage boxes; the stage is 26x45 feet and provided with handsome scenery, furniture, properties, &c., &c. The decorations are very plain, white being the prevailing color, with some slight gilding. In the centre of the ceiling is a spread eagle with the motto "E. Pluribus Unum." Has seating capacity for 1,500 people. The company is equal to any that has appeared in Chicago for some time, and consists of the following people:—Messrs Frank E. Aiken, John D. Dillon, G. W. Reed, John Z. Little, C. S. Rogers, A. D. Bradley, R. B. Richards, and Geo B. Hudson; Mrs. L. B. Perrin, Mrs. J. D. Dillon, Mrs. Hattie Bernard, Mrs. E. Axtel; and Misses Lizzie Anderson, Lizzie Campbell, F. A. Monmouth, and F. Barlowe. "The Lady of Lyons" and the extravaganza of "The Swedish Nightingale" were the opening pieces.

Edwin Adams closed a two weeks' engagement at the Walnut, Philadelphia, on the 26th March. During the week he appeared as Robert Brierly, in "The Ticket of Leave Man," "supported," as the bills told us, "by the acknowledged best cast in the country." How are you, "best cast?"

The Davenport-Wallack-Farren Combination, or Congress, or Alliance, or whatever title the firm may be sailing under, have taken the Brooklyn Academy for the Easter holidays, and will produce a number of the best pieces in their *repertoire* [collection.—ED.] during their stay with the good people who inhabit the City of Churches.

The Laura Keene Combination, etc., strike Philadelphia this week, breaking ground at the Walnut, Philadelphia, March 28th. They did pretty fair the last time they were in the Walnut shell, and prospects look favorable for another good campaign.

"Forrester's Star Company" filled out the week at the Park Theatre, Brooklyn, with the sensational and thrilling drama of the "Octoreon."

There was a resurrection of the "Ghost" at the New Chestnut, Philadelphia, on the 25th and 26th March, the "illusion" being introduced in the drama of the "Accusing Spirit," the other evenings of the week being devoted to the "Colleen Bawn" and the "Ticket of Leave Man," both of which have taken a good grip on the affections of the "fiery drabs"……"The Octoroon," which has been in preparation several weeks, was to be brought out on Easter Monday night in splendid style.

A first class "heavy man" and a "walking gentleman" is wanted by Manager J. M. Trimble of the Academy of Music, Albany, N. Y. See advertisement.

The wife of Mr. Wellington Meech, proprietor of the Metropolitan Theatre, Rochester, died in that city on Friday morning, March 25th, after a short illness.

Vestvali was to have appeared at the Boston Theatre on the 28th ult., but her initial performance has been postponed until the 31st.

Scallan was up for a benefit at the Boston Theatre on the 29th of March.

"Rosedale" continues to attract at the Boston Museum.

At the Tremont, Boston, this week, some fine old comedies are announced for production.

"Cudjo's Cave" was performed at the Howard, Boston, last week. It is said to be an effective melo-drama.

You don't know who "The Cuban Sylph" is, we'll bet. We'll tell you. It's none other than that graceful danseuse, M'lle Marie Zoe. The lady is said to have made a big pile this season. She is now taking a resting spell at the Metropolitan Hotel in this city. Messrs Conner & Co. are her agents.

Mr. and Mrs. Barney Williams continue their engagement at the Arch, Philadelphia. There was a break in the performances last week, owing to the serious illness of a relative of those stars, their attendance at the bedside of the invalid being necessary, we are informed. Their business in Philadelphia has been splendid, and that without anything new being produced…… "Rosedale" will probably be the attraction when the Williamses close, Mrs. John Drew appearing in one of the principal characters.

There's a team of equestriennes at the Continental, this week, composed of "the beautiful Oceana," and Miss Kate Raymond, and the result of these double attractions will be crowded houses, we have no doubt. Both are "up" in the "fiery steed" business, and both will do their best while in friendly competition.

A burlesque on "Mazeppa" is being produced by the Laura Keene party, Charley Peters doing Mazeppa and Laura Keene Olinska. Charley calls himself "Miss Ada Ajax Jenkins Peters."

Mrs. Cecilie Rush is to make a first appearance as Fanchon in the drama of that name, at the New Chestnut, Philadelphia, at a matinee to be given on Saturday, April 2d.

Johanna Clausen is not doing very well at the German Theatre, Philadelphia.

A dramatic party has been organised for Cape Girardeau, Mo., under the title of the Franklin Dramatic Company. The party consists of the Misses M. Marriette, Hattie Franklin, Alice Vestris, and Jones; Messrs. M. Franklin, Geo. Hooper, Potter, Gordon, Albert Lewis, G. Lewis, and an efficient orchestra. Miss Marriette is the star for their first essay at Cape Girardeau, for two weeks. They opened on Monday, 21st of March, to a good house.

The theatre at Cairo, Ill., has been running "Panvrette," which has been placed upon the stage equal in style to most western theatres. Mr. J. K. Vernon, as Bernard, made a decided hit.

Mrs. Bowers' engagement of six weeks was brought to a close at the Holliday Street Theatre, Baltimore, on the 26th ult.

John S. Clarke is the attraction this week at Ford's Theatre, Baltimore, opening there on the 28th ult. in the comedy of "The Babes in the Wood."

Miss Lucille Western continues this week at the Front Street Theatre, Baltimore.

McKean Buchanan was announced to play a fare well engagement at Maguire's Opera House, San Francisco, and at the close of it (March 12th), set sail with his family for this city.

The Menken commenced an engagement at Maguire's Opera House, Virginia City, N. T., on the 2d of March, opening in the "French Spy." "Mazep," was underlined as being in active preparation.

The principal attraction at the New Memphis Theatre on the 22d ult. was the drama of "The Dream Spectre," introducing the veritable ghost. The burlesque of "Mazeppa" has also been produced, Mrs. C. Henri, the leading lady of the establishment, playing the part of Mazeppa. F. A. Tannehill was announced to leave there on the 23d ult., to go to Pike's Opera House, Cincinnati. Mrs. Tannehill remains.

Charlotte Crampton commences an engagement with Frank Phelps in Elmira on the 30th of March. Mr. C. Clarke accompanies Miss Crampton as agent.

At the Academy of Music, Cleveland, O., the Bedouin Arabs have been doing a good "biz" for the past two weeks. The entertainments have been varied by dramatic performances by a portion of Mr. Ellsler's company from the Athenæum, Columbus, consisting of Messrs Carroll, Jeffrey, Dickson and Leslie, Mrs. Dickson, Misses Bradshaw, Morris and Keyser. The pieces performed have been "Swiss Cottage," "Rough Diamond," "Conjugal Lesson," etc.

Died, in Philadelphia, on the 21st of March, J. Rawson Smith, (not Russel Smith, as some of the papers have stated,) of inflammation of the lungs, after a short illness. He was a native of Boston, Mass., and was fifty-one years of age. He was a son of the late John Reubens Smith, professor of drawing. Deceased was a scenic painter of much skill, and worked for a number of the principal theatres in this country; his last engagement was with Mr. Grover, of the New Chestnut, Philadelphia, in whose employ he was at the time of his death, the last touches of his brush being on the scenery prepared for the "Octoroon," which was to have been brought out last week, but postponed in consequence of the death of the artist. His remains were interred at Laurel Hill Cemetery.

Miss Mollie Williams has terminated her starring tour for the season and is now engaged by Manager Hough for the new Detroit Theatre. See the lady's card to managers in this issue.

Miss Susan Denin commenced an engagement at McVicker's, Chicago, on the 28th ult. This accomplished lady can be engaged through Messrs. Connor & Co., of this city.

Miss Alice Placide having terminated her engagement with Edwin Booth, opened at Alexandria on the 28th ult. After April 11th the lady will be free to make other engagements. Messrs. Conner & Co. of this city are her agents.

It is a fact worth mentioning that nearly 100 dozen photographs of the Menken were sold (at 50 cents each) in Washoe, before she reached the sage brush region. More than two hundred dozen of them are said to have been disposed of in San Francisco during the past few months. Such is fame!

The dramatic season at Rochester closes April 15th.

It is stated that Maguire's new theatre on Pine street, San Francisco, will be opened the latter part of May, with the Richingses.

A scene in real life we are called upon to place on our record this week. The performances on the Brooklyn Academy stage on Wednesday night, March 23d, when Vestvali appeared in the "Duke's Motto," were decidedly sensational in more senses than one, and we have to describe a scene that occured that was not set down on the bills, and was not witnessed by the audience. It appears that a couple of "ye citizens of ye goodly City of Churches" whose amativeness was a predominant feature of their phrenological developments, and who had been led to entertain a very different opinion of the "magnificent Vestvali" to that of those who are intimately acquainted with her and who know her excellent private character, having obtained access to the stage, were led by the "appearance of things, you know," to imagine themselves behind the scenes of some of our Broadway saloon stages, and of course regarded all the fine-formed actresses and ballet girls present as open to the usual "advances for cash" that characterize the above named localities. At any rate, the two individuals above alluded to made such demonstrations—or the "stout party" of the two did—as to incur the prompt displeasure and indignaton of the whilome Henri de Lagadere, who at once proceeded to resent the insulting liberties alleged to have been indulged in, by a rather sharp use of the only available weapon at hand; viz., his sword, which was at once used as a cudgel and an instrument of torture on the person of the "stout party" above referred to, in a manner that promptly brought him to a realizing sense of the gross impropriety of his conduct. The expenditure of nervous vitality consequent upon the exertion used by Vestvali, and her indignation at the insult, materially interfered with her professional duties, and it was only by great self-control she was enabled to go on with the play and complete the last act. She did so, however; but on the arrival at her hotel she became so indisposed as to necessitate the attendance of a physician, and was unable to appear on Thursday night, as advertised. The moral to be drawn from this drama in one act is, that actresses cannot be too careful in their manner of conducting themselves when off the stage, and not actually engaged in their professional duties, unless they desire to create just such impressions as lead to similar erroneous ideas of their private characters. And, also, that stage managers should at once put a stop to the reprehensible practice of permitting outsiders to gain access to the stage. Justice to ladies whose characters as actresses are above suspicion, demands that this custom should at once be put a stop to, otherwise the boards of our theatres will soon become little less than public assignation houses. The author of this assault on M'lle Vestvali denies all intention of insult; but it is hardly to be expected that any actress would adopt the course of action Vestvali did in this case without due cause for it.

Vestvali was made so nervous and ill by the affair that she was unable to fulfill her Boston engagement. Her prompt action in resenting the insult offered her, and the consequent publicity attendant upon the result, has been a first rate card for her. In fact, the "affair at the Academy" has been the topic of all classes of Brooklyn society ever since, and if she had appeared a night or two after the *emeute*, the house would not have held the crowd that would have rushed to see her. A "man milliner" was the offender, and his companion was a jeweler. Both have attained a rather undesirable notoriety by their action in the matter.

As the affair has created much talk, and as the readers of the CLIPPER like to hear *all* that is going on, we give the following extracts from the Brooklyn *Eagle*, of March 25:

"Last night the farewell performance of the season was announced, the 'Duke's Motto' being underlined for reproduction. At a little after four o'clock it was determined not to give the performance, and the public were notified of that fact by our bulletin and the 'cards,' as printed at the head of this column, which were posted at the ferries and the public places generally. The reason for the failure is variously given, and in justice to all parties concerned, we cheerfully afford them the use of our columns.

MLLE. VESTVALI'S STATEMENT,

as given by the agents of the troupe, and by sundry employees at the Academy, is as follows:—

"Two well known gentlemen of this city, one of whom is a merchant on Fulton street, were admitted upon the stage as friends of one of the actors. After spending a short time in his dressing-room they proposed to go, but at his request remained longer, and went down upon the stage that they might hear a song by Lagadere's Irish friend. While there, Mlle. Vestvali came along and joined the group, who were looking on the stage. One of the visitors, whether in fun or earnest they don't say, placed his hand upon Vestvali's coat breast and remarked, 'You're a bully girl,' or words to that effect. This naturally somewhat astonished the lady, who, turning short upon him, said, 'Do you know who I am, sir?' To this he made no reply, but in a frolicsome manner proceeded with his investigations. Vestvali was in male attire and wore a sword. Drawing it, with a flashing eye and heightened color, she said, "Brute, your head comes off!" and struck him a rousing blow across the shoulder. "I would run you through the body if it were not a disgrace to the profession," said she, as she walloped him over the head and shoulders, and drove him hatless and without his overcoat to the street door, whence she ejected him into the street. By this time her blood was fully up to the mark, and returning to the companion of the unfortunate merchant, she said, "And who are you, sir?" "I'm nobody," said he. "Then I'll make you less than nobody, sir. Get out of here!" and in the twinkling of her great eye she drove him out also. Having done this, the enraged Amazonic beauty raved furiously; she paced rapidly up and down the O. P. side of the stage, while the play meanwhile went on, the cue for her entrance not being yet come. The stage carpenter, hearing the row, came rushing in, and finding out the state of the case, called out, "How came those loafers in here?" "Don't call me or my friends loafers, sir!" said the actor whose visitors they had been. "Oh, well, now, we know all about you," said the plucky little fellow; "you can't tell us anything, and they'd no right to come here at all." The company who were not on the stage gathered about Vestvali, with the exception of two of the male actors, comforting and sympathizing with *her*, until she was called by the prompter, when the public had an opportunity of seeing what they don't often witness—a *trial* of fencing skill between two parties whose faces were red with genuine passion, and whose eyes flashed fire equal in *bona fide* zest to the sparks which the clashing steel gave forth. Yesterday morning Vestvali considered herself quite ill, and indeed kept her bed all day. She was feverishly nervous, and all that sort of thing, which upsets women in whatever walk of life, rendering them unfit for work or thought. Later in the day word was sent to New York that she was so seriously indisposed as to make it impossible for her to play at night. There was every prospect for a big house. Tickets had sold rapidly, and the night promised fair. However, if a woman can't play, or won't play, a manager has no power to make her, and at the last moment it was concluded reluctantly to submit to fate. What the loss to Mr. Wheatley or Vestvali may be, we have no means of knowing, but that it will reach $1,200 or $1,500, there can be no doubt. There was some talk of suing for damages, but of this we know nothing. If M'lle Vestvali was assaulted, she did right in defending herself; and if she was ill, Mr. Wheatley was perfectly justifiable in closing the Academy.

We have, in justice to the other parties concerned in this affair, promised to publish their version of it at the same time we do that of Mlle. Vestvali, and the

MERCHANT'S STATEMENT,

as corroborated by his friend, is as follows:—

While sitting in my store on Wednesday night, my friend proposed, about ten o'clock, that we should go up to the Academy and call upon Mr. Nunan, an acquaintance of his, who was playing as a support of Vestvali. We went upon the stage and up

(For Continuation of Theatrical Record, see page 406.)

THE COBURN AND MACE CONTROVERSY.

Enthusiasm of Newspaper Correspondents

IN ANTICIPATION OF A FIGHT.

MACE AND COBURN

BOTH IN FAVOR WITH THE IRISH.

Our English and Irish cousins are somewhat jubilant over the prospect of another great mill between two of the best sciened men of the day, the Champion of England and the Champion of America. As with the CLIPPER on this side of the water, the *Illustrated Sporting News* on the other side is doing all in its power towards the culmination of so desirable a meeting. Every item connected with either of the above named gladiators which appears in our paper, is copied into our transatlantic contemporary, which gives its readers an opportunity of keeping well posted in American ring matters, which otherwise they would not have.

Jem Mace has been traveling through Ireland to make himself as popular as he can with the warm-hearted Hibernians in anticipation of his having to do battle with Coburn outside of his native country. In company with Joe Goss, he visited Belfast and Dublin the latter part of February, and was presented with a goblet bearing the following significant inscription: "Presented to Jem Mace by his admirers in Dublin, at a time when he was willing to fight any man in the whole world, bar neither age, weight, nor country, Feb., 1864." Levett, the pedestrian, who spends nearly all his time in Ireland, and is to the Emerald Isle what Charley Westhall is to Old England, made the presentation speech, and described the numerous trophies Mace had been presented with from the time of his Zingari origin up to the present day.

There is a strong rumor afloat in London that Mace will be very speedily matched with an Australian boxer, but we think this only a new ruse to keep up the excitement and Mace's name before the public. We think Mace would rather fight Coburn, now that he can't have a shy at Heenan, than any other man in the world, and it is not likely that he will enter into any arrangement until the affair between himself and Sir Joseph is settled.

The prospect of a mill between Coburn and Mace has been the means of drawing several letters on the subject, from some of which we give extracts. A correspondent to the above-named paper, from Dublin, thus discourses in answer to another correspondent:

"R. D. H. uses a very lame argument about Mace not going to Canada to fight Coburn. He says that Mace is making more money at home. Now, a man like Mace looking out for a match ought not to mind pecuniary matters very much, though I do not see how he could be out of pocket, Coburn is allowing him reasonable expenses; and if Mace thinks he is able to beat Coburn, let him do it. As for Burke being nearly murdered by the mob in the States, that has nothing to do with the fight between the two Champions in Canada (if there will be one.) In the former place, the people were all against the Englishman, while in the latter, they will be for him. As for Coburn being an Irishman, 'as your correspondent says he is,' I beg to assure him I was not aware of it; but if he is an Irishman, I am proud of it; and I glory in the man who challenged King when every Englishman was puffing and bouncing about him being the Champion of the World."

As Mace counts his friends by thousands in Dublin, this is a very good cap for Coburn, and the writer evidently will make himself known to "Our Joe" when he gets to sweet Dublin Bay, as he is a gentleman of some influence and well known.

Another writer, Walter Richardson, Enniskillen, takes up the cudgel for the Saxon, and as he proceeds, warms in his work, and becomes enthusiastic. As a mem from one of the Richardson family (we don't know whether related to "Sweet William," of Shoreditch, or not), it will be perused with interest:—

"As Mace gained the Championship by conquering with comparative ease a comparative giant, it proved that he is capable of defending the honorable position of Champion of England, for it must not be forgotten that he lost his proud title by a *purely accidental blow* from King. Allow me to inform the letter writer that there is no chance for either them or their novices (for the next ten years at least) to become successors to James Mace in that noble and enviable position, the Champion Prize Fighter of England. The writers in question clearly prove—if I have read them aright—that they are envious of his abilities, and covet his position and renown for themselves or friends—and their uncharitable design appears to be to rob him of the circle of respectable backers who now support him, by damaging his well-merited and bravely-earned reputation. What other end can these jeering, malicious, and *lying* detractors have in view, for they know his decided superiority over all existing pugilists."

We don't altogether agree with Mr. Richardson, but that does'nt detract from the merits of the letter of Mace's defender with the pen.

About Mace's chances for victory in Canada, an Englishman, with a very lofty imagination, or merely writing about things he doesn't understand for the sake of having a growl and getting off his superfluous bile, writes in the following strain:—

"The overwhelming majority at that fight (did it come off) must represent the Yankee element, from one fact alone, that the Canadian law has made prize fighting as penal as have the laws of any other country, rendering the *locale* a secret of imperative necessity, and thus placing the English party (even were they clannish enough, which happily they are not) entirely in the hands of the thousands who would inevitably swarm by steam, or otherwise, from all the northern seaports to the scene of contention; totally independent of the serious consideration that nowhere at pugilistic encounters do Englishmen congregate in numbers with more dangerous weapons than those supplied by nature—closed fists and strong arms—while Coburn's party, made up, with a very few exceptions, of the bullies, rowdies, and scum of the floating population of New York and other State capitals, must possess all the superior advantages of bowie-knives, revolvers, and the various modern portable implements of human destruction, alone traceable to 'refined' Yankee invention. I fervently hope, however, that Coburn may be induced to try conclusions in Ireland with our little Champion, who, I trust, will be wise enough, for demonstrable reasons, unswervingly to persist in alone fighting in the province of Ulster, where his chance of fair play will be equal to that of his opponent."

We are not foolish enough to pay this quill-driver back in his own coin, but if the crowds at a fight near London are any more aristocratic than at prize fights in this country, then we know nothing about them, that's all. As for Mace having the naming of the place of fighting in Ireland, that is simply ridiculous. Goodness knows if anybody is entitled to that privilege, it ought to be the man who travels 3000 miles to meet Mace. For that matter, though, neither one has any such right.

Our correspondent, "Wide Awake's" letter from Liverpool, published some time since, has been copied into the London sporting journals, and from its bold tone has elicited critical letters from all parts of England, defending Sayers and the rest of them. This correspondence may yet be the means of unfathoming the mystery of the late big fight, if Heenan persists in his silence. We hope it will, at any rate.

THE TELEGRAPH POLE DISPUTE.—Some time ago a challenge to climb telegraph poles was published by us, and replied to, but there seems to be something wrong somewhere. As Mr. Grace has had two cards in our paper, and Mr. Gillett one, with this the controversy must close. Both know each other's address, and if it is to be a match of correspondence, they can keep it up. This is Mr. Gillett's proposition:—

"In answer to J. S. Grace, I would say, I presume that his means, like my own, are limited, or he would not be repairing telegraphs. Working on poles would require capital, which I have no means to furnish for such a purpose, or wouldn't if I could. If J. S. Grace will furnish poles, brackets, insolaters and wires, I have no objections of doing the whole work belonging to our business. The object of my setting forth in my former challenge, to climb and put the hand on the top of the pole, could be done without any expense to either. As to travelling 300 miles, I have not asked him to do any thing more than I am willing to do myself. Schenectady is as near the centre of distance between Rochester and Philadelphia as I can calculate. Mr. Grace furthermore challenges the whole United States. Does he intend to get rid of travelling? or does he suppose the man who accepts his challenge is to do all the travelling? I herewith renew my acceptance of his challenge: I will climb poles and put my hand on the top of the poles for five miles, against J. S. Grace, for the wager of $300 a side, anywhere in the vicinity of Schenectady, N. Y., or for as much larger an amount as he deems prudent, by giving me one month's notice, the amount to be placed in the hands of Mr. Buel, Principal in the Telegraph Office, Troy, N. Y., $100 each as a forfeit two weeks after receiving notice, and $200 three days previous to climbing.

D. L. GILLETT."

PROPOSITION TO JUNIOR BALL CLUBS.—We, the undersigned members of the Putnam Base Ball Club, do hereby offer to accept any challenges from any of the Junior Clubs in the vicinity of New York or Brooklyn or adjoining cities. J. Thorne, President; J. Black, Vice President; H. Ryan, Treasurer; and Wm. Miller, Secretary, 65 Avenue D, New York City.

TO BIRD IMITATORS.—H. Nicklin will make a match against any man in America at bird imitations, for from $100 upwards. Any of our musical geniuses who wish to face the music, and take him, can do so by calling at the Pacific Hotel, corner of Hudson and Sussex streets, Jersey City. In earnest of his intentions, he has left $10 in our hands.

NEW RAT PIT.—"Uncle Joe" has opened a rat pit at Sportsman's Hall, Pittsburgh, Pa., and has rat killing every Monday night. On the 14th ult., Luke O'Brien's "Jack" killed 50 of the "varmint" in 6 min. 41 sec.

CHALLENGE TO BOTTLE WIENERS.—Patrick Hayse has left a small deposit with us, and will wire bottles against any man in New York city, for from $5 to $100. Patrick can be heard of at 62 Liberty street.

TAXING STALLIONS.—A bill has been introduced in the New York Legislature, which provides that an annual tax of $50 be levied on all stallion horses kept and used for stock purposes.

SPORTS ABROAD.

THE RING.

A LIVELY MILL between Charley Kimberly and Ned Simpkins, both natives of Brummagem, settled their "bickering animosity" on the 9th of March, for fifty sovs., at catch weight, at a sunny little spot called the Four Ashes, near Stafford. Both men have had a few rough turn-up encounters. Kimberley is in his 24th year; 5ft. 9 inches in stature, and weighs 147lbs. Simpkins is 24 years of age, stands 5ft. 8¼ inches above the sidewalk, and scaled 133lbs. The potato merchants found Edwin Simpkins the "stuff," while Bob Brettle and Bodger Crutchley got the "flimsies" together for Charles Kimberley. The company were kept waiting upwards of two hours for the ropes and stakes, until, finding that they did not arrive, an impromptu ring was formed of some rough stakes, and a single rope, furnished by a farmer adjacent, and Kimberley threw in the cap of defiance, and commenced stripping. Some ten minutes elapsed, when Simpkins shied in his cap, which was the signal for a tremendous volley of applause. Simpkins won the toss for corners, and at once placed his back to a keen and biting wind—no little advantage. He had for his seconds, Jem Hodgkiss and Jack Parkinson, while Bodger Crutchley and Joe Wareham did the needful for Kimberley, and at ten minutes past ten o'clock, hands were crossed for

THE FIGHT.

Round 1. As a matter of course, all eyes were turned on the men, and a considerable difference was apparent, Kimberley looking all his extra weight the bigger man. Simpkins had a sinewy appearance, and his condition must have been very gratifying to his backers. As they commenced sparring, Kimberley looked all life, determining to "git on" at any unguarded point, while Simpkins displayed that admirable coolness and self-possession so necessary in pugilistic contests. Kimberley sent out his right, but was very short: again, with the like result, but in getting away received a friendly warning on the right peeper from Simpkins' left, his principal weapon of attack. More sparring, when some pretty countering ensued, and the men ultimately closed, and fell over the ropes in Simpkins' corner, Simpkins being undermost.

2. Kimberley led off with his right, which just reached his opponent's mouth, Simpkins countering on the chest. Ding-dong exchanges to a close, when both were down by the ropes, Kimberley under.

3. Kimberley got well on the ribs, Simpkins returning on the right cheek, when his opponent, measuring well his distance, shot out his right straight on the jaw, and floored his man. (First known down blow for Kimberley.)

4. Beyond the man being somewhat flushed, no mark was as yet perceptible. Kimberley landed well on the chest, Simpkins returning on the left peeper. They fought to a close, when both were down.

5. Kimberley went straight into Simpkins' corner and challenged him out. They got to work at once, and some slogging succeeded, when they closed, and both down side by side.

6. Kimberley invested on the chest, and knocked Simpkins on to his knees. He got up instantly to renew the round, but both were carried by their seconds to their corners.

7. This was a good round, ding-dong exchanges all over the ring, when they closed, and both rolled over.

8. Little mischief appeared to be done at present, though both men looked serious. Kimberley drove home a rattler on the left cheek, when Simpkins went down like a shot, and it looked any odds against him as he fell all of a heap.

9. By dint of good nursing and excellent generalship, Simpkins' seconds sent him up well, although weak; and, curiously enough, the blow that was thought would win Kimberley the battle, operated against him, as it was found that he had so seriously injured his wrist as to prevent him from using it again for offensive purposes, and from this period he used his left only, his right being kept close to his body, as a guard. Notwithstanding this, he again knocked his man on his knees, when he was carried to his corner, weak.

10. A slogging round, Simpkins getting stronger and investing with effect, while Kimberley fought remarkably well with his left, considering that it was not his weapon. Ding-dong exchanges all over the ring—both down over the ropes.

11. Simpkins came up bleeding from the mouth, while the crimson was seen trickling from Kimberley's nose. Ding-dong exchanges to a close, Simpkins down.

12. This was a very long round, and a very slow one—both men anxious to save their wind. Kimberley stabbed his man in the belly three or four times successively, Simpkins acting on the defensive; at the finish, Simpkins, who had kept his eyes open, planted a hot 'un on the side of the head, and sent Kimberley to grass.

13. Kimberley came up weak, seeing which, Simpkins got at him at once, and again floored him by a left-hander on the chest.

14. Simpkins landed well on the left cheek, Kimberley countering on the jaw—a close, and Kimberley down.

15. Kimberley tried his left on the mark, but was prettily stopped, Simpkins returning on the mouth and ribs—Kimberley down weak.

16. Kimberley again tried his left, but was neatly stopped, Simpkins' guard being exceedingly good—in striking a second time for Simpkins' ribs, Kimberley slipped down, and was carried to his corner.

17. Simpkins fought his man down at the ropes.

18. Simpkins delivered a spanker on the cheek, and again on the chest, Kimberley returning twice on the ribs, and, in getting away, slipped down.

19. Simpkins floored his man by a clinker on the chest. Kimberley down of a heap.

20. Simpkins up first to time, and again sent Kimberley to grass at the ropes. On taking Kimberley to his corner, he was found to be quite knocked out of time, and he left the ring with his seconds, and on the referee calling time, and Kimberley not returning, Simpkins was hailed the victor, after contending 35 minutes, happily, without interference from "the powers that be." Simpkins' party went round the ring-side and collected some two sovs. for the defeated man.

REMARKS.

The above contest forms another instance of the vicissitudes of the Prize Ring, as, at the eighth round, the blow Simpkins received was generally believed to be a finisher, as few thought he could respond to time. After this, however, he revived astonishingly, and returns the compliment to his opponent, who, having but one effective weapon, was forced to succumb, although he held out most gamely to the 20th round. Both fought with the utmost gameness throughout.—*Ill. Sporting News.*

CAGGY WILSON VS. BOXER BRADLEY.—These old rivals, who have met on several previous occasions, had another tussle for supremacy on the 7th of March. Caggy has fought some good and game battles, but is now getting in the "sere and yellow leaf," while Boxer is a resolute, strong and determined fellow. Boxer arrived at the rendezvous, Hodge Hill, near Birmingham, where he stripped, and, Caggy not being forthcoming, after waiting some few moments, returned to the Fox and Goose to claim the stakes, as the articles specified that the men should be in the ring by that hour. He had scarcely alighted, however, before Caggy arrived, and the men went into the field at once, where, after some time, the referee was chosen, and the men stripped in the midst of a pelting shower, and got to work at once.

THE FIGHT.

Round 1. Boxer is a well made, muscular fellow, and, although in better form than his usual wont, was still somewhat fleshy. Caggy is of a sinewy build, but round-shouldered. Some little sparring, Caggy looking determined, while his opponent had a curious habit of licking his lips. Caggy, who is a left-handed fighter, launched out, but Boxer was out of the way. In the second trial, he landed on the mouth, which brought on mutual exchanges and a close, Caggy slipping down to avoid.

2. Both up sharp. Caggy's tactics were superior to his opponent's, who had an ungainly way of working his shoulders. Boxer got twice on the jaw in succession, Caggy returning on the right eye. They got to close work, and Caggy was thrown by his more powerful as well as younger opponent.

3. Both warming to their work, pasted each other well on the body until they closed, and Wilson was forced down.

4. Boxer made a rush at Caggy, and planted on the mouth, from which the carmine was visible. (First blood for Boxer.) Wilson got well on the chest, and in the close both were down together.

5 to 28 were continued with pretty equal success on both sides, Caggy's superior science counterbalancing Bradley's strength; he had, however, commenced hitting open-handed, which will account for his blows not telling an effective tale. At the end of the twenty-eighth round, a "preserver of the peace" was descried, and a hasty retreat made towards Birmingham, the referee ordering the men to meet at a well known sporting house, when the combatants were told to rendezvous at one o'clock, at Selby Oak Valley. Accordingly, at the time, they came together and got to work, when forty-one additional rounds were fought. The rib-roasters Caggy had received in the first ring, added to the many throws, told their tale, and his seconds, seeing his chance gone, threw up the sponge after they had been fighting forty minutes in the first ring and fifty in the second—an hour and a half in all.

A SLOGGING MATCH FOR A TENNER.—On Wednesday, March 9th, Ned Quinn and Alec Stewart, both of the cotton metropolis, met at Dumford-bridge, near Manchester, to settle their little difference, at catch-weight, for £5 a side. Quinn is 20 years of age, about 5ft. 7¼in. high, and weighs 9st. He was backed from Mr. Fury's, Rochdale-road, and trained by Mick Dowd. Alec Stewart has seen 20 summers, stands 5ft. 6¼in. in height, and weighed about 9st 10lb. He hailed from Mr. Cavanagh's, Rochdale-road, and Mr. Burns, his backer, prepared him for this contest. All the preliminaries having been arranged, the lads peeled, Quinn having the services of Teddy Curley and Mick Howart, whilst Bill Ferguson and Jameson did the needful for Stewart. Mr. Fox was referee. To attempt to particularise the rounds would be mere waste of time, as they were all of one description. Quinn gained first blood in the first round, and the second event was decided in his favor in the third round by a beautiful knock down blow. Quinn took the lead, which he maintained for about 20 rounds, when he fell weak. From this time Stewart began to improve, and repeatedly threw his opponent through the ropes. In all, 70 rounds were fought, occupying 1 hour 56 minutes, when a policeman put in his unwelcome appearance, and the referee ordered the men to cease hostilities and renew the battle about two hours afterwards. Stewart was almost blind, and dreadfully punished about the face, whilst Quinn was as weak as a child. The upshot was that Stewart agreed to give Quinn £3 to draw, as he became totally blind soon after leaving the ring, and to have attempted to renew the fight was out of the question. Although neither of the lads have any pretensions to science, the determined manner in which they fought deserves great praise.

BILLIARD MATTERS IN ENGLAND.

A MATCH AT BILLIARDS for £50, was decided at Saville House on March 5th, in the presence of a large number of spectators. The competitors were Roberts (the Champion) and Charles Hughes the former allowing his opponent 350 points out of 1,000. Roberts never played better in his life than on this occasion, and he ultimately won the game in 2 hours 23min., a most extraordinary performance—the final score being Roberts, 1000; Hughes, 757 (including the 350 allowed). It was Mr. Roberts' farewell match, as he shortly retires from the management of the rooms at Saville House.

A GRAND HANDICAP between the best amateur and professional players in England was to have taken place on Monday, March 21st, and following days, at the Volunteer Billiard Saloon, commencing each evening at seven. The following celebrities promised their services on the occasion, handicapped in heats of 200 up, as follows:—

	POINTS.		POINTS.
J. Roberts	60	vs. W. Dufton	45
A. Bowles	00	" Mr. Hunt	90
G. Davis	30	" Mr. Hitchin	80
W. Wesley	30	" Mr. Maude	80
J. Hurst	30	" C. Smith	80
H. Evans	45	" G. Hall	90
A. Hughes	45	" W. Hughes	80
G. Ade	60	" E. Pulleyn	55
Mr. Baillie	55	" J. Trinder	90
J. Peters	80	" S. Ottaway	55
J. Stammers	60	" C. Hunwick	100
T. Allen	60	" C. Monkhouse	80
Mr. Salisbury	60	" R. Preston	80
J. Jones	60	" H. Hoppett	80
J. Ledger	70	" J. Baker	60
Mr. Prest	80	" J. Moore	80

The winner of the handicap will receive a handsome silver cup in commemoration of the occasion.

J. HERST will play any man in Scotland, and give 100 points in 1,000, for £50 or £100 a side; or he will play W. Dufton 1,000 up, for £50 or £100 a side; or he and his brother John Herst of Peterborough, will play any two brothers in England a four-handed game, 1,000 up, for £50 or £100 a side. A bold offer for the Hersts.

THE RING.

THE NAUTILUS BRANCH.—THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. BURNS will always be happy to see his friends and the public at the BRANCH, where all the above luxuries can be enjoyed in oriental style. 43-3m

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., $4.00 per pair; of from 8 to 12 lbs. each, $5.00 per pair. Dumb Bells, from $3.00 to $4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER office, New York, or Post Office, N. Y., will receive immediate attention. 44-

BOXING GLOVES! BOXING GLOVES!!—Old Bill Tovee, Master of Ceremonies of the Ring, will send per express, a superior sett of GLOVER'S BOXING GLOVES, to any State now in the Union, on receipt of $5.00. Gloves CLEANED at the shortest notice. Address WILLIAM TOVEE, 51-tf No. 575 Second avenue, co. of 35th st., N. Y. City,

"ED WILSON," of the Ruins, Weehawken, has fitted up the elegant and extensive premises at No. 16 LEROY PLACE, Corner of Bleecker and Greene Streets, as a first class Bar and Club Room, where the worthy host is ready to bid a hearty welcome to all. His Wines, Liquors, and Segars are unsurpassed, and everything is of the best quality. A splendid PORTRAIT GALLERY on exhibition. 40-3m*

HARRY JENNINGS has made many new improvements in his popular "HOUSE OF CALL,"

No. 32 PORTLAND STREET, BOSTON, and added a complete and unique GALLERY OF PORTRAITS, many of which can be seen at no other saloon in the country. Sparkling viands, prime Havanas, and the best of everything to be had at the Bar. 41-tf

THE CHAMPION! THE CHAMPION!—Greatest Music Hall and Concert Saloon in the City! No. 554 Broadway, between Bleecker and Bond streets. MISS KATE STANTON, Proprietor. The gorgeous decorations, architectural beauty, and capaciousness of this mammoth Music Hall are unsurpassed in the world. The most attractive and bewitching lady waiters are to be seen at the Champion. Superb viands, fit for an emperor. Grand orchestral music. An unsurpassed shooting gallery, under the superintendence of Prof Julius Dorge. CHARLES GROVESTEEN, Manager and Director. Admission free! 50-1t*

"CLIPPER SHADES," 52 MONTGOMERY STREET, JERSEY CITY. Best Ales, Wines, Liquors and Cigars constantly on hand. Clubs, Dumb Bells, Boxing Gloves, free for the use of visitors. PETER MALLOY, Proprietor. Private instruction in the Art of Self-Defence. 51-3m*

"THE PASTIME," No. 15 EAST HOUSTON STREET, Between Broadway and Crosby street. Best Ales, Wines, Liquors and Cigars constantly on hand. RICHARD HOLLYWOOD, Proprietor. N. B.—Private Lessons given in Sparring. 51-3m*

THE LONDON TAVERN, No. 105 MERRIMACK STREET, BOSTON. JACK TURNER.....Proprietor The above establishment is now fitted up in good style, and the Wines, Liquors, Ales and Cigars are of a superior quality. The Art of Self Defence taught by Jack Turner. 51

SPORTSMAN'S HALL, COR. THIRD AND WOOD STS., PITTSBURGH, PA. JOHNNY LOUDON wishes to inform his friends and the public generally that he is now proprietor of this sporting hostelry, and will do all in his power to make his visitors' calls agreeable. Public Sparring every Saturday evening. Private Lessons given in the Art of Boxing. 51-9t*

DEATH OF OLD JOE ANDREW.—Nothing brings more forcibly to our mind the uncertainty of life than the singular and melancholy coincidence of the death of Joe Andrew. Only on Monday, the 14th inst, in his usual robust health, he called at our office to inform us of the sad news of his wife's death, who was buried on that day. Within just one week from the decease of Mrs. Andrew, the husband and father has been cut down in the fullness of health and vigor, and is now no more—gone from us forever. Poor Old Joe died on the 18th inst., aged 52 years, 6 months, and 18 days, after a brief illness, the cause of his death, we are informed, being hemorrhage of the lungs. May both their spirits find peaceful rest in that great undiscovered country where we all have to go, sooner or later. The funeral is announced to take place from his late residence, 116 Cedar street, on the 22d, when we hope his friends will show by their presence that his many genial qualities are not forgotten because his spirit has flown to, we hope, a brighter world.

AN INCREASE IN THE OREM FAMILY.—Captain Zack Orem, John Condle's brother, while stopping at a Baltimore hotel, received a telegraphic dispatch from his better half on the 18th ult., informing him of the birth of a fine strapping boy, which so elated the valiant captain that he forwarded by express a handsome dress pattern worth $75, a fifty dollar portrait of Jim Madison (greenback) and other knick-knacks amounting in bulk to $150, as a premium for the young shoulder-strap. Zack, like Con., is a teetotal and anti-tobacco chap, and can handle the mits very cleverly.

BOXING IN PITTSBURGH.—Johnny Loudon had an exhibition at Sportsman's Hall, Pittsburgh, Pa., on St. Patrick's night, and as might be expected, the hall was jammed. The following sparrers tried each others metal:—Johnny Loudon and Pat Farrell, Pat Williams and Johnny Hamill, Tony Newell and an Unknown, Young Crowley and Jim Kelly, and, for the wind-up, Johnny Loudon and Johnny Newell. Mackey's recent accident prevented his appearance, but he is reported as fast recovering.

DICK HOLLYWOOD AMONG THE BROADBEIMS.—Dick Holywood was to have started for Philadelphia on the 25th, where he would very probably give an exhibition, returning in time for the mammalian show at the Assembly Rooms on the 31st ult.

THE MARLEY AND HARRIS MATCH AT FISTICUFFS.—This affair is beginning to form the subject of general conversation among the sports, as when half the stakes of any match are up, it is a pretty sure indication that the thing will go on. The fifth fifty was transferred from the "pokes" of those who have to do battle on the green sward in the merry month of May to the wallet of Harry Hill, the horse fancier, who now holds all the money, although in the original articles in our possession Wm. McLain is distinctly mentioned as the final stakeholder. This ought to be attended to before it is too late—the men should have it so stipulated in the articles of agreement, so as to have no chance of quibbling of any description, and make everything right and square. The ceremony of posting the "coals" took place on the 23d ult. at Congress Hall, New Bowery, lately occupied by McLain & Garrity, but we learn that Mac has sold out his share, which may have been the reason for the transposition of stakeholders. The sixth deposit must be forthcoming at the house of Jack Leonard, 131 Sullivan street, on March 29, when the matter above alluded to should be fixed there and then. Marley is doing gentle exercise under the paternal roof of Joe Cooke's country residence, and Harris was to have commenced his work at Mark Maguire's, McComb's Dam, on the 28th ult. Dooney, we are informed, is as thin as a rail fence already, having taken a few preliminary purgatives to clean him out. The time will soon fly over between this and the mill, and the lads—or "old boys" would sound better—should leave no stone unturned to be hale, strong and hearty on the day of battle,

JOHNNY MACKEY'S LATE ACCIDENT.—It appears that Johnny was on his way from Pittsburgh to Cincinnati, to see the Duffey and Curtis fight, when the accident happend. The tow boat Panther had a fleet of coal barges in tow for Cincinnati, and in attempting to land opposite Freedom, it was ascertained that the after check post of one of the barges was insufficient. The line was placed around this check post with one turn, and then carried over to another check post or timber head. The strain was so great that the timber head gave way, and the line straightened so suddenly that Johnny Mackey, Edward Haigh, and a deck hand, whose name we have been unable to learn, were struck. Haigh and the deck hand were instantly killed and thrown into the river. Johnny had the nearest escape from death he ever had in his life, the rope which struck him across both legs sending him about thirty feet in the air, and when he came down, landing him on his forehead, disfiguring his nose and chin, and injuring his right arm, but fortunately no bones were broken. He is getting around, however, and expects to be in New York about the 1st of April. His old partner, Johnny London, has bought him out, and will hereafter "go it alone" at Sportsman's Hall.

JACK TURNER'S BENEFIT IN BOSTON.—This London boxer, who has recently bought out Honest Brock's saloon in Merrimack st, takes a sparring benefit at Tammany Hall, Portland street, Boston, on March 29, and will wind up with Jim Coffee. Jack Turner fought Andy Gidlow, has seen service for a long time in the Southern army, and is a very clever vocalist, musician and mimic.

GEO. BAKER IN TROUBLE.—This worthy, who was talked of as being a fit customer to tackle Patsey Marley, and traveled for a considerable length of time as Ike Baker, has come to grief by being arrested for forgery, and was taken from his ranche at West Troy to the stone mansion at Albany by Constable Maloy on the 21st ult. Baker is accused of having forged the name of S. H. Ward to a check for the sum of $20, and having the same cashed by Thomas Squires, broker. Baker received a telegraphic despatch to go to Boston to attend a sparring exhibition. He was short of money, and, as Ward alleges, came to him and wanted to borrow $5. Ward gave Baker his bank book on the Mechanics' and Farmers' Bank, where he had a credit of $20, and told him to draw $5. Instead of doing so, he drew the whole amount, and received a check for it. Baker represented himself as Ward, and forged the name of Ward to the paper. Baker says he was authorized by Ward to draw all, and that he can prove it. He was committed to await the action of the Grand Jury.

SOMETHING WRONG.—A correspondent says that Barney Duffey and Harry Curtis were to have fought for $200 a side on St. Patrick's Day in the morning, but owing to Duffey's failing to appear, Curtis claims the stakes. He wishes he may get 'em.

JAKE FISHER has succeeded Mike Brady as proprietor of the "Monte Christo" in Broome street, and Michael, and Norton, otherwise known as "Crow," think of going in double harness in a new saloon on Broadway.

CHANGED HANDS.—Johnny Dwyer has become landlord of Mike Norton's ale vaults in Houston street, he having sold out to the late proprietor of the Albany Shades, who in turn disposed of his establishment to Dick Hollywood.

"THAT GREAT PRIZE FIGHT."—The "Eye-Witness" who sends a pile of MSS. equal to about three columns of this paper, about a prize fight said to have come off in Wayne Co., O., between Anthony Wright and A. R. Shively, on the 15th of March, is, we are inclined to think, an affair of the imagination only, and we therefore omit it altogether.

BILLIARDS.

BILLIARD MATCH IN SAN FRANCISCO.—The match between H. Maher and Harry Eaton, at Phelan's Billiard Saloon, on Feb. 12th, drew together quite a large crowd. The playing was by no means as brilliant as the reputation and known ability of the players warranted, but as the match was a friendly one, the contestants did not probably exert themselves as much as they otherwise might have done. 1,000 points up was the limit. All the betting done was on the outside, and about five hundred dollars changed hands. Eaton's largest run was 174, and Maher's 55. Eaton won the match by 302 points. The score:—

EATON.			MAHER.		EATON.			MAHER.	
Shot.	*Count.*	*Total.*	*Count.*	*Total.*	*Shot.*	*Count.*	*Total.*	*Count.*	*Total.*
1..	0....	0	3....	3	29..	3....	364	22....	416
2..	26....	26	36....	39	30..	0....	364	2....	418
3..	53....	79	8....	47	31..	37....	401	0....	418
4..	4....	83	8....	55	32..	70....	471	3....	421
5..	0....	83	47....	102	33..	20....	491	11....	432
6..	0....	83	4....	106	34..	0....	491	11....	443
7..	0....	83	0....	106	35..	0....	491	9....	452
8..	6....	89	4....	110	36..	4....	495	0....	452
9..	30....	119	3....	113	37..	2....	497	4....	456
10..	2....	121	3....	116	38..	49....	546	14....	470
11..	0....	121	25....	141	39..	8....	554	11....	481
12..	4....	125	3....	144	40..	5....	559	0....	481
13..	0....	125	48....	192	41..	16....	575	5....	486
14..	2....	127	17....	209	42..	17....	592	11....	497
15..	3....	130	5....	214	43..	20....	612	0....	497
16..	31....	161	0....	214	44..	6....	618	6....	503
17..	36....	197	3....	217	45..	0....	618	38....	541
18..	5....	202	49....	266	46..	0....	618	55....	596
19..	57....	259	0....	266	47..	0....	618	10....	606
20..	44....	303	50....	316	48..	2....	620	37....	643
21..	38....	341	32....	348	49..	14....	634	24....	667
22..	2....	343	6....	354	50..	15....	649	17....	684
23..	2....	345	23....	377	51..	15....	664	0....	684
24..	2....	347	0....	377	52..	174....	838	12....	696
25..	0....	347	3....	380	53..	46....	884	2....	698
26..	0....	347	8....	388	54..	38....	922	0....	698
27..	0....	347	6....	394	55..	78...	1000		
28..	14....	361	0....	394					

NEW BILLIARD ESTABLISHMENT.—On Thursday evening, 17th ult., there was a large gathering of the celebrities of the billiard world, amateur and professional, at the opening of Messrs. Goldthwaite and Cahill's new billiard rooms in Sixth avenue, one door from Thirteenth street. Both of these gentlemen are well known to the New York public, Mr. Cahill having been for a long period the courteous and respected superintendent of Capt. Reeves' Billiard Rooms in Broadway, in which capacity he made hosts of friends. Goldthwaite himself is equally well known and popular, and his superior skill as a player is undisputed. Such a well matched team is certain to command success in their new undertaking. Among the billiard luminaries whose light was displayed on this occasion were Messrs. Phelan, Kavanagh, Goldthwaite, Humphreys, Foster, Bryant, Cahill, and many others. A night of thorough enjoyment was participated in by all present.

BILLIARDS IN CANADA.—Another match took place at Peterborough, C. W., on Friday, March 18th, we are informed, between Master John Cronn of that place, and Master William Jakes of Cobourg. The game played was the American four ball full game, 1,000 points up, for $100 a side, and was won by Jakes by the large number of 318 points. The winner's highest run was 94 and his opponent 72.

A BOUT AT BILLIARDS came off at the Eldorado Saloon, Cairo, Ill., on the 16th ult., between Messrs. Burke and Streeter of Chicago, and Ferguson and Plunkett of Cairo, which resulted in favor of the Cairoites. Plunkett made the only extra scores, his best being 132, 74, 73, 63 and 45. Streeter and Ferguson's 37 and 34 respectively were the next best.

FOOT RACE BETWEEN TWO OF THE B'HOYS.—Slim Jim, a protege of Dick Hollywood's, and Charley Flynn, two young fellows very well known in the pugilistic world, had a dashing little spurt of 100 yards opposite Mark Maguire's hotel at McComb's Dam, on the 23d ult., for $25 a side. "Slim" was backed by the landlord of the "Pastime," while Charley found his own stamps. It it said to have been a clipping race, but Jeems out-footed Charles and won the filthy incre. The time was not taken. Flynn is not satisfied with his defeat, and a fresh match has been made to run 120 yards over the same course, the race to come off on the 11th of April.

JOHN GRINDELL REDIVIUS.—The Champion Ten-mile Runner, Johnny Grindell, wants to run any man belonging to the ARMY of the Potomac for from $300 to $1000. Honest John's head quarters are at Culpepper Court House, Va., Co. F. N. Y. S. M.

GREAT COCKING MAIN—BROOKLYN VS. NEW YORK.—One of the most exciting mains that has been witnessed for a long period, came off up town on the 23d ult., between Brooklyn and New York. The conditions of the match were to show fifteen chickens each, and fight all that weighed in, for $100 each battle and $1,000 the odd fight. To the surprise and consternation of the New York party, Brooklyn won *six battles in succession*, thus winning the main; New York refusing to continue the fights in consequence. Cliker handled for Brooklyn, and Moss for New York.

THE GAME OF CHESS.

TO CORRESPONDENTS.

F. EUGENE BRENNINGER.—Paper and contribution to hand. We had hoped your victories would prove worthy; however, "ere's 'opin' " you may win many more in a highly satisfactory manner.

F. W., Philadelphia.—No. 322, March 5th, failed to reach us; will you be so kind as to duplicate?

F. W., U. S. Engineers.—Your letter has reached us; will attend to that matter.

CHESS IN THE ARMY.—Our correspondent at the headquarters of the "ARMY of the Potomac" sends us an accounts of a tournament in the Engineer Corps for the Championship. The players were divided into two classes, eight in each class. It was, no doubt, concluded some three weeks since. Our correspondent made 3 draws with Corp. Flood, won one, then lost 2, and the match. He subsequently won 3 "straight games," and will play the winner for the final Championship of the Battalion.

ENIGMA No. 423.

From the Era.

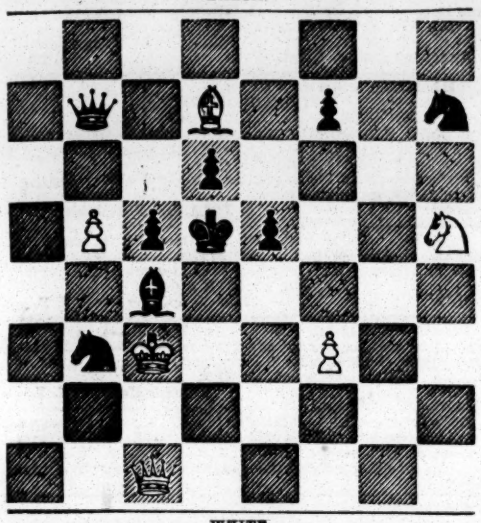
BY EUGENE B. COOK.

White to play and give mate in three moves.

PROBLEM No. 423.

BY JOHN GARDNER.

BLACK.



WHITE.

White to play and give mate in two moves.

GAME No. 423.

A *partie* in the late series between our contributor F. Eugene Brenzinger and Mr. Mackenzie.

MUZIO GAMBIT.

Attack. Brenzinger.	Defence. Mackenzie.	Attack. Brenzinger.	Defence. Mackenzie.
1..P to K 4	P to K 4	16..Q to Kt 5 +	K to Q B sq
2..P-K B 4	K P × P	17..P-Q B 6	K Kt-Kt 3
3..K Kt-B 3	P-K Kt 4	18..Q Kt-Q 2	Q Kt-B 2
4..K B-B 4	P-K Kt 5	19..B P × P+	K × Kt 2d P
5..P-Q 4 (a)	P-Q 4 (b)	20..Q-her Kt 3	Q B-K 3
6..K B × P	Kt P × Kt	21..Q-home (f)	Q B-Q 4
7..Q × B 3d P	K Kt-B 3	22..Kt-K B 3	K R-Kt sq
8..Castles	P-Q B 3	23..P-Q R 4	P-Q R 4
9..K R-K sq (c)	Q B-Kt 5 (d)	24..Q R-B sq	Q-K B 3
10..Q × B 2d P	B P × B	25..K R-B sq	Q-K Kt 3
11..K P × P +	K-Q 2	26..Q-K 2	Q R-K sq
12..Q-K B sq	K B-Q 3	27..Q R-B 3	K Kt-B 5
13..P-Q B 4	K R-K sq	28..Q R-Kt 3 +	K-Q B sq
14..Q B-K 3	Q Kt-R 3	29..K R-Q B sq	Q R × B
15..P-Q B 5 (e)	K Kt × P	30..Q B × B	K Kt × B, and the Attack resigned.

(a) Ghulam Kassim's elaborate and beautiful analysis of this form of continuing the Attack is reproduced in Lewis (1844), pp. 367-400.

(b) "The correct move." A new invention; the accepted book reply is at once to take the Kt.

(c) More daring than sound; to retreat B would have been much better. Tempting to take B 1st P +.

(d) Taking correct advantage of his opponent's previous weak move.

(e) Undoubtedly an oversight.

(f) Driven completely from the field with assured final defeat.

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SOLUTION OF POSITION No. 45—Vol. XI.

BY NOBODY.

White.		Black.		White.		Black.
1..30	to 26	22	to 31	4.. 8	to 11	5 to 14
2.. 3	8	31	24	5..11	9,	
3..22	18	14	23		and wins.	

SOLUTION OF CRITICAL POSITION.

BY R. MARTIN.

White.		Black.		White.		Black.
1..15	to 16	26	to 19	5..18	to 15	11 to 18
2.. 5	1	17	26	6.. 1	6	2 9
3..27	24	20	27	7..13	15, and wins.	
4..10	7	3	10			

GAME No. 46—Vol. XI.

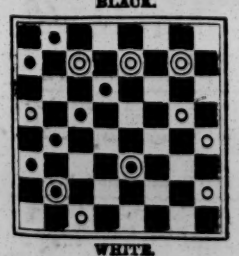
(From Sturges.)

SINGLE CORNER.

Black.		White.		Black.		White.	
1..11	to 15	22	to 18	15..29	to 25	26	to 17
2. 15	22	25	18	16..11	15	20	16
3.. 8	11	29	25	17..15	18	24	20
4.. 4	8	25	22	18..18	27	31	24
5..12	16	24	20	19..14	18	16	11
6..10	15	27	24(a)	20.. 7	16	20	11
7..16	19	23	16	21..18	23	11	8
8..15	19	24	15	22..23	27	8	4
9.. 9	14	18	9	23..27	31	4	8(b)
10..11	25	32	27	24..31	27	24	20
11.. 5	14	27	23	25..27	23	8	11
12.. 6	10	16	12	26..23	18	11	8
13.. 8	11	28	24	27..18	15,		
14..25	29	30	25		and wins.		

POSITION No. 46—Vol. XI. CRITICAL POSITION.

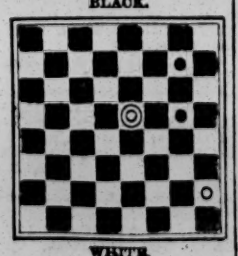
BY A. L. H., OF BALTIMORE. BLACK.



WHITE.

Black to move and win.

BY J. DRUMMOND. BLACK.



WHITE.

White to move and win.

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D. HEMMETTE, 58½ Liberty street,
43-3m* New York.

THEATRICAL RECORD.

Continued from Page 403.

DRAMATIC.

into the dressing room of Mr. Nunan, where I took off my hat and overcoat. We then went down upon the side of the stage, that we might hear a song which a friend of Mr. Nunan's was singing on the stage. While standing there a large person came up to me, whom I didn't know and who I took to be a man. I subsequently ascertained it was Mlle. Vestvali. I was looking on the stage at the time, when to my surprise she stepped up to me and shouted, "Brute, I'll cut your head off." I supposed she was some actor who was rehearsing a part, or possibly doing so for the sake of a joke. The next thing I knew she struck me with what I took to be a whip, and followed it up several times. Finding that she was in earnest, and being utterly at a loss to know what was the cause of her singular and unpleasant conduct, I left the stage. My friend can testify and I am willing to swear that neither he or I touched or spoke to her. My theory is that some one else touched her, and she, supposing it to be me, pitched in. It is very annoying to be the subject of popular comment, and I make this statement that my friends and the public generally may correctly understand the matter and rest the blame where it belongs.

The merchant who is thus unfortunately mixed up in this affair has been in business on Fulton street during the past fourteen years, and is well known in the community. The affair is greatly to be regretted on many reasons, and we trust it may in some mutually agreeable manner be compromised. Without vouching for the correctness of either statement, we give both without the thousand and one extravagancies of popular rumor, and suspend the publication of names in consideration of the feelings of innocent parties, who would thus be subjected to shame and mortification.

ANOTHER ACCOUNT.

On Thursday evening there was no performance at the Academy of Music, which was quite a disappointment to the admirers of the opera. M'lle Vestvali was to appear, but at a late hour yesterday afternoon it was announced that owing to a severe indisposition under which she was laboring there would be no performance. Of course there was a great enquiry as to the cause, &c., and several stories were soon in circulation. The true cause appears to be as follows:—It appears that on Wednesday evening, during the performance of the "Duke's Motto," in which Vestvali sustains the character of Capt. De Lagadere, two gentlemen, one of whom is said to be a dry goods merchant in Fulton street, and the other a merchant doing business in New York, obtained admission to the stage. When Vestvali came off, after singing one of the songs, they were standing at the wings, and the dry goods merchant, laying his hand upon her in a familiar manner, made use of an objectionable remark, which aroused the ire of the lady, and she inquired if he knew whom he was addressing. The gentleman repeated the remark, when Vestvali drew the sword which she had worn on the stage, and made an attack upon the merchant, cutting him quite severely before he managed to make his escape. Vestvali then turned to subdue his companion, but not willing to share the same fate as the merchant, he skedaddled. The high state of excitement into which Vestvali was worked up has thrown her into a nervous fever. This it appears is the true cause of the non-appearance of the lady. Our reporter says the two men mentioned were friends of Nunan, one of the actors, and had been sitting in said actors' dressing room. They descended to the stage, and stood in the wings to hear Vestvali sing, and when she made her exit one of them thrust his hand down her bosom, and exclaimed "bully boy." She not only cut him with her sword, but chased him and his companion into the street.

NEGRO MINSTRELSY.

Geo. A. Florance seeks an engagement as leader of an orchestra or brass band with some good minstrel company, or at a theatre. See his advertisement in another column.

Manager Duprez has good and sufficient reasons for congratulating himself over the success of Duprez & Green's Minstrels, for they have usurped one of what we have always understood to be Uncle Sam's exclusive privileges; vizly, coining money. On the 12th and 14th ult. they turned people away from their show at St. Catharine's, C. W., and on the 15th, 16th and 17th they "scrouged" St. James' Hall, Buffalo. Speaking of their last performance there, the Buffalo *Evening Post* says—"Another crowded house greeted these artists last evening, on the occasion of their second concert. The band is indeed a mammoth organization, introducing in the first overture no less than sixteen persons at once. Following it came an operatic chorus from Ernani, the solo parts of which were charmingly sung by Bideaux, Holmes and Gonsalvo Bishop; next in due succession came dancing, witticisms and burlesques. The 'drives' were good, and had the rare merit of being for the most part original. The pas seul, by Frank Kent, was exceedingly graceful; in fact, the 'poetry of motion;' while the Clarionet solo, done by another, was a good gem in its way. A new feature was produced in the second part, called the dying soldier's return, in which was introduced the plaintive ballad 'Dear Mother I've come Home to Die,' sung by Bideaux in a most moving style, and was associated with most thrilling dramatic effect. The band give their third and last entertainment this evening." On Monday, Tuesday and Wednesday of last week they were at Rochester, on Thursday at Syracuse, and Friday and Saturday at Auburn, N. Y., where they took in large amounts of "the coin of the realm."

"The St. Louis Minstrels," a company made up out of the crew of the U. S. Ship St. Louis, have been amusing themselves and the ship's company with a number of Ethiopian entertainments, and have also performed in Lisbon and other "foreign parts." R. B. Myrick is manager of the troupe, and the following are among the performers:—Geo. Hays, 1st violin; Thomas Brown, 2d ditto; Wm. P. Fulmer, guitar; John Curtis, flute; D. H. Chattin, tamborine; Wm. P. McIntosh, banjo; G. W. P. Myrick, triangle; Jas. White, bones; and Samuel Kendle, prompter. The performances are given in orthodox style, and between the parts an intermission of ten minutes is allowed for "refreshments at the Scuttle Butt." The St. Louis sailed from Philadelphia on the 31st of January, 1862, but did not leave the Breakwater, off Cape Henlopen, until Feb. 14th, since which time she has "sailed in many lands," in Spain, etc., and on one occasion the boys took breakfast in Africa," and supper in Europe. Among the boys are Yankees, Bostonians, and Philadelphians, who all go in for a lively time, but regret that they have not a steamer instead of a sailing vessel to hunt after the Southern pirates. We have received a couple of programmes of the entertainments given by the St. Louis Minstrels, and also a summary of the cruise and places touched at, for which, however, we regret to say we have no room. On the 26th of February, the date of our letter, the St. Louis was at Funchal, Madeira.

M. C. Campbell's party was at Syracuse on the 23d ult.

Sam Sharpley's Iron Clads put in two good nights last week at Williamsburg, L. I. The attendance both nights was good. On the 28th and 29th ult. the "Clads" were to be at Rahway, and Elizabeth 30th; Newark 31st ult. and 1st and 2d inst.

The novelty with Buckley's Serenaders, Boston, last week, were the youthful clog dancers, Masters Joseph and Peter. They are said to be very clever. These little fellows remain this week. Morrill's wonderful Clock has been engaged by the Buckley's, and visitors to the hall have a sight at it when the show is over.

At Morris Bros., Pell and Trowbridge Minstrels, Mr. Edwin Barry, the young tragedian, has appeared during the past week in the "Ghost drama" which has proved so attractive that it is to be continued the present week. The company now at their opera house is "a tall team," and hold the same place in the estimation of the Boston public as do the far famed Bryants of this city. "So Ion."

Pete Fisher, wench dancer and personator of female character, seeks an engagement by advertising in this week's CLIPPER.

An unprecedented feat of fast traveling has just been performed by Skiff's Minstrels, providing our mercurial neighbor tells the truth; for in their last issue they state that the Skiffites were in Virginia City, Nevada Territory, while the week before they located them in Portland, Maine. Now from Portland to Virginia City, is at the lowest computation 2500 miles, to accomplish which in seven days, is, as we said before, an unprecedented feat of fast traveling. Every man of 'em must have had an overdose of mercury forced right through 'em to have done it. Let the Flying Dutchman no more be quoted as the mythical representative of fast time.

Bowers & Prendergast's Minstrels are at the Melodeon, Boston, this week.

"The Black Brigade; or Valentine's Champion Serenaders, African Troupe and Brass Band" is the title of a new company of minstrels recently organized in this city. They have their first show at Poughkeepsie, N. Y., on April 4th and 5th; Newburgh, 6th and 7th; Hudson, 8th and 9th; and Albany, 11th, 12th and 13th; from whence they proceed to Cleveland, Pittsburgh, and Louisville. We are unable as yet to speak of the ability of the troupe, but judging from the title they have adopted, we are led to expect great things; and we hope they will please the public wherever they may perform, and in return secure ample patronage.

Charley Hall, ethiopian comedian, is on the look out for a "posish" with a circus company, or at a concert hall. What manager wants to perform the unprecedented feat of putting one ting one Hall on the stage of another. See his advertisement.

Dave Wambold and Mr. Lewis from Wood's Minstrels in this city, have appeared in San Francisco at the Eureka Minstrel Hall. Speaking of their debut, the *Morning Call* says:—"The song selected by Mr. W. was the new and very beautiful one, 'Brother's Fainting at the Door.' It was not calculated to show the compass of his voice, but it did prove that he had one of the sweetest and purest tenors we have listened to since Henry Squires delighted our citizens. The ballad of 'Mother, Kiss Me in My Dreams,' was also given. Both were rapturously applauded. The new dancer, Lewis, has an easy and graceful style. The old familiar voice of the genial Sam Wells, heard once more in his place, seemed to give every one complete satisfaction. His late errand to New York, for the selection of talent, has been accomplished most successfully."

How are you greenbacks? That is one of the questions to be propounded and replied to at Hooley's Opera House, Brooklyn, this week; and one that is very important to all of us just about now, when gold is at 170. Let us all go and find out how greenbacks are; as well as to see the comic cuttings up, and hear the quaint sayings, and comic and sentimental singing of Manager Hooley's troupe.

The Metropolitan Theatre, Sacramento, was re-opened by Mr Maguire, February 26th, with a minstrel troupe, comprising a large number of the best Ethiopian performers in California—among them Backus, Burbank, Bernard, Abecco, Barnwell, De Angeles and Fred Wilson—the latter being the manager of the company. They had an overflowing house to greet them.

MUSIC HALLS.

Manager Sinn has fully redeemed his promise with the denizens of Porkopolis by providing a company in every respect up to the requirements of the most exacting appetite, and his success has been fully commensurate with anticipation. Clara Butler and Marietta Ravel are great favorites there.

Manager Geo Lea ought to feel proud of the high position he fills in the world of Music Halls. Manager of three of the largest establishments in this country devoted to this speciality, having under his management over one hundred performers, besides over twenty musicians. It requires no small amount of money each week to meet the demands of the performers. No other manager in the country can produce such a talented company, such a large ballet troupe, nor does any other manager produce such a variety of entertainments. He always employs a numerous and qualified Corps de Management, with special assigned duties, enabling him to secure fresh talent and produce novelties in rapid succession. The greatest care is exercised to engage no one but artists of real merit—they are not engaged by Manager Lea as by many others we know of, in order to fill up the time between overtures, but for the purpose of entertaining an intelligent and critical audience. Manager Lea is well aware that he is now giving at the Canterbury Hall, Washington; Academy of Music, New Orleans; and Melodeon, Baltimore; the best, cheapest, and most versatile amusement in the world. He is also aware that people wonder where he finds all his fresh novelties; how he manages to concentrate in three bouquets, so much female loveliness.

Business in the music halls in Philadelphia continues good. At the Casino the management seems determined to render the establishment as comfortable as possible. Last week we were glad to see a want supplied that has long been needed; six capacious private boxes have been added to those already there, and are well filled every night. This will help to do away with the crowding that has taken place for some time. The stock company of the establishment is kept well supplied, and stars are brought forth in rapid succession. On Wednesday, March 23d, the Syro Arabic Troupe commenced, at this establishment, and when they finish, go with Gardner & Hemming's Circus. On Friday evening, 18th ult., Tim Hayes, clog dancer, was agreeably surprised after finishing his dance by being called before the curtain and presented with two beautiful canes from separate individuals who did not previously know of each others intentions. Tim, who is a favorite in Philadelphia, ably responded to the severe cane-ing he received, in a few appropriate remarks, and was loudly applauded.....Report says that Allinson & Hincken, of the Continental, have leased the old Canterbury Hall, New York. They evidently want to be prepared, for when their lease expires, Mr. Fox is to be the lessee of their establishment.....Fred Aims is bringing the business round again at the Olympic, and keeps a good company.....Sol Davis is managing the Canterbury, Fifth and Chestnut streets.

Fanny Wilson, of Greek State renown, was announced to appear at the Bowery, St. Louis, on the 24th ult. Louisa, the drummer, was also billed to appear on the 28th.

Lea's Combination Troupe continues doing a good business at the Academy of Music, New Orleans, and "the cry is still they come." People seem never to get tired of witnessing the dancing, singing, minstrelsy, pantomime, and various other amusements which are nightly dished up to the public at this establishment. Mons. Verrecke has made a decided hit in his wonderful gymnastic feats. Charley Collins' "Cure," cures all those who may be troubled with the blues.

Metropolitan Hall, Washington, D. C., is now running under the proprietorship of Messrs. Robert Gardiner & Co., and they have, we are told, laid out greenbacks by the thousand in having it fitted up as a first class music hall. As will be seen by an advertisement in another column, they have a well selected company, which includes ability and versatility sufficient to give a most pleasing performance, and business should be good; that is to say, this company of Gardiners ought to be successful in raising large crops of currency. Let not the boss gardiner "lay down de shobel and de hoe" until he has picked up a fortune.

The people of Cleveland have fair prospects of being well catered for in the way of amusements, as Mr. A. Montpelier has secured the Atheneum Music Hall and Theatre, where, with D. Corrie as his stage manager, he intends giving performances of the greatest variety by a fully competent company.

At Trimble's Varieties, Pittsburgh, Pa., where a most satisfactory business is being done, performers of ability are wanted. See Manager Trimble's advertisement in this issue.

Canterbury Hall, Annapolis, Md., was announced to be opened on the 29th of March, under the management of Mr. J. Lannan. A clever working company has been engaged embracing some well known performers in the terpsichorean, Ethiopian and vocal department.

Miss Mary Warner, Miss Ida Williams, Miss Lizzie Lagrange, Mr. Mortimer Williams, Frank Linn, R. Lindley, and F. Campbell were entertaining the *habitues* [frequenters.—ED.] of the Metropolitan Concert Saloon, Philadelphia, last week.

The female tumbler, Zara, has been turning somersets and men's heads at the Casino, Philadelphia, and has created a genuine *furore*.

The York (Pa.) Melodeon, under the directorship of Messrs. Selak & Desch, is doing a clever little business. Dick McGowan, an old favorite at this establishment, but who has been of late with the Yankee Hill Troupe, returned to the Meldeon last week and was most enthusastically received. Kate Archer and Frank Diamond are still in the company.

Miss Julia Morgan, the beautiful *danseuse* and vocalist, and the Morgan Brothers, leave for California on the 4th inst., to perform at the New Idea, San Francisco. More people are wanted there. See Conner & Co.'s advertisement in this issue.

Miss Annie St. Clair, the fascinating *danseuse* and pleasing vocalist, takes a "ben." on March 31st, at Carr's Melodeon, Buffalo. She should have a "scrouger." Messrs. Conner & Co. of this city are her agents.

CIRCUSES.

Any side-showman in want of a Sword Swallower and Stone Eater that can beat all "natur," will find one advertised in this week's paper.

Crockett and company, including wild beasts and a host of beautiful ladies, sailed from England the first week in March for this city on board the ship Cornelius Grinnell.

Robinson and Howes' Champion Circus will close their successful season of twenty-six weeks at Chicago on the 16th inst. Their company is as follows:—James Robinson, Burrows, Kelly, Bordeau, Carr, Sam Rinehart, W. H. Lester, Adolph Gonzales, C. Davis, Albert F. Aymar, John L. Davenport, W. Blake, R. Johnson, C. Rivers, W. Dutton, C. Gibbs, W. Keffron, Mast. Clarence, Lloyd Howes, Frank J. Howes, Mad'lles Eloise and Marguerrette; and Mr. and Mrs. Ben Maginley.

MISCELLANEOUS.

La Rue's Great War Show, with J. W. Whiston, the famous humorist, and Chas. B. Griste, as agent, is attracting heavy grists of the saponaceous medium to its mill, and those interested by no means rue the day they started on a tour among the eastern towns, where the people pay willingly for a chance to ruminate on the war while looking at La Rue's War Show. They commenced at Taunton, Mass., on the 22d ult., for five days; from thence they go to Fall River for four days, commencing March 30; Providence, R. I., on April 4, for six days; and Newport, on April 12, for five days. They are having a set of sheet cuts worked in two colors, Boston style, which will make their full set 46 sheets. Big thing, truly.

Henry Ward Beecher is the star preacher engaged for the Academy of Music, Philadelphia, for March 31st. Text—"Power—the Law of its Distribution;" having reference, probably, to the Law, and the profits.

Prof. J. M. Searl was at Bowling Green, Ky., on the 25th and 26th ult., and was billed for Louisiana, 28th and 29th; and a New London 31st ult. and 1st inst.

Charley Shay's Quinquiplexal troupe was at Syracuse, N. Y., on the 25th and 26th ult.

There was quite a congress of agents for show companies at Syracuse on the 21st ult. Among those who were there waiting for a chance to slather the town with paste and printers' ink, were Sam'l Fond, of Duprez & Green's Minstrels; W. H. Abbott, of the Chas. A. Morris party; Ance Wood, agent for M. C. Campbell; B. F. Lowell, Tom Thumb's agent; Chas. Castle, of Mrs. Warner's Circus; and E. E. Blaisdell, of Blaisdell Bros. Swiss Bell Ringers. At the invitation of Charley Morris, the boys dined with him and his company.

Charles B. Griste's address is enquired for in our advertising columns. Something to his advantage has turned up, it seems. We hope it's a farm, bag o' gcold, rich wife, or something of that sort.

Gottschalk was advertised to give one of his farewell concerts in Wilmington, Del., on March 28th.

Miss Emma Webb was announced to deliver her sensation lecture at Mozart Hall, Cincinnati, on the 28th ult.

Goodwin's Polyoramas of the War was unfurled to the gaze of ye Brooklynites on the 21st ult., and continued on exhibition throughout the week, drawing large and enthusiastic audiences every night. So great has been its success, that it remains all of the present week. It is a fact worthy of notice that Mr. Somerby, who, for the past season has owned this "Poly," advertised it for sale in our paper, and in two days afterwards the said "Poly" was sold to a cash customer, Mr. W. B. Clapp, who informed Mr. Somerby that it was through the CLIPPER he learned that it was for sale.

Alf. Howard was exhibiting himself at Oil City, Pa., last week.

Jeemes Pipes has been drifting about until now he has fetched up at New Orleans, where he is giving his readings, etc.

A Stereopticon, said to be first class and second to none, is advertised as for sale in this issue of the CLIPPER, to which we refer.

Hubbard's Polyorama of the War will exhibit at Milford, Mass., on the 1st and 2d inst.

AMATEUR.

The St. Lawrence Dramatic Club of Montreal gave a dramatic entertainment on the 17th ult., at the Theatre Royal, on which occasion the drama of the "Minute Gun at Sea" and the farce of "Irish Assurance" were represented, together with dancing by Mr. O'Neil, and an Irish song by Miss Alice Thorburn.

The Milford (Mass.) Dramatic Association gave a performance at Lyceum Hall on the 23d ult. The proceeds were given to the Soldiers' Relief Society.

Melville's Australian Circus was to have commenced its tenting season on the 28th ult., at Nashville. Now that Paducah (Ky.) has been seized by the "Rebs," the boys have a poor show of it.

The National Circus (Mrs. Warner's) pitched tent at Washington on the 26th ult., and remains there all this week.

FOREIGN DRAMATIC AND SHOW NEWS.

The little building in Liverpool street, London, which was formerly used as a lecture hall, &c., has been fitted up and licensed for dramatic performances by Mr J. Dryden. On March 9th, was played a new drama by Mr. G. Wood, in three acts, entitled "The Sisters, or the Rovers of Salee."

AMUSEMENTS.

WOOD'S MINSTREL HALL,
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
EXTRA ATTRACTION FOR EASTER WEEK.
WOOD'S MINSTRELS,
THE STAR TROUPE OF THE WORLD.
MONDAY, March 28, and every evening during the week.
THE AFRICAN CAMILLE,
Uncle Sam's Foreign Relations, Cotton Field Sports,
The Conscripts, Hurry Up,
Songs, Dances, Plantation Scenes, &c., &c., by
Charley Fox, Frank Brower, J. T. Boyce, Cool White, O. Henry, C. G. Lockwood, Glenn, Stewart, Isaacs Brothers, Schapcott, Patterson, Leis, &c.
Doors open at 6½; commence at 7¼ o'clock. Tickets 25 cents.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 51

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
G. W. GRIFFIN.....Director of Amusements.
T. McNALLY.....Instrumental Director.
MONDAY EVENING, March 28, and during the week,
AN ENTIRE CHANGE OF PROGRAMME.
First week of the following new features:—
The Liquor Dealer in a Fix
Johnny's Gone Away,
Fight Mit Sigel,
CAMILLE,
Hen Convention, "Wait Till You Get It,"
Comic Quintille,
How Are You Greenbacks? &c., &c,
Hughes, Purdy, Budworth, Griffin,
Herman, Campbell, Parkerson, Hunneman,
McNally, Haslam, Trummel, &c.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 51

FOX'S OLD BOWERY THEATRE.
Proprietor, Director, and Manager.....G. L. FOX.
Doors open at 7; to commence at a quarter of 8.
MONDAY, March 28.
EASTER WEEK, EVERY NIGHT.
MISS FANNY HERRING,
G. L. FOX.
New Sensation Drama,
BY MRS C. K. FOX,
entitled
THE TICKET OF LEAVE WOMAN.
THE TICKET OF LEAVE WOMAN.
Miss Fanny Herring.....as.....Elinor Carroll
G. L. Fox.....as.....Arty Southdown
J. B. Studley.....as.....Sir William Clifton
Miss R. Denvil.....as.....Lady Edith Clifton
DOGS OF THE JUNGLE.
The Dog.....by the Wonderful
Lafayette and Thunder.
MR. AND MRS. WHITE. 51

NIBLO'S GARDEN.
Lessee and Manager.....MR. WM. WHEATLEY.
First night of the distinguished American Tragedian,
EDWIN BOOTH,
Who will appear
MONDAY, EVENING, March 28,
as
BERTUCCIO, A JESTER,
In Tom Taylor's celebrated Play, in three acts, now produced for the first time in New York,
entitled
THE FOOL'S REVENGE.
The cast will be of unusual excellence.
Beautiful Scenery,
Elegant Costumes,
Appointments, &c.
Choice selections of Music by the Orchestra.
Musical Conductor.....HARVEY B. DODWORTH.
Commence at 7½.
Seats secured six days in advance. 51

NEW BOWERY THEATRE.
Sole Proprietor.....J. W. LINGARD
Stage Manager.....N. B. CLARKE
MONDAY Evening, March 28.
THE NEW DRAMA NOW READY.
First night of the powerful Drama by John F. Poole, Esq., dramatized from the celebrated story by the author of "Leah the Forsaken," entitled
JERRY LEDREW; or, THE AMERICAN JACK SHEPPARD,
The popular young Actor, G. C. BONIFACE, as Jerry Ledrew, the American Jack Sheppard,
MRS. W. G. JONES, as Gabrielle, the Deserted.
GEORGE BROOKES, as Keggs, the American Blue Skin.
New Local Scenery of 1776,
painted from views taken from D. T. Valentine's Manual, by John Thorne.
The Drama of THE HUNGARIAN CHIEF,
Mr. Marden as Tekeit; Mrs. W. G. JONES as Alexina.
AN OBJECT OF INTEREST.
Miss Kate Newton as Fanny Gribbles; G. Davenport as Barney.
Friday evening, Benefit of Mrs. W. G. Jones. 51

OLYMPIC THEATRE.
Lessee and Manageress.....MRS. JOHN WOOD.
Director.....J. H. SELWYN.
"An Act to Amend the Laws of Courtship and Matrimony."
THE FAVORABLE MANNER
with which the Excellent and Laughable Comedy by J. B. Buckstone, founded on the Ancient Law of Courtship and Matrimony, and apposite to Anno Domini, 1864, entitled
LEAP YEAR;
or,
THE LADIES' PRIVILEGE,
Has been received on every representation during the past week, thereby stamping it as a
STERLING AND STANDARD SUCCESS,
Encourages the Management to Postpone the Production of
OTHER NOVELTIES,
And announce it for repetition on
MONDAY EVENING, March 28,
In which appears FRANK DREW and Mrs. JOHN WOOD,
With the powerful cast of the entire Company.
Seats secured three days in advance.
Doors open at 7; performance to commence at 7½. 51

WINTER GARDEN.
SPECIAL ANNOUNCEMENT.
With intense satisfaction, the management takes pleasure in announcing that an engagement has been entered into by which the New York public will be enabled to witness at this theatre, for the first time, the
RARE DRAMATIC CREATIONS
of the gifted young American tragic artiste,
MISS AVONIA JONES,
who will make her first appearance in this city on
MONDAY EVENING, April 4th, 1864,
in an
ORIGINAL CHARACTER.
Arrangements have also been made to materially augment the regular company, in order that the famous standard plays and several new and original dramas, which will be produced during the forthcoming engagement, may be presented with all those accompaniments of increased cast, scenery and costume, which may charm a fastidious and gratify a critical audience.
Box Book open three days in advance.

LA RUE'S GREAT WAR SHOW,
THE WONDERFUL STRATOPATETICON,
the most thrilling of all modern miracles, embracing a combination of Ninety Thousand Moving and Acting Figures, representing the principal events of the present war, and J. W. WHISTON, the greatest of living Humorists, are now performing to crowded houses in the principal cities of New England.
D. C. LA RUE, Agent.
51-3t CHAS. B. GRISTE, Advertising Agent.

MISS CAROLINE RICHINGS,
NEW YORK'S FAVORITE ENGLISH PRIMA DONNA,
having terminated at Niblo's Garden, New York (of which Mr. Wheatley is the enterprising and popular Lessee) one of the most brilliant and triumphantly successful engagements ever recorded upon the annals of that institution, will
DEPART FOR CALIFORNIA
on the 23d of April to fulfill an engagement of one hundred nights with Mr. Thomas Maguire, at his
51-1t THEATRES IN THAT STATE.

THE BANJO TAUGHT BY FRANK B. CONVERSE—A choice collection of progressively arranged tunes, with all the necessary explanations and instructions, sent to any address. Choice and properly constructed Banjos selected for purchasers. See Card in another column. Address, care of P. C. Campbell, 339 4th Avenue, New York. 51-1t*

IF CHARLES B. GRISTE, Agent for La Rue's War Show, will send his address to
"MINSTREL," United States Hotel, Boston,
he will hear of something to his advantage. 51-2t*

AMUSEMENTS.

OCEANA!!!!
THE ACKNOWLEDGED EQUESTRIENNE,
ONLY LADY PANTOMIMIST,
and
GREAT SENSATION ACTRESS,
has just concluded the fifth week of her highly successful engagement at the
CONTINENTAL THEATRE, PHILADELPHIA,
supported by the favorite melo-dramatic actor,
MR. J. R. WHITE,
appearing for six nights in the great equestrian drama of
MAZEPPA,
universally pronounced by the critics the best representative of that character that has yet essayed the part—a
BOLD AND FEARLESS RIDER,
THE BEST LADY FENCER IN THE UNITED STATES,
and as an elocutionist without even an equal.
Monday evening they will present the beautiful Indian legendary drama, written expressly for Oceana by John F. Poole, Esq., entitled the
FAWN'S LEAP,
representing a dumb Indian girl, giving ample scope for her eminent ability as a pantomimist. She will also perform the difficult feat, never before attempted by any equestrienne, viz., LEAPING A STOCKADE UPON THE BACK OF A BAREBACKED STEED, astride; and without the use of either saddle or bridle.
Managers wishing nights with these popular artists will address
JAS. CONNER & CO.,
51-1t 25 West Houston street, N. Y.

THE BLACK BRIGADE,
Wheeling into Line,
VALENTINE'S
CHAMPION SERENADERS,
AFRICAN
OPERA TROUPE
AND
BRASS BAND.
This stupendous organization of first class Ethiopian delineators will exhibit at
POUGHKEEPSIE, Monday and Tuesday, April 4th and 5th.
NEWBURGH, Wednesday and Thursday, April 6th and 7th.
HUDSON, Friday and Saturday, April 8th and 9th.
ALBANY, Monday, Tuesday and Wednesday, April 11th, 12th, and 13th, en route for Cleveland, Pittsburgh and Louisville.
DR. WM. P. VALENTINE and ERASTUS CONKLIN,
Proprietors.
THEODORE JACOBS, Agent. 61 1t*

TRIMBLE'S VARIETIES,
PITTSBURGH, PA.
B. TRIMBLE.....Sole Proprietor.
GEO. F. McDONALD.....Acting and Stage Manager.
The Only First Class Concert Hall in Pittsburgh.
Crowded Nightly.
Performers of all kinds and acknowledged ability desiring engagements, may address
51-2t* B. TRIMBLE, Pittsburgh, Pa.

C. J. HEARTWELL, of Pike's Opera House, and WM. McFARLAND, late of the Front Street Theatre. We want to hear from both immediately. Don't let us call for you again.
JAS. CONNER & CO.,
51-1t 25 West Houston street, N. Y.

TO MANAGERS OF MINSTRELS.—A situation wanted by a Wench Dancer and Personator of Female Characters, capable of taking parts in Farces and Burlesques. Address
PETE FISHER,
52-1t* Barnum's Museum, N. Y.

CHARLIE HALL, Ethiopian Comedian, can be engaged by addressing care CLIPPER office. Business—End Man, Stump Speech, Pathetic Ballads, and Double Act Performer. Wishes to engage with either a Circus Company or with Concert Hall managers. 51-1tp

ACADEMY OF MUSIC,
ALBANY.
Proprietor and Manager.....J. M. TRIMBLE, JR.
WANTED a first class "Heavy Man," also a "Walking Gentleman," to whom the best of salaries will be paid. Apply immediately as above, or to
SIDNEY SMITH,
51-1t Stage Manager.

FOR SALE.—A First Class STEREOPTICON, second to none, with Stage Rigging, Curtains and everything complete. Also about $50 worth of Printing on hand. This apparatus has traveled with great success during the last winter, and the proprietor only sells because he cannot give it his personal attention. For further information enquire of MR. FRANK QUEEN, who will give the address of the parties who own it 51-2t

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"LABORE DULCE LENIMEN!"
THE MOST MAGNIFICENT SALOON
IN THE WORLD!
534 Broadway, between Spring and Prince streets,
Opposite Van Amburgh's Menagerie.
The only saloon in the city where the famous and renowned ballet girls appear nightly. M. M. Le Riches and Lence, the best dancers in the city, late from Paris, in original costume, will appear. Thirty ladies in attendance every night. Chevalier Coffee, Manager and Director. Admission free. 51-1tp

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Wanted two good Ethiopian performers capable of doing Songs and Dances and Negro business in general. Apply immediately, or address MONS. LA THORNE,
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DESCH & SELAK.....Proprietors
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The above place is now open for the second season, and is doing an immense business. First class artists can always meet with good engagements. No outside performers engaged. Ladies and gentlemen of the music hall profession may address, stating terms and line of business, GEO. DESCH & CO. 51-1t*

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The finest place of amusement in America.
Ladies and gentlemen of reputation and ability always wanted. Address as above. 51-3m

JOHN LOWLOW, Clown, of Lake & Norton's Circus.—Forward it to me by express at 25 West Houston street, New York. P. S.—I need not tell you *what* I allude to.
51-1t JOHN RIVERS, Clown.

SENSATION. CUDJO'S CAVE.
CUDJO'S CAVE; A DRAMA IN THREE ACTS.
The greatest sensation since Uncle Tom's Cabin.
CUDJO'S CAVE, the sensation of the day, dsamatized by
JOHN F. POOLE.
CUDJO'S CAVE; or, THE BATTLE CRY OF FREEDOM.
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Stars and Managers desiring to produce this great sensation play, will address JOHN F. POOLE, 123 First street. 51-1t*

THE BANJO TAUGHT SCIENTIFICALLY, AND UPON CORRECT MUSICAL PRINCIPLES, by the undersigned, who has devoted ten years to a thorough study of the instrument, and has arranged and perfected a simple, brief, and easily comprehended method of instruction, enabling the pupil to gain a knowledge of the notes and necessary rules, and at the same time become an expert performer in from one to two terms of instruction. Refers, by permission, to the following music dealers:—W. A. Pond & Co., 547 Broadway; Wm. Hall & Son, 543 Broadway; S. T. Gordon, 538 Broadway, and the minstrel profession generally. Address FRANK B. CONVERSE, care of P. C. Campbell, 339 4th Avenue, New York. N. B.—See Card in another column. 51-1t*

OFF FOR CALIFORNIA.—MISS JULIA MORGAN, the beautiful Danseuse, Vocalist and Champion Jig Dancer, with her brothers, W. C. and FRANK MORGAN, the celebrated Acrobats and Gymnasts, have been engaged for E. G. Bert's New Idea Theatre, San Francisco, and will sail in the steamer Champion April 4th. Attractive danseuses and vocalists wishing engagements for the above theatre, and other establishments under the same management, will address
JAMES CONNER & CO.,
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MISS MOLLIE WILLIAMS.—This young, beautiful and dashing Comedy Actress and Vocalist, having fulfilled her star engagements for the present season, is now engaged by Manager Hough to open the New Detroit Theatre. Miss Williams will resume her starring tour for the fall and winter seasons. Managers will address her sole agents,
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MISS SUSAN DENIN.—This beautiful lady and favorite Actress commences an engagement of 12 nights at McVicker's Theatre, Chicago, March 28. Managers having openings for this lady will address
JAS. CONNER & CO.,
51-1t 25 West Houston street, N. Y.

MISS ALICE PLACIDE.—This celebrated Actress having completed an engagement with Edwin Booth, will open in Alexandria, March 28th, for two weeks. Managers having nights for Miss Placide from April 11th will address
JAMES CONNER & CO.,
51-1t 25 West Houston street, N. Y.

WANTED Immediately, an Actress who is willing to learn the Equestrian business and play in such pieces as "Mazeppa," &c. Address "Equestrian," CLIPPER office. 51-1tp

AMUSEMENTS.

CANTERBURY MUSIC HALL AND THEATRE,
WASHINGTON, D. C.
GEORGE LEA.....Proprietor.
LEA'S MELODEON,
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GEORGE LEA.....Proprietor.
ACADEMY OF MUSIC,
NEW ORLEANS, LA.
GEORGE LEA.....Proprietor.

THE CANTERBURY,
Washington,
IS CROWDED NIGHTLY.
The Press, without exception, is loud in its praise of the
GREAT CANTERBURY.
It is an actual necessity to the citizens of Washington, being the only place of amusement in the city presenting each evening, in one performance, a mammoth combination of all the amusements of the age combined.

NEW AND GORGEOUS BALLETS.
Original Farces.
Sparkling Burlesques,
Beautiful Minstrelsy,
Novel and Characteristic Scenes,
New Songs, Dances, Sketches,
Hits at the Times, &c., &c.
presented by
THE MAMMOTH COMPANY
of the Nineteenth Century, which, for originality cannot be equalled in the world.
The following talented artists will appear this week at the GREAT CANTERBURY.
THE COURT OF BEAUTY,
a group of young ladies whose combined loveliness and grace have won for them the above expressive title, consisting of
M'LLE MEDEA, Premiere Danseuse,
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MISS EMMA SCHELL,
MISS FANNY WILSON,
MISS NELLY RAINFORD,
MISSES JENNIE and ELLA FORREST,
LEONORA CREED,
MISS LUCY CLIFTON,
MISS LOUISA ROULETTE,
MISS MARY COULSON,
who will appear in a charming variety of Songs, Dances, Tableaux, &c.
W. B. CAVENAUGH,
Comedian, Pantomimist, and Comic Vocalist, whose versatility and humor have won for him an enviable position in the ranks of the profession.
MARTINI CHIRISKI,
whose stay has been prolonged week after week, at the request of the patrons of the Canterbury.
BILLY WEST,
the renowned Banjoist and Negro Delineator.
H. W. WILLIAMS,
in his peculiar eccentricities.
LEW DONELLY,
in his burlesque Fancy Dances.
MISS JENNIE ENGEL,
the charming and accomplished Vocalist.
J. J. DOUGHERTY,
the celebrated Ethiopian Comedian and Burlesque Actor.
DELEHANTY AND WARD,
the champion and Clog Dancers of America.
DICK WATKINS, W. B. FOX, LITTLE NED,
and many others.

ADMISSION 25 CENTS.
Orchestra, 50 cents; Private Boxes, holding six persons $5.
Doors open at 7 o'clock; Peformance to commence at 8 o'clock.
POPULAR FAMILY MATINEE
Regular Series on SATURDAY AFTERNOON at 2 o'clock.
Admission, Ladies 25 cents; Children 10 cents.

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This favorite place of amusement still continues its uninterrupted course of prosperity. It defies the Concert Room world to equal it in the
EXCELLENCE OF ITS ENTERTAINMENTS,
THE STERLING ABILITY OF ITS ARTISTES,
THE RESPECTABILITY OF ITS PATRONS,
embracing a company of nearly
ONE HUNDRED PERFORMERS,
each one a Star of bright radiance in the profession.
THE EVENTS OF THE DAY PUNNED ON NIGHTLY,
NO STALE REPETITIONS OR GAGS,
EVERYTHING NEW, NOVEL AND SPICY.
The following artistes will appear this week:
MISS ANNIE BORDWELL,
The highly gifted and charming Vocalist.
MR. WARREN BORDWELL,
Irish Comic Vocalist and Ethiopian Performer.
MR. JOHN RUSHTON,
Champion Clog Dancer.
FRANK WOODS,
Song and Dance Man.
JOHN THOMPSON,
Banjo Performer.
MISS LAURA LE CLAIRE,
Vocalist, Danseuse, and Comedienne.
FORREST SISTERS, JOSH HART,
MISS JULIA ROBINSON,
MISS TILLY FORBES,
MISS FANNIE DAVERE,
MISS MAGGIE MOUNTJOY,
MISS MARY RICE,
MISS SARAH SMITH,
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MISS KATE FISHER,
MISS JULIA BROWN,
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with a CORPS DE BALLET,
the entire company being one of the best selected in America.

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This establishment, capable of holding
FIVE THOUSAND PERSONS,
has lately been opened by the Proprietor. The following are the list of principal artistes at present performing at the above place of amusement:
MISS JULIA MORTIMER,
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M'LLE KATRINA,
MISS FANNIE WILSON,
MONS. TOPHOFF,
MISS DORA DAWRON,
THE ZANFRETTA FAMILY,
MONS. VERRECKE,
MONS. GIBBONNOISE,
MR. CHARLES G. COLLINS,
MULLIGAN and LEAVITT,
BILLY EMERSON, JOHNNY MACK,
WILLIS ARMSTRONG, MIKE McKENNA.
CORPS DE BALLET
OF TWENTY-FOUR YOUNG LADIES.
The entire number of artistes engaged forming
THE GREATEST COMBINATION EVER WITNESSED
in any similar establishment in the United States.

Artists of well-known ability can always secure steady and lucrative situations at any of the above Concert Halls, and at the expiration of their engagement at one place be transferred to another, being advantageously employed for at least one year, avoiding the disagreeable loss of traveling expenses, a misfortune which concert performers are subject to, and which in a great measure lessens the weight of their hard-earned savings.
Parties whose tastes and interests will not permit of their playing where "pretty waiter girls" are employed, will also have an opportunity to perform in legitimate Concert Halls, in the presence of an attentive and refined class of ladies and gentlemen, where a modest deportment and true artistic genius is ever predominant.
In application, the ladies and gentlemen of the profession are requested to state which Concert Hall they would prefer to play in. Strict attention paid to all applicants. Address
GEORGE LEA,
Canterbury Music Hall Theatre, Washington, D. C.

NOTICE. THE SNOW BROTHERS,
Gymnasts and Pantomimists,
with their celebrated troupe of
PERFORMING DOGS AND MONKEYS,
Performing Dogs and Monkeys,
Performing Dogs and Monkeys,
Performing Dogs and Monkeys,
Performing Dogs and Monkeys,
Performing Dogs and Monkeys,
can be engaged by responsible managers by addressing
GEORGE LEA, Canterbury, Washington, D. C.
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the well known Ethiopian performers can be engaged by responsible managers by addressing GEORGE LEA,
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the great French Dancer, Pantommist and Ballet Master, can be engaged by responsible Managers, by addressing
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the most wonderful Contortionist of the age, can be engaged by responsible Managers, by addressing GEO. LEA,
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MISS JENNIE ENGEL,
the sweet Vocalist, and the handsomest woman in the profession, can be engaged by responsible Managers by addressing
GEO. LEA, Canterbury, Washington, D. C.
51

AMUSEMENTS.

THE BLOOD-RED WRITING ON THE ARM.

WASHINGTON SIMMONS,
SIMMONS, SIMMONS,
THE NESTOR OF THE ART MAGIQUE, THE MIRACULOUS ILLUSIONIST,
Just arrived from the principal courts and cities of Europe, China and Japan,
By the Overland Route from California,
Will commence a series of his famous
SEANCES MAGIQUES,
At Concert Hall,
PHILADELPHIA,
51-1t On MONDAY, April 4th.

LOOK OUT FOR A PURGING!
A CLEAN SWEEP! Including
Proprietors, Ticket Takers, Sweepers, Grooms, Horses, Orchestra, and Bummers!
XXIRA NOTICE.
Certain parties, through selfish motives, are endeavoring to circulate a report around the city that the CASINO is about to close, and the building going to be torn down and subjected to considerable improvements.
The Public are respectfully informed that SUCH IS THE CASE, and the alterations will commence about the middle of April 1865, when our present Lease expires.
Then the noble building, formerly Jones' Hotel, and now the GREAT CASINO, which certain penny-a line newspapers call an "eye-sore to Chestnut street," will be no more, and only remembered with the past. But for the special information of the numerous patrons of the establishment, and many outside friends, the management would respectfully intimate that as "necessity is the mother of invention," the difficulty and annoyance will be entirely obviated.
The Manager having already secured the Lease of a certain well-known Theatre, or Music Hall, on Walnut street, not quite a thousand miles away from the Walnut Street Theatre, and as the whole of the buildings connected with the Theatre are included in the Lease, the Public can rest assured that, as the Scripture says, "all things work together for good," it will be so in this instance, as the plans for alterations and improvements are now in the hands of a well known Architect, and will shortly be completed, when due notice will be given of the improvements contemplated; and in the meantime our friends who have taken such a lively interest in our welfare will have something to sleep on and think about, and as
"A contented mind is a continual feast,"
we hope, and most sincerely trust that it will be so in this instance.
CHRIS NORRIS,
Business Manager.
P. S. For fear of accident, the Lessee prospective has insured the building for Ten Thousand Dollars.
Philadelphia, March 11, 1864. 51-tf

HERR LUBIN,
the renowned
WIZARD, LECTURER, AND VENTRILOQUIST,
will deliver his great
NECRO-MAGICO-DIGITEXTROUS LECTURE,
entitled
MAGIC TRIFLES,
with hits at
SOCIETY, SHODDY, AND THE DILETANTI,
introducing, also, INCOMPREHENSIBLE PHILOSOPHICAL EXPERIMENTS, at RONDOUT, on WEDNESDAY next.
Associations, Societies, or Hall Proprietors desiring to engage Herr Lubin, will address, for terms, No. 367 Canal st, N Y. 51-1t

METROPOLITAN HALL,
Pennsylvania Avenue and Eleventh street,
WASHINGTON, D. C.
ROBERT GARDINER & CO. having secured a lease of the above commodious Hall, have, at an expense of over three thousand dollars, fitted up a first class Music Hall, and are now in full tide of unparalleled success, with the following A No. 1 Company:

W. H. Bartholomew,	Geo. T. Sheldon,
Robert Butler,	Geo. Miles,
Hank Mason,	Wm. Scott,
L. C. Brimmer,	Ed Murray,
Sig. C. Constantin,	Geo. Murray,

P. A. Fitzgerald,
G. De Louis and his highly trained Dog,

Miss Anna Rush,	M'dlle Elise,
Miss Mary Walton,	Miss Mollie Lane,

with auxiliaries, the whole complete in every department. Performers of known ability wishing engagements will address
R. GARDINER & CO.,
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CANTERBURY HALL,
ANNAPOLIS, MD.
M. J. LANNAN.....Proprietor
The above establishment will open Tuesday evening, March 29th. Performers of acknowledged ability wishing engagements will address M. J. LANNAN, as above, or
JAMES CONNER & CO.,
51-3m* 25 West Houston street, New York.

WANTED, in a first class Minstrel Troupe, a good Violinist; also, several good Singers and Musicians. Those of respectability desiring engagements for the spring and summer seasons will address immediately to FRANK MACDANIELS, CLIPPER Office, stating their terms and ability. Salaries in all cases punctually paid. None but first class performers need apply. 50-4t*

AGENT.—Any Star, first class Minstrel, Circus or Concert Company in want of an Agent, can hear of one shortly to be disengaged and fully competent (having had many years' experience in advertising amusements of all kinds), and for the last two years with one of the best stars now traveling, by addressing
"AGENT,"
Care of P. E. Abel,
P. O. Box 2424, Philadelphia, Pa.
P. S.—Will travel on "per centage" or "salary." 50-2t*

TO MANAGERS OF MINSTRELSY, Theatricals, &c.—The undersigned is now prepared to engage for the coming season with any responsible manager as Leader of Orchestra and Brass Band. Stationary engagements preferred.
Address GEO. A. FLORANCE,
51-2tp P. O. Box 112, Fort Plain, N. Y.

MR. ONEY HART is desirous of an engagement for the coming tenting season with a good Side Show. He can swallow six swords at one time, more than any other man in the country. He is also a Stone Swallower. Can swallow more miles of a stone fence than any one in the business. Address, until May 1st, at Detroit, Mich. 51-1t*

THEATRICAL WIGS.—Large assortment on hand, Also MINSTREL and CLOWNS' WIGS, Skull Caps, Curls, Beards, etc., etc. Goods made to order and sent to all parts of the Union. BRONZE MEDAL obtained at the Universal Exhibition of Paris, 1855, for BEST THEATRICAL WIGS EXHIBITED. Send for our PRICE LIST (enclosing stamp) to PAUL DE SPOTTE, Theatrical Wig Maker, 15 West Houston street, New York. 51-3t*

BANJO AND JIG DANCING TAUGHT by J. BOGAN 139 first avenue, New York. Banjos of superior tone and finish on hand for sale, from $7 upwards. N. B.—On receipt of $1 I will send three written lessons on the Banjo or Jig Dancing. The lessons are easily understood. Address as above. 51-2t*

M'LLE MARIE ZOE, the Cuban Sylph, has arrived in the city with her troupe, after a ten months' tour through the West, during which time she has lost but six nights, receiving for her share over $18 000. M'lle Zoe and troupe may be seen at the Metropolitan Hotel, during the present week prior to her starting on a fresh tour. Managers wishing to negotiate for this great artiste will address
JAS. CONNER & CO.,
51-1t 25 West Houston street, New York.

LATEST FOREIGN SPORTING NEWS.

A CUR IN THE BRITISH P. R.

On Monday, March 14th, a fight for £10 a-side, between James Frawley and Joe Cross, both of London, at catch-weight, was brought to a conclusion in the London district, after much delay from various causes. The fight had caused great excitement amongst the rival pugilistic schools of the West End and Westminster, whence the men were backed, and not less than a couple of hundred spectators were present at the ring side when the battle commenced. Both are comparatively novices in the ring, although they have scored a victory or two in some off-hand contests. James Frawley, who claims the Emerald Isle as his native country, is twenty-two years of age, 5ft. 3in. in height, and 9st 7lb in weight. He has never fought in the ring, but has received several forfeits from lovices, &c., amongst them being £11 from Harrison, of Westminster. He was backed from Young Ben Caunt's, and trained, in company with Denny Sullivan, at Garratt-lane, where he got himself into remarkably good condition. Joseph Cross, who is a Londoner by birth, was twenty two years of age last February, stands 5ft. 5in. in height, and weighed 9st 6lb. He once met Jerry Hawkes, by whom he was defeated, but afterwards he fought and defeated Smockey Bishop. He was, consequently, much fancied by his friends for the mill with Frawley. Cross was backed from Westminster, and trained with Jerry Hawkes, at Tulse Hill, Brixton, but did not appear to be in very good condition. It was arranged on Saturday that a trip down the water was to be the order of the day, but advices having arrived that it would not be judicious to persevere in that direction, a trip south-west by rail was tried, and, after a couple of hours' ride, the attempt was crowned with success. She ring was pitched, and Frawley threw in his cap at a quarter-past one, Cross following suit immediately. Both received the services of talented seconds, who quickly completed their toilets, and when the referee had been chosen, at twenty seven minutes past one they shook hands and commenced.

Round 1. Frawley was in beautiful condition; every muscle showed prominently, and his breadth of shoulder and depth of chest denoted great strength and lasting power. Cross looked pale, and on anything but good terms with himself. His attitude was good, his hands being well placed, and the manner in which he broke ground showed that he was no novice in the art. No time was lost in sparring, for Cross, after a couple of feints, planted his left on the chest; Frawley, in a hurry, missed in the return, but followed Cross to the ropes, where they exchanged with both hands on the head and neck, until Cross managed to obtain a fair hold, cross-buttocked Frawley, and fell on him heavily. When Cross was carried to his corner, it was noticed that he was cut slightly on the chin, and first blood was awarded to Frawley.

2. Cross, as soon as they met, dashed the left on the body, and tried again at the head, but Frawley ducked out of the way. Several counters with the left in favor of Cross were exchanged, and 6 to 4 was offered on him without any response. Cross forced Frawley to the ropes, but the latter broke from him and renewed the fighting in the centre of the ring, where Cross planted on the right eye and mouth with the left without any return. Frawley was very short with both hands and stepped back, spitting blood as he went. Cross followed him to the ropes, and, after a very spirited rally, fought him down at the ropes. Time, 5½ min.

3 Frawley's right eye was discolored when he came up. Cross, who was without a mark, forced the fighting, and planted heavily on Frawley's right eye and nose with the left, and closed, but was thrown by Frawly—not heavily.

4. Jem was bumpy about the face when he walked from his corner smiling, and met Cross's rush with great resolution; rapid exchanges in favor of Cross, who cross-buttocked Frawley, and added his own weight by falling on him.

5. Frawley had received orders to go to close quarters, and accordingly dashed in, when some ding-dong exchanges passed, until they fought to the ropes, where Frawley managed to throw Cross, and fall on him.

6. Both came up bleeding—Frawley from the nose and mouth, Cross from the nose. When they faced each other, Cross dashed his left on to Frawley's chin, knocking his head back; the latter was short in his counter, but followed it up with the right, and, after several slogging hits on both sides, Cross managed to get within Frawley's guard, and fought him down at the ropes.

7. The fighting was all in favor of Cross, who planted several left-handers without any return, and concluded the round by dashing a good left-hander on the cheek, which made Frawley stagger back, and catching his heel, he fell, partly from the effects of the blow and partly from the trip.

8. 3 and 4 to 1 was now offered upon Cross, who, to all appearance, could not lose the fight, for he was literally without any marks of punishment, while Frawley had a discoloration under each eye, as well as other visible tokens of Cross' handiwork. Frawley tried all he knew to turn the adverse tide, but was planted on all over the ring, and although he landed a couple of left handers on the body, Cross fought his way to close quarters, and disposed of Master James by throwing and falling on him.

9. Frawley's punishment was now becoming very visible, Cross still being unhurt, with the exception of a graze on the cheek from a fall. Frawley, as game as possible, met Cross with alacrity, and some lively exchanges passed, each standing and using both hands without attempting to flinch or guard until Cross fought Frawley down at the ropes, and fell on him.

10. When Cross came up, he was bleeding from a cut behind the left ear; Frawley a trifle worse than previously. Cross began to look serious, and hit short, for which Frawley invested with the left on the mark twice without any return, and got away laughing. They sparred until within distance, when a couple of counters with the left brought them together, and they rallied to the ropes, when both were down side by side.

11 and last. Both came up to time rather slowly, and sparred until within distance, when Cross dashed his left heavily on Frawley's nose. He tried again, but Jem put it on one side very neatly. Frawley forced the fighting, visiting the body with the left, and slinging the right heavily on the jaw, getting well away from the return. Cross followed him up, and they fought at close quarters very merrily until Frawley fought Cross down. When the latter was carried to his corner, he jumped off his second's knee, and, despite all efforts to stop him, declared he would fight no more, and ran across the ring to shake hands with Frawley, who stared at him with astonishment, and could scarcely believe in his good fortune. The surprise expressed on the woeful visages in Cross's corner was ludicrous to witness, and the expressions used were anything but complimentary to the Westminster man. We trust never to see so much cowardice in an English prize-ring again.—*Sporting Life, March* 16.

SUDDEN DEATH OF PETER CRAWLEY.—Another of the old school of pugilists has paid the debt of nature. Peter Crawley died suddenly from disease of the heart on Saturday afternoon, March 12th, at the Queen's Head and French Horn, Duke street, Smithfield, Eng., leaving a large family of daughters to lament his loss. Peter Crawley was largely endowed with many kindly qualities. As a public man in the P. R. we can expatiate at more length. He was beaten only once during his ten years' career as an active boxer, as the following brief sketch testifies. Peter Crawley was born at Newington Green, December 5th, 1800, and in his youth followed the occupation of a butcher. His first fight was in 1817, when he defeated one Flannagan, an Irishman, in fifteen rounds. The next was another victory, over Ben Sutcliffe, for £20, in 9½ min. and seven rounds, close to Kingston. His next essay was a defeat by Gas (Tom Hickman), for £50 a side, on March 16th, 1819, fifteen rounds, 14½ min., at Moulsey Hurst. Peter remained idle for four years, after which he beat a "rough," for nothing, and the following year, on May 6th, he defeated one Acton, for £50 a side, in 16 min. and thirteen rounds, at Blindlow Heath. Peter, after the above, threw out challenges to the world, and more than one offer passed before he was matched with Jem Ward, for £200 a side and the Championship, which was won by Crawley, in 26 min. and eleven rounds, at Royston Heath, on January 2d, 1827. Ward issued a cartel to meet the great Peter again, but the youthful giant refused to re-enter the ring, and Crawley and Ward remained staunch friends ever after. Since Peter retired from the P. R., his dictum has been taken as an authority, and when we state that Joe Rowe, Brunton, Tom Sayers, &c., have been brought out under his auspices, there can be no doubt that Crawley was a good judge when he had once made up his mind to put down his money. The funeral was to take place on March 17th, at Norwood Cemetery, where no doubt there was a numerous muster of the old friends of the veteran of the East.

BRAVE BATTLE BETWEEN A NIGGER AND A WHITE MAN.—GORGER VS ASHMORE'S BLACK.—These men were matched on Saturday, March 12th, to fight for £5 a side, off hand, and they accordingly met in the London district, on Monday morning, to decide who was the better man. Both received the attentions of responsible seconds, and a determined ding dong battle was witnessed by more than a hundred spectators. Fin Gorger was more scientific, and visited the adamantine cranium of the black with great severity; while the latter was very busy with the right on the side of the head and on the body, but could not prevent Gorger from taking a decided lead from the commencement, as he gained first blood by a straight left-hander on the nose in the first round, and the first knock down in the twenty-third round, and, finally, the battle, after sixty rounds had been fought, in 1 hour 28 min. The black was the stronger man, and during the early portion of the contest threw Gorger heavily several times, but falling weak after forty rounds had been fought, he wisely got down to avoid punishment in the last twenty bouts, when his seconds, finding he had no chance, threw up the sponge. Gorger is a promising youth, and no doubt will be heard of at some future time.

"A GAY AND HAPPY"
MONTHLY PAPER,
Edited by CHAS. HENRY DAY.

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We offer to pay a large sum to those receiving our handsome lady if they will mail us a prettier one (in form, feature and general appearance). Price of the lady, 25 cents. Her name will not be disclosed. A catalogue furnished, postage free, of other celebrities. Address MASON & CO.,
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IT IS GRAND. IT IS SUBLIME.
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GREAT MORAL EXHIBITION and
CONTINENTAL VOCALISTS.
ATTRACTION EXTRAORDINARY! UNPARALLELED SUCCESS!
The Three Smallest Human Beings in Existance.
COM. FOOTE,
The Smallest Man in the World, 22 years old, 28 inches high, and weighs 23 lbs.
His Sister MISS ELIZA NESTEL, (the Fairy Queen,)
17 years old, 17 inches high, weighs 14½ lbs., and
COL SMALL,
17 years old, 30 inches high, and weighs 25 lbs.
Assisting these Wonderful Little People, are the old, Original, and only
CONTINENTAL VOCALISTS,
W. D. FRANKLIN, and J. W. SMITH,
Miss M. C. ELLINGER, the celebrated Vocalist and Pianist, and Prof. G. H. BROOKS, the eminent Pianist and Vocalist.
The Company are now on an extensive Western Tour, previous to their departure for Europe.
For full particulars, see Programmes of the day.
48-3m-41* C. G. RUSSELL, Business Agent.

BENE EST BIDERE.
SAM SHARPLEY'S MINSTRELS,
BRASS BAND,
AND BURLESQUE OPERA TROUPE.
THE HEROES OF A HEMISPHERE,
Now returning from their
Fifth Tour in the Eastern States,
Crowned with the Laurel Wreath of Victory,
Having vanquished all opposition, including the notorious, much vaunted, self-praised, and Iron-cladically abused, Zinck-Trunk, Gigantic-Posterical, and Photographic Combination, who, error-stricken at the approach of the Iron-Clads,
FLED IN DISMAY
From the country, and sought the protection of the British Flag, on the hospitable shores of Canada.
The Extraordinary Success of these
MONITORS OF MINSTRELSY,
Is briefly summed up as follows:—
The longest season ever made in the
New England States,
Having played MORE NIGHTS
than any other Traveling Troupe;
THE LARGEST RECEIPTS;
Not only playing to more people in the aggregate, but demanding and receiving a greater price of admission than any of our predecessors, viz: 50 and 25 cents—thus proving conclusively that the reputation of
THE AUTOCRATS OF ETHIOPIA
Is fixed on a firm foundation in the hearts of the people, and endorsing the Proprietor with the proud title
THE MOST SUCCESSFUL MANAGER OF THE AGE.
The Troupe will shortly appear in NEW YORK.
In the meantime the towns in the vicinity will be visited.
Prepare for the Crowds
who always rush to see
THE GREAT BAND OF THE UNIVERSE.
SAM SHARPLEY,
Sole Manager and Proprietor.
FRANK CILLEY, Advertising Agent. 49-tf

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STAR TROUPE OF THE WORLD.
H. S. RUMSEY, C. HILLSBURGH. } Proprietors and Managers.
O. C. PUTNAM, Treasurer.
MAMMOTH DOUBLE TROUPE AND BRASS BAND.
Consisting of the following Twenty Talented Artists, each one a Star in his line:—

H. Rumsey,	Johnny Pierce,	W. Manning,
W. S. Mullaly,	Fred. Sprung,	D. W. Collins,
Ferd. Rheinboldt,	John Woolsey,	J. H. Stout,
Mast. Walters,	J. H. Clifford,	Harry Perkins,
Ferd. Schwitzer,	Ned West,	C. E. Rumsey,
J. H. Carlton,		
S. Lemaire,		
Dan. Tonge,		
E. M. Parmlee,		
Arthur Kennedy,		

Have just concluded a most extraordinarily successful engagement of 21 consecutive nights, at Brainard's Hall, Cleveland, Ohio, and are now on a tour to Toledo, Detroit, and the Canadas.
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SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
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GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 41-

INTERESTING TO MANAGERS and AGENTS of TRAVELING SHOWS, EXHIBITIONS, MINSTRELS, &c., &c.

THE ROCHESTER DAILY EVENING EXPRESS is the favorite journal among the amusement loving public of Rochester and vicinity.

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Showmen patronising the Express will find that ample attention will be given their entertainments in the local columns, the best medium of advertising. 37-tf

THE WEBB SISTERS,
MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address them care of
42-tf CLIPPER OFFICE, or 23 Henry street, Brooklyn.

MISS ADAH ISAACS MENKEN,
THE QUEEN OF THE EQUESTRIAN DRAMA,
Is playing her great and original character of
"MAZEPPA"
At
MAGUIRE'S OPERA HOUSE,
San Francisco, California.
The educated Horses,
SWEEPSTAKE and KIOTI,
Have been introduced with great success.
WILLIAM T. AYMAR
Equestrian Director for Miss Menken.
THOMAS MAGUIRE,
45-tf Manager.

WOOD'S MINSTREL HALL, 514 BROADWAY, may be hired for any respectable afternoon entertainment not interfering with the performance of Wood's Minstrels in the evening. Apply to the proprietor, 514 Broadway. 50

LITTLE ROCK THEATRE.—The above Theatre has been open since last November. The present season will expire May 1st, 1864. Professionals desiring engagements for this next season will address HARRY GILBERT,
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Little Rock,
47-8t Arkansas.

ST. CHARLES THEATRE,
NEW ORLEANS.
BEN DE BAR.....Lessee
T. W. DAVEY.....Manager
The above establishment is now open.
First class Stars or Troupes desiring engagements can apply to
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BUCKLEY'S SERENADERS,
Cor. Summer and Chauncy streets,
BOSTON.
Entertainments Every Evening, and
48 3m Saturday Afternoon.

BRYANTS' OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED
BRYANTS' MINSTRELS,
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:—

DAN BRYANT,	
NEIL BRYANT,	NELSE SEYMOUR,
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T. GETTINGS,	JAMES MORRISON,
JAMES GARATAGUA,	G. S. CONNOR,
W. L. HOBBS,	DAN EMMETT, and
LITTLE MAC,	

In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents. 50-tf

AMERICAN THEATRE,
444 BROADWAY,
THE GRAND RESORT OF THE METROPOLIS.
A Succession of Crowded Houses Greet
BUTLER'S
GREAT COMBINATION TROUPE,
Every Night.
The most unanimous tokens of approval,
The Press and Public,
Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.
The company is Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIMIC TROUPE,
THE SPLENDID BALLET TROUPE,
In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
B. W. BUTLER, Manager.
MONS LA THORNE, Stage Manager.
J. AMMERMAN, Treasurer.
PAUL BRILLIANT, Ballet Master.
F. VAN OLKER, Musical Director. 50-tf

THE LEADING MODEL TROUPE
OF THE AGE.
TWENTY-FOUR
BRILLIANT ETHIOPIAN STARS,
Defying and far excelling all competition not even excepting soft
IRON CLAD MINSTRELSY.
THE WORLD OUTDONE
By the famous and ever popular
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE AND BRASS BAND.
The largest, oldest and most complete Troupe ever organized and brought before the public, introducing four unequalled Comedians in the persons of Charley Reynolds, Lew Benedict, J. E. Green and Harry Stanwood.
A MAMMOTH ORCHESTRA
of Fourteen Artistic Musicians, each one being a soloist and master of his peculiar instrument.
THE LION CHAMPION QUARTETTE
of the nineteenth century, composed of the renowned Signer Gustavo Bidaux, J. E. Green, Edwin Holmes, and Gonsalvo Bishop, admitted by all good judges and critics to be the best Quartette ever heard in the profession.
A BRASS BAND OF SIXTEEN PIECES,
Led by Alphonse Bergeron, the Royal Cornettist of Canada, pronounced to be the most extensive and finest Band traveling.
The whole of the above combination of talent appear in an original and
MAMMOTH ENTERTAINMENT,
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The largest Halls in the country will not hold the immense audiences who rush to see and hear this unapproachable organization.
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The Troupe are again on an extensive tour through the Eastern Country, just before their departure for the Canadas, the great West and the South.
For full particulars see programmes of the day.
On the arrival at each city the Brass Band will march from the depot to the hotel.
CHAS. H. DUPREZ.
D. S. GARDINER, SAM POND, } Agents. 50

NATIONAL THEATRE,
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WM. E. SINN.....Proprietor.
THE MODEL MUSIC HALL
OF AMERICA.
THE NATIONAL will seat
Three Thousand People.
The Stage is Eighty Feet Deep.
The Company,
The Best in the World,
Good Talent Always Wanted,
None other need Apply.
Address
WM. E. SINN.
WANTED—Six good Danseuses for the Ballet; a steady Engagement, and a good Salary.
Apply as above. 49 4t

CONTINENTAL THEATRE
Walnut street above Eighth, Philadelphia.
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THE POPULAR PLACE OF AMUSEMENT IN THE CITY.
Devoted to the production of
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Musical Burlettas, Farces, Extravaganas,
Pantomime, Ballet, Ethiopian Sketches, &c., &c., with a triple company, selected with great care from amongst the most talented members in the profession.
☞ THE CONTINENTAL SEATS 3000 PERSONS. ☜
Sensation and other Stars wishing nights will address as above.
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EXTRA NOTICE,
TO THE PROFESSION.
Artists in the various departments connected with the Music Hall business, can find lucrative engagements by applying at the Casino, Chestnut street, Philadelphia.
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NIECE OF THE WORLD-RENOWNED RAVELS.
This beautiful, young and talented
TIGHT-ROPE ARTIST, and SPANISH DANSEUSE,
who has no equal in the present day as a classical artist, is drawing crowded houses
at Sinn's National Theatre, Cincinnati, Ohio.
Communications addressed to M. W. HANLEY,
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THEATRE ROYAL,
MONTREAL, CANADA.
TO LET, Nightly or weekly, or arrangements will be made with any first class entertainment,
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EDWARDS & TROVER'S,
GRAND COMBINATION COMPANY,
The most Successful Troupe in the West,
Now playing to Immense Business at Evansville, Ind.
Ladies and Gentlemen of acknowledged ability wishing engagements for one year, or less, will address, or apply to
EDWARDS & TROVER,
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WANTED—A good WENCH DANCER; must be a good personator of Female characters, capable of taking parts in Farces. Address BUCKLEY'S SERENADERS,
Boston, Mass.
Or apply at the Hall, corner Summer and Chauncy streets, from 11 A. M. to 1 P. M. 49.tf

UNION HALL,
WILLIAMSBURGH, LONG ISLAND,
well known as the largest, most popular and superior Hall, located in the desirable portion of the city, completely furnished in elegant style, ante-rooms, stage scenery, foot lights, &c. Capacity for 1000 people seated. To be rented for concerts, exhibitions, &c. Apply at the office on the premises, corner of Division avenue and Clymer street, or address
WILLET & BROTHERS,
Williamsburgh
50-3m* Box 195 Post Office.

MORRIS BROTHERS, & CO'S MINSTRELS,
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 24.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:

LON MORRIS,	N. LOTHIAN,
BILLY MORRIS,	R. M. CARROLL,
JOHNNY PELL,	J. QUEEN,
J. C. TROWBRIDGE,	F. WILMARTH,
E. W. PRESCOTT.	R. FREDERICKS,
J. L. GILBERT,	J. J. HILLIARD,
J. P. ENDRES,	D. J. MAGUINNIS,
AUGUST SCHNEIDER,	L. A. ZWISSLER.
D. W. BOARDMAN,	JAPANESE TOMMY.

The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
48-tf LON MORRIS, Manager.

MISS KATE FISHER,
THE WELL-KNOWN
EQUESTRIENNE and
PROTEAN ACTRESS,
THE ACKNOWLEDGED MAZEPPA OF THE WORLD,
Has concluded the most successful
SIX WEEKS ENGAGEMENT
Ever known in the New Bowery Theatre.
During this Engagement a larger number of people have assembled nightly to witness her performances than ever was known before to collect in any Theatre in the United States.
Her engagement there is pronounced to be
THE GREAT ACHIEVEMENT OF THE AGE.
During the acts MISS FISHER makes the
ENTIRE CIRCUIT OF THE BOXES,
And ascends to the very Top of the Theatre.
HER ORIGINAL FEAT,
The Flight Around the Dress Circle, strapped to the back of her flying steed, is pronounced to be
THE MOST DARING AND THRILLING ACT
Ever performed in New York.
MISS FISHER has the first Equestrian and Protean piece ever written (expressly for her) by John F. Poole, Esq., entitled
THE FEMALE AMERICAN SPY;
Or, SCENES IN THE GREAT AMERICAN REBELLION,
For which she has two of the best trained Horses in the country,
Her Arab Barbe
WONDER
and SMALL,
And the only Original Manuscript of
THE THREE FAST MEN,
Purchased by her from Mr. English, prior to the burning of the National Theatre, Boston.
Also, the Original Cuts of the same.
MISS FISHER'S extensive Repertoire embraces

Rookwood,	Putnam,
Cartouche,	Claude Duval,
Calano,	Herne the Hunter,
El Hyder,	Female Horse Thief,,
Cataract of the Ganges,	Horse of the Secret Mine,
Jack Sheppard,	Mike Martin, and
George Barnwell.	

JAS. CONNER & CO., Business Agents,
48-tf 25 West Houston street, New York.

BOWERS & PRENDERGAST'S
MINSTRELS.
The above Company will travel for a short season previous to the opening of their
NEW OPERA HOUSE, NEW YORK.
The Company is comprised of the following Gentlemen:—

E. BOWERS,	T. B. PRENDERGAST,
J. H. Budworth,	J Blackburn,
F. Wyant,	T. Simpson,
C. Barratt,	J. Clark,
L. Nevers,	E. Fagen,
G. Remig,	S. Richter,
H. W. Walsh,	R. Thompson,
R. Williams,	E. Burnett, T. Jacobs.

We resort to no extravagant "Puffs," no "Grand Outside Display;" we rely upon the merits of our entertainments, and the reputation of the above Gentlemen.
A COMPLETE VOCAL QUARTETTE,
A COMPLETE ORCHESTRA,
A COMPLETE FIRST CLASS
ETHIOPIAN ENTERTAINMENT.
Admission.....25 cents.
48-tf E. BOWERS, T. B. PRENDERGAST, } Managers.

VARIETIES,
COLUMBUS, OHIO.
JOHN M. KINNEY....Sole Proprietor and Manager
PHIL DIEFENBACH.....Stage Manager
W. G. WALLACE.....Leader of Orchestra
The following well known and talented Artistes are at present playing at the Varieties:
JOHN CLARKE, the great Jig Dancer;
NICK FOSTER, the celebrated Ethiopian Comedian;
Miss LOUISE BURCH, the charming cantatrice;
DAVE WILSON, the unrivalled Ethiopian comedian;
HANK GOODMAN;
GUS SHAW, the Comic Singer, Comedian, &c.;
FRANK WILSON, the original essence;
DICK CHURCH, balladist and bone player;
Mlle. ALICE CHRISTINE, the Beautiful Danseuse:
FREEBERTHYSER SISTERS,
the accomplished vocalists and danseuses.
The Varieties is now in the full tide of success, and it is one of the fixed institutions of Columbus.
Ladies and gentlemen of the profession would do well to address the proprietor, stating line of business, terms, &c., with programme and stamp enclosed. 49-tf

IS COMING,
The original and only far-famed
W. J. McALLISTER,
the younger, the great, world-renowned, and distinguished preeminent ambidextrous
PRESTIDIGITATEUR,
Physisist, Arch-Illusionist, and Humorist.
Mr. W. J. McAllister, who has lately arrived from Europe with all the latest novelties in the prestidigitatorial art, is now on a highly successful Western tour. He will visit the Eastern States and principal cities during the coming season.
☞ Look out for his Oil Paintings on Paper.
R. F. ULLMAN,
Agent.
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46-3m Treasurer.

CANTERBURY MUSIC HALL,
HARRISBURG, PENN.
BUDD & CO.....Proprietors.
Open for the winter season with a first class company of Artists.

DRAMATIC,	ETHIOPIAN,
COMEDY,	FARCE,
SINGING,	DANCING,
ACROBATIC,	MUSIC.

Performers of acknowledged ability desiring good engagements, address JACOB BUDD,
Box 39,
46-3m* Harrisburg P. O.

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD!
CLARRY & REILLEY,
(Successors to John E. Bacon,)
PRINTERS AND ENGRAVERS,
12 and 14 Spruce Street, New York,
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
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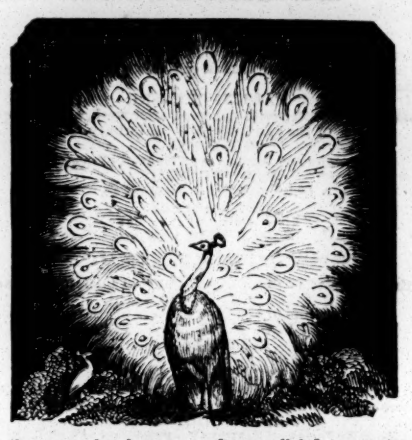
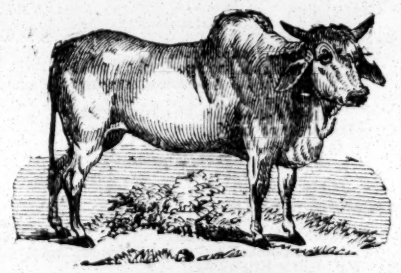


As the season has been one of unparalleled prosperity, the Management, from previous arrangements, are compelled to bring it to a close. The present is the



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